

THE REVIEW
OF
THE SOCIETY FOR JAPANESE IRISES

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OFFICERS

President	Mr. Adolph J. Vogt, 5101 Fegenbush Lane, Louisville, KY., 40218
-Vice President	Mrs. Wells E. Burton, 210 Miller Drive, Ladson, SC., 29456
Secretary	Mrs. Florence E. Stout, 150 North Main, Lombard, IL., 60148
Treasurer	Mr. Ford L. Grant, 2125 Sturdevant, Davenport, IA., 52804
Board of Directors	Mrs. F.W. Warburton, 2 Warburton Lane, Westboro, MA., 01581 Dr. Virginia Winkler, 670 Pine St., Deerfield, IL., 60015 Dr. Stanley Baird, P.O. Box 516, Blue Lake, CA., 95525

NOMINATING COMMITTEE

Through 1982	Mrs. Frank Vincent, Box 460, Boneau, SC., 29431
Through 1983	Mrs. Ronald F. Miller, 6065 No. 16th St., Kalamazoo, MI., 49007
Through 1984	Mrs. Johnson B. Hale, 319 West McClendon Circle, La Grange, GA., 30240

APPOINTMENTS

Editor, THE REVIEW	Mr. W.E. Ouweneel, RR 31, Box 206, Terre Haute, IN., 47803
Membership Chairman	Mrs. C. Robert Minnick, 324 N.E. Park Circle Kansas City, MO., 64116

PRESIDENT'S LETTER

I call your attention to the Society's Financial Statement for the year ending December 31, 1981. You will note that our expenses exceeded dues received by about \$200.00. We can raise our dues, increase our membership or actively support rhizome sales - any or all - to increase the Society's income.

With the coming bloom season will each of you make an all-out effort to obtain new members?

Regions 1 and 8 will have their beardless iris rhizome sales again this year and I am sure that other interested groups could arrange rhizome sales to help the beardless iris Societies. Dr. Donald W. Koza, 1171 E. Idaho Ave., St. Paul, MN., 55106, is in charge of obtaining Japanese irises for the Minnesota sale which will be held on Sunday, September 12. The Region 1 sale will be held on Sunday, August 29 at the home of Mrs. Barbara Whitehouse, 158 West Bacon St., Plainville, MA., 02762. Please mark these sales on your calender and support them.

I know of two Japanese iris shows scheduled for this year-Summerville, SC., Saturday, May 29, and Kalamazoo, MI., Saturday, July 3.

Another item of interest is that our Secretary, Mrs. Florence Stout has agreed to go through the AIS registrations and make a separate listing for the Japanese irises. If we can arrange for the financing I hope to publish these registrations in a booklet for a small fee. This is a big job and we should let Florence know that we appreciate her hard work.

I hope all of you have a wonderful bloom season and add a few more Japanese irises to your garden.

See you in Denver,

Adolph Vogt

SYMBOLISM IN IKEBANA (JAPANESE FLOWER ARRANGING)

Shirley Paquet

Like most formal arts, the basic form of Ikebana evolved through religion.

In the native Japanese religion, Shinto, worship of all aspects of nature is practiced with the sun the supreme "god." When Buddhism was introduced from China, its philosophy, was incorporated with this basic love of nature to shape the character and culture of the people.

Ikebana was begun in the sixth century by a Japanese nobleman sent to China to study Chinese culture. He returned to become a Buddhist monk and spend his life at his garden monastery. Feeling it was "neither reverent nor dignified" to offer flowers carelessly to Buddha, he adapted Chinese art principles to the Japanese love of nature and devised formal floral offerings. The 45th generation of his family continues to teach lessons as he did in the same place. (The Ikenobo School)

Even though Ikebana originated as an adjunct to religion, it soon took on added meanings which relate to human experience and the rhythm of the universe (orderly progress of the seasons, telling of life and death, cause and result, etc.) Floral arrangements became part of everyday life and celebrations. There is no clear distinction between art and life to the Japanese. Ikebana is a vital force in their lives.

To the Oriental mind, a balance of opposites is a necessity of life expressed in their idea of "In" and "Yo" (masculine and feminine, left hand -right hand, light -dark, positive -negative.) Ikebana symbolism is based on the fact that, while plants change with the seasons, their innate nature remains unchanged.

The fundamental thought in Ikebana remains the same throughout all schools. The universe or nature is symbolized as: heaven- the soul of things; man- the way through which all things become active; earth- the way through which all things take form. With these three components established, choice of plant material is governed by the season, mood to be interpreted, or the type of occasion to be celebrated.

The symbolism of plants used in arranging derives from many sources: flowers as used in age-old ceremonies; flowers identified with the four seasons; some flowers are "yo" and some are "in" (male and female); certain combinations are dearly loved for various reasons.

Some examples of familiar plants and their symbolism follow. By knowing the symbolism of each, one may create not only the form but the emotional content as well which is the essence of true Ikebana.

- Amaryllis- attractiveness, pride
- Anemone- truth, sincerity
- Apple- righteousness, justice
- Aspidistra- improving fortune
- Aster- sentimental recollections
- Azalea- Temperance; White- first love; red- joy of love
- Baby's breath- pure heart
- Bamboo- steadfastness; pliancy well loved in Ikebana.
- Broom (Scotch)- tidiness
- Camellia- pride; can be used alone with two or three leaves.
- Carnation- passion
- Cattails- recovery from illness
- Cherry- nobility; national flower of Japan
- Chrysanthemum- noble simplicity; a symbol for the sun and especially revered.
- Daffodil- unrequited love
- Daisy- innocence; fond memories
- Dogwood- continuity
- Iris Ensata*- elegant spirit (considered masculine) should be arranged in shallow bowl with stones to recreate their water setting

*Iris Ensata (Thunberg)= Iris kaempferi (Siebold)

will be grouped in three divisions: Horticultural specimens, Seedlings and Artistic Arrangements.

Judging in the Horticultural Division will be done by AIS accredited judges. Each specimen must represent a single variety or species, be grown by the exhibitor and correctly labeled. One first, second and third place ribbon will be awarded in each class where merited. An AIS Rosette for Queen of the Show and up to six Rosettes for Queen's court. An AIS Silver Medal and Certificate will be awarded to the exhibitor with the most first place awards and a Bronze Medal and Certificate for the next largest number of first place awards.

In the Seedling Division a single stalk of a non-introduced iris may be exhibited under a name or number. Rosettes and certificates will be awarded.

Irises must be used in all exhibits in the Artistic Division. Other plant materials may be included. Advance space reservations should be made if possible with Leland Welsh, Show Chairman, 1003 Newton Court, Kalamazoo, MI., 49008. Judging will be done by the National Council of State Garden Clubs accredited judges.

There will be ten classes in the Artistic Division. Each title consists of a Japanese variety name and an English translation. Each arrangement is to interpret the English translation. They are as follows:

Yamataikoku-Ancient Japan	Ike no Sazanami-Weeping Pond
Mai-ogi-Dancing Fan	Tsure-nishiki-Brocade Costume
Kuon no yuki- Perpetual Snow	Magaki-no-Tomo-Garden Friends
Yuki-Dohro-Snow Lantern	Oikaze-Fair Wind
Hekito-Blue Wave	Shorai-The Future

Awards in Artistic Arrangements will be similar to those in the Horticultural Division.

Catherine Miller will give a modern Ikebana flower demonstration.

ANOTHER JAPANESE IRIS AUCTION IN MINNESOTA

Dr. Donald W. Koza

The Upper Midwest Beardless Iris Auction for 1982 will be held in Minneapolis on September 12. Dr. Donald W. Koza has been named coordinator for the Japanese iris section. The proceeds from the sale of all Japanese irises will go directly to the Society for Japanese Irises. All persons who are interested in buying or selling are invited to contact Dr. Koza at 1171 E. Idaho Ave., St. Paul, MN., 55106, 1-(612)-771-8705.

The sale will utilize the "Buddy System." A local Minnesota member will act as a "Buddy" - an agent so to speak - to sell JIs you can contribute or to buy varieties you want. Send your plants and orders to Dr. Koza.

QUOTATION

From a recent JI Robin:

"Trouble is, people confuse garden and show judging, and in my considered but unimportant opinion, show judging has an extremely pernicious effect on garden judging. It is the death of a good garden plant to turn it into primarily a good show plant, and in fact some very good garden plants have been doomed by that thing."

Bee Warburton

ANNUAL SJI MEETING

The Annual Meeting of the SJI at the Denver AIS Convention will be held at 9 P.M. in the Empire Room of the Hilton Hotel.

THE SOCIETY FOR JAPANESE IRISES

FINANCIAL STATEMENT JAN. 1, 1981 to Dec. 31, 1981

CASH IN SAVINGS ACCT. JAN. 1, 1981		\$1,190.04
CHECKING ACCT. JAN. 1, 1981		\$ 599.34
DEPOSITS--CHECKING		
DUES	335.50	<u>335.50</u>
		\$ <u>934.84</u>

EXPENSES

MEMBERSHIP SEC.-POSTAGE-LABELS- STATIONERY	24.43	
SPRING REVIEW-PRINTING-TYPING- COVERS-ENVELOPES FOR FOREIGN COPIES- POSTAGE-MISC. POSTAGE	185.30	
FALL REVIEW-TYPING-COVERS- ENVELOPES FOR FOREIGN COPIES- PRINTING-POSTAGE-MISC. POSTAGE	<u>343.16</u>	
	552.89	<u>552.89</u>
CASH IN CHECKING ACCT. DEC. 31, 1981		<u>381.95</u>
SAVINGS ACCT. JAN. 1, 1981	1,190.04	
REGION #1-SALE	170.00	
IRIS SOCIETY OF MINN.-SALE	57.00	
DUES	13.00	
INTEREST	<u>67.61</u>	
TOTAL SAVINGS ACCT.	<u>1,497.65</u>	<u>1,497.65</u>
TOTAL CASH ON HAND DEC. 31, 1981		<u>1,879.60</u>

Ford L. Grant
Treasurer

THE SOCIETY FOR JAPANESE IRISES

NOMINATING COMMITTEE REPORT

Adolph J. Vogt
5101 Fegenbush Lane
Louisville, KY. 40218

Jan. 29, 1982
R.1 Box 460
Bonneau, S.C. 29431

Dear Adolph--

The nominating committee is pleased to report the following people have been contacted and accepted nomination to offices in the Society for Japanese Irises.

For Board of Directors--2 year terms for 1982 and 1983

Mrs. F. W. Warburton
2 Warburton Lane
Westboro, Mass. 01581
Ph. 617-366-2160

Dr. Virginia Winkler
670 Pine Street
Deerfield, Ill. 60015

Dr. Stanley Baird
P.O. 516
Blue Lake, California 95529
Ph. 707-668-5277

Appointed to the Nominating Committee for a 3 year term through 1984 is--

Mrs. Johnson B. Hale
319 West McClendon Circle
La Grange, Georgia 30240

We recommend these nominees to the society for election to their respective offices.

The nominating committee for 1981

Mr. Ben Hager
Mrs. Ronald F. Miller

cc Ouweneel
Hager
Miller