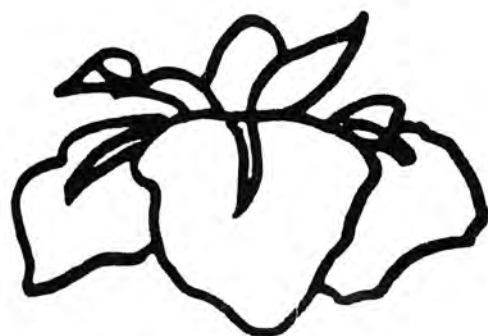
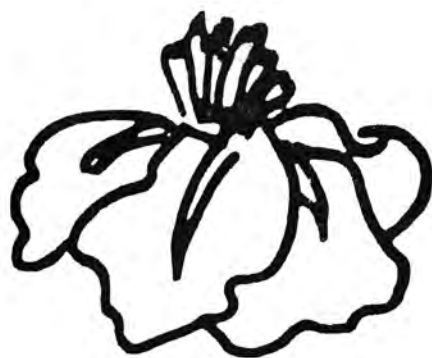


VOLUME 20, NUMBER 1

SPRING, 1983



THE REVIEW

OF THE SOCIETY FOR JAPANESE IRISES

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NOMINATING COMMITTEE

Through 1983	Mrs. Ronald F. Miller, 6065 No. 16 St., Kalamazoo, MI., 49007
Through 1984	Mrs. Johnson B. Hale, 319 West McClendon Circle, LaGrange, GA., 30240
Through 1985	Mr. Adolph J. Vogt, 5101 Fegenbush Lane, Louisville, KY., 40218

APPOINTMENTS

Editor, THE REVIEW	Mr. W.E. Ouweneel, RR 31, Box 206 Terre Haute, IN., 47803
Membership Chairman	Mrs. C. Robert (Evelyn) Minnick, 324 N.E. Park Circle, Kansas City, MO., 64116

PRESIDENT'S LETTER

Hello-

Have you ever read "I've said yes once too often" by Marjorie Holmes? I like the line which says "now let me quietly thank you for this challenge" and hope that, in that spirit, you accept thanks from me and for the men and women you have elected to serve with me.

First a salute to our past JI presidents who have left mighty footprints to follow. With their advice and your cooperation, we shall do our best to give you an intelligent and forward looking 1983. I would especially like to thank Adolph for so happily guiding me, and I believe happily so, in this new venture. Four years as president is a long time in any organization. We all thank him for his effort and for sharing his wealth of JI knowledge.

Every end is but the beginning for the next achievement. It is the responsibility, I believe, of each new president and her committee to promote participation in our group.

Let us write out our problems in a question and answer section in THE REVIEW so ably edited by Bill. If your JI problem is serious enough to bother you, why not share it with the membership and ask for help. Communicate.

Let us converse by joining a JI Round Robin and heed valuable information when it is given. Ruby Buchanan has consented to start a section on notes taken from Round Robins. If you do not wish to be quoted in your Robin comments, please say so.

How about a membership drive? For the person getting the most new members between June 1, 1983 and June 1, 1984, I will send a \$35.00 check to the grower of his choice. Mark your checks "JI Contest" when sending them to the Membership Chairman. Single annual rates AIS \$9.50 plus SJI \$2.00.

Does anyone keep a notebook of pictures of his garden, JI news clippings, etc? If so, why not bring it to Boston and share it with us?

Please write and tell Bill about your garden and those you have visited, JIs you are growing with success or without, fertilizer used, repellents, etc. This is your news letter. Let US make it the best in the AIS sections.

Summer is rapidly coming so let us take stock of our aims, plans and JI projects. Let us consider where we have been, where we are and where we are going. I hope it is Boston and I shall see you there.

Ginny

ARTHUR H. HAZZARD

Leland M. Welch

Arthur H. Hazzard was born August 25, 1885 in Burr Oak, Michigan. The family moved to Kalamazoo in 1900, and Art continued to make this city his home for the remainder of his life.

As a child, Art was responsible for the family garden. It was apparently a job to his liking, as he always remained an enthusiastic gardener. His father managed a greenhouse. In those days there were not many insecticides, so it was a practice to place tobacco torches under the greenhouse benches as a fumigant. As a boy, it was one of Art's jobs to crawl along under the benches and light the torches. Often by the time he reached the door, one of the torches had gone out and he would have to go back and relight it. This experience proved sufficient to extinguish any desire to ever try tobacco in any form for personal use.

Although Art did not have children of his own, he enjoyed working with youth. He was active with the Boy Scouts, and he taught Sunday School for a period of 47 years.

Arthur's life work was accounting. He was chief accountant and treasurer for many years of the Grace Corset Company in Kalamazoo, from which he retired in 1957. Upon retirement, he established his own tax and accounting firm which was operated from his home for the next twelve years.

Being a gardener at heart, Art's interest in flowers was legion. His extensive knowledge ranged over a wide variety of plant materials. At one time he grew and sold dahlia tubers. He was a life member of the Rose Society. Art began growing irises sometime in the early 1920's. He is quoted as having "been on friendly terms with Japanese Iris since 1926." From then until 1957 he had seven varieties growing in his perennial border. Upon retirement, Art decided to concentrate upon the Japanese Irises as a special project. He took the excess from his seven plants in the perennial border and lined them out in the garden. These formed the basis for his first crosses.

Art registered his first new Japanese Iris varieties in 1963. Since then his introductions have totaled 87, many of them winning H. M. Awards. He first won the Payne Award in 1971 for Numazu ('65), named for Kalamazoo's sister city in Japan. This was followed in 1975 by Prairie Love Song ('70), and in 1979 with Prairie Velvet ('72).

Art made his first visit to the garden of Arlie Payne in 1958. In 1960 he became a member of AIS. He was a charter member of The Society for Japanese Irises, formed in 1963, and served as its first treasurer. Later he was Vice-President (1977 and 78) and also served a term as show chairman for SJI, and on the nominating committee. Art was active in Robins, and was a frequent contributor of articles to the Review.

He was a member of the Southwestern Michigan Iris Society. Art became an accredited AIS Judge, and in 1978 was elevated to Honorary Judge, for the work he had done with Japanese Irises. He maintained an extensive correspondence, both nationally and internationally, always willing to share his knowledge about irises, and the Japanese Iris in particular.

With increased interest in the Japanese Iris, due to Art's influence, the Southwestern Michigan Iris Society sponsored the first accredited exhibition of Japanese Irises ever held, on July 6, 1963, with Art as show chairman. There were 13 exhibitors, 108 entries, 18 artistic arrangements. Approximately 400 people attended the show with 15 from out of state, including Dr. Hirao from Japan, accompanied by Orville Fay and Mr. Blocker from Illinois. A second show was held in 1964. Mr. Hazzard assisted in planning for later shows in Davenport, Iowa, and Terre Haute, Indiana. The S. W. M. I. S. again did a Japanese Iris show in 1968 with Mr. Hazzard and Leland Welsh as co-chairmen. The show was revived again in 1977, and since then has become an annual affair in Kalamazoo.

Having established gardens in at least two previous locations, Mr. Hazzard built a new house and moved to Grand Pre Ave. in 1940. The property was 150 feet wide and a city block deep. Here he proceeded to develop the entire plot with shrub and perennial borders, rose garden, rock garden, vegetable garden, and his extensive iris garden. In recent years the garden contained, in addition to the many seedlings, over 300 named varieties of Japanese Iris.

Those who visit the Japanese Garden at the St. Louis Botanical Gardens may enjoy the planting of Japanese Irises beside the zig-zag bridge. These plants were provided from the Hazzard garden. Art gave cultural advice on the planting, and diagramed the planting for color harmony.

Arthur's first wife, Ethel, passed away in 1950. In 1951, he married Jessica Carlson. Jessica will be remembered by many irisarians for her gracious and friendly manner as she accompanied Art to Regional and National AIS meetings until her death in the Spring of 1976. In October, 1977, Arthur married Freda Bailey. Freda and her late husband, Robert, had both been longtime irisarians, active members of the Southwestern Michigan Iris Society, and of AIS. Freda moved her tall bearded iris collection to the Grand Pre garden. Together she and Art continued to garden, to share in iris society activities, and attend conventions.

Art transferred his church membership to the Stockbridge United Methodist Church, where Freda had been a long time member. He took an active interest in both the church and the men's club.

Blessed with good health, Art continued to do what he liked best, work in his garden, up to the day he was stricken by a stroke. He was in the hospital two weeks and died late Sunday evening, November 21, 1982. Services were held in the church sanctuary on Wednesday, November 24.

Those who knew Art miss his friendliness, quick wit, and helpful spirit. We were privileged to have known him, and all feel richer for the experience.

JOHN W. WOOD WIRTES FROM NORTH CAROLINA

If you are having trouble growing the exotic Japanese Irises here is a sure-fire way to remedy the situation and have them bloom where you most desire them. Secure a child's wading pool which is about five feet in diameter and about one foot deep. Dig out a hole that will accommodate the pool and bring the rim of the pool to ground level. Save topsoil from hole. Make four or five 1/4" holes midway between bottom of pool and rim spaced equidistant around side of pool. Put about one or two inches of soil in pool and add about twenty five or thirty charcoal brickets scattered over the soil in pool. Cover charcoal brickets with an inch or two of soil. With the topsoil you set aside, mix one bag of dehydrated cow manure (black cow) and one bag of organic peat. (You may want to add additional humus depending on the texture of your topsoil). Fill pool to within one to two inches of the rim of pool with this mixture.

Plant the Irises six inches in from sides of pool about one foot apart. One pool will accommodate twelve to fifteen plants, (single divisions). Water in thoroughly and mulch with something that does not pack. Pine straw is excellent. When the soil settles after watering you will have about three inches for mulch to rim of pool. Depending on your winters, you may want to add additional mulch.

The 1/4" holes in side of pool are for drainage and the charcoal is to prevent the wet area below drainage holes from souring.

I have found the pool is good for two to three years of bloom with a little fertilizer sprinkled over the bed and watered in, in spring and after bloom. The increase is very prolific and this too will determine when the plants are to be divided and the pool re-worked and re-planted.

The nice thing about pool grown iris is that if rainfall is sparse there is no problem in giving them sufficient moisture as the bottom half of pool is a reservoir for water. If you buy a pool in the off-season, you can construct a bed for under ten dollars for materials excluding plants. This is a small price to pay considering the beauty at bloom season and the fabulous increase.

EXTRACTS OF LETTER FROM DR. SHUICHI HIRAO TO JOHN W. WOOD

Thank you for the photos. Seeing many known varieties of JI in your garden is interesting. Their flowers and leaves are in

happy condition, surely your climate and soil are much suited.

Late Arlie Payne commented many Japanese Cultivars were light in substance, and I admit this. In recent years I am selecting a flower with heavier substance. This is a necessary character in the garden. Some old agers, however, may prefer lighter substance. When appreciated in the room, a very delicate, fragile flower makes a real beauty, they insist. Kamo is a good friend of mine and is most important staff of our Japan Iris Society. It is a good thing if you buy many JI from him to try there, but I hope you raise more beauties there. Thank you for the bearded iris seed. I have been raising TBs for some years, but by some reasons or other they do not set seed well here and this is the reason I ask my American friends for some seed. Anyway, the seedlings survive here and are strong and prolific. And the principle for JI will be true with you.

Many years ago, I sent some JI plants to the late Orville Fay; Illinois, and after a few years, I saw them in his garden. Interestingly, a weak variety here was seen happy in his garden, while a strong variety here was seen sad. The same may occasionally be seen here with Payne's JIs.

Japanese irises developed in EDO (Now Tokyo, a similar city with your New York), HIGO and ISE. In the latter two places, about one hundred and fifty years ago, they established systems to stage the flowers to admire. They had to be grown in pots, arranged in a guest room and visitors invited. Visitors admired the flowers following the manner of tea ceremony, etc. Thus the flower forms, height of plants have to follow the principle or more correctly "Philosophy perhaps. On the contrary in EDO city, as it was a newly built metropolis, people in all the districts of our land gathered and live, and I guess this is the background that (made) EDO JI versatile in flower forms. The strict system for HIGO and ISE JI disappeared in recent years and I do not think it is good to stick with the old. Kamo's house is a purely Japanese styled wood house of over 300 years old, and is a good place to display the old HIGO arrangement and years ago we did it. Using china pots of 100 years ago, spreading a red carpet on green "tatami" (rush mat), golden panel in behind, arranging an old picture on Tokonoma wall, the work started early in the morning and ended at midnight, and opened to the public. Surprisingly, very few visitors interested. Kamo, his family and I realized taste of people has greatly been changed. In other words, changed closer to western nations.

BILL SCOTT WRITES FROM HOLLYWOOD, CA.

I have been growing just a few Japanese irises the last four years. Royal Star and Star at Midnight have by far done the best. Star at Midnight was in bloom for both the early and TB iris shows in Arcadia, L.A. County, in 1981. I did some hybridizing, especially with these two, and this fall and winter two

seedlings bloomed! - yes out of season. A beautiful white bloomed in October. On December 9 a purple - similar but lighter than Star at Midnight - nicely full six petalled blossoms with ruffles - bloomed for me. Temperatures have been in the low 50s at night and around 70 during the day.

This year I planted about ten more Japanese irises which should be rebloomers and I will continue my hybridizing program.

Editor's note: About ten years ago Bill Gunther of Del Mar, CA., (near San Diego) reported a similar blooming experience. He wondered if the climate in southern California "confused" the JIs and made them bloom irregularly.

AIS 1983 CONVENTION

The 1983 AIS Convention will be held from June 4 to 8 in Boston, MA., at the Boston Park Plaza Hotel. The SJI will hold its annual meeting at 2:30 PM, June 5, in the Berkely Room.

The guest speaker at the SJI meeting will be one of our members, Dr. William L. Ackerman. He is a Research Horticulturist at the U.S. National Arboretum in Washington, D.C. Over the last 30 years he has been responsible for the development and release of 33 cultivars including camellias, illexes, irises and pyruses. His JI breeding program was begun in 1960 at the U.S. Plant Introduction Station, Glenn Dale, MD. where the JI beds cover 4/5 of an acre and include about 6,000 plants.

AIS 1985 CONVENTION

The 1985 AIS Convention will be held in Indianapolis, IN. from May 19 to 23. The Guest Iris Committee invites guest hybridizers to submit guest rhizomes of recent introductions and seedlings. All types of iris will be welcomed. See the April 1983, issue of the AIS Bulletin for further details.

Editor's note: In growing about 180 registered varieties of JIs over a period of 20 years in Terre Haute, IN. (about 70 miles due west of Indianapolis) the earliest blooming date your Editor experienced was June 6.

SUMMERVILLE, SC., 1983 JI SHOW

May 27 and 28 are the days for the 1983 Summerville, SC. JI Show. The program includes a bus tour, food, JI show, JI judges training and a visit to the JI test garden at the home of Joe and Elsie Grimsley at 306 Doty Ave. Dr. W.L. Ackerman has some interesting seedlings as well as John Wood, Ruby Buchanan, Sterling Innerst and Adolph Vogt.

For more information write or ask the new president of the Summerville Iris Society, Mrs. C.B. Rowland, 113 Laurel Ave., Goose Creek, SC., 29445, Phone 553-1168.

KALAMAZOO 1983 SHOW

The Southwestern Michigan Iris Society of Region 6 is presenting its 9th annual Japanese and Late Iris Show July 2, 1983 at Westmain Mall in Kalamazoo, Michigan. This year our show is titled PRAIRIE IRISES in memory of Arthur Hazzard. The floral arrangement division of the show will contain eight classes, each having a title of an iris introduced by Mr. Hazzard. Starting this year, the SWMIS will present a bronze and walnut plaque - The Arthur Hazzard Memorial Award. This traveling award will be presented to the grower of the best horticultural specimen of the show.

Following the Saturday morning registration and judging, there will be a luncheon, garden tour, and a two-hour judges training session at the Copeland Gardens. There are four gardens in the Kalamazoo area that raise Japanese iris which will be open to the public on Sunday, July 3.

We sincerely invite all to attend the show, and we will be glad to assist in motel arrangements, guide to the garden tours, and arrange judges training credit. Contact the show chairmen: John Coble or Robert Bauer, 9823 E. Mich. Ave., Galesburg, Michigan, 49053. Phone 616-665-7500. A 20¢ stamp to the Show Chairmen will bring you our printed program.

HARRISBURG, PA., 1983 BEARDLESS IRIS SHOW

Members of Region XI, Region 3, AIS., will hold their Third Beardless Iris Show on Saturday, June 25, 1983 in the Harrisburg East Mall. For information on rules and awards, write Dorothea W. Marquart, 2060 Good Hope Road, Enola, PA., 17025.

In addition to the competition, bearded iris rhizomes will be sold and orders will be taken for beardless iris rhizomes. Proceeds from the sale are used to finance next year's show and buy new introductions. Purchased rhizomes will be planted in members gardens the increase distributed free at an annual picnic.

WANTED ALIVE

Mrs. Arthur Hazzard and myself are planting new garden plots of the complete Hazzard collection of his introductions (87 varieties). Two introductions of Arthur's have been lost from the Hazzard garden: STOUT FELLOW and MAGNIFICENT MAGIC. Can anyone help us find and purchase divisions of these Japanese iris to complete the collection? Please contact John Coble, 9823 E. Michigan Ave., Galesburg, Mich. 49053

THE 1985 INTERNATIONAL JAPANESE IRIS SHOW

Early in July or late June, 1985, AIS Region 6 will hold its regional meeting in conjunction with the Southwestern Michigan Iris Society's annual Japanese (and other late-blooming iris) show. They will be going all out to bring attention to Japanese, Spuria, Louisiana and other late-blooming iris.

As well as a juried Exhibition, there will be lectures and presentations, tours of host gardens, judges training, and other activities designed to lure you to attend.

They would like to have participation from as many hybridizers throughout the world as possible. Our host gardens all have experience with the late-bloomers, and hybridizers can expect a good presentation of their cultivars.

This will be a rare opportunity to display seedlings and introductions to a wide group of people who are becoming increasingly more interested in our beardless friends!

The show will be held in Kalamazoo, Michigan, where bloom dates for beardless irises usually are as follows: Japanese, June 20 to July 10; Spurias, June 15 to July 5; and Louisianas, June 12 to July 1. For further information, contact Mr. Robert Bauer, 9823 E. Michigan Ave., Galesburg, MI., 49053.

JI REBLOOMERS

W. E. Ouweneel

With the more frequent mention of JI rebloomers these days it is worth while to pause and take an inventory of what is known about iris rebloomers in general, to be sure of which definition of the word we are using and which definition some other person is using.

Irises "re-bloom" as the result of one of two processes. Loosely applied, the word applies to blooms from rhizomes which bloom late in the year even though the rhizomes producing the bloom are of the same generation as the rhizomes which produced blooms in the spring period. Strictly used, the term applies to blooms produced from rhizomes that were produced entirely after the regular season.

I raised JIs seriously for about twenty years. At the peak of my effort I had about 700 plants of 180 registered varieties. My blooming season opened here in south-central Indiana about June 10 and was over about July 4. Occasionally single blooms appeared as late as early August. However, I never noticed a plant doing this in successive years. I considered them to be "stragglers" and was happy to note recently that Dr. Ackerman had picked the same term.

The AIS has a section known as the Reblooming Iris Society. It was formed in 1967 by hybridizers of reblooming bearded irises and its efforts have been largely, if not entirely, confined to

this class of irises. THE WORLD OF IRISES published by the AIS in 1978 contains a chapter entitled Rebloom written by Dr. Raymond G. Smith who has been hybridizing bearded irises for more than 30 years in Bloomington, also in south central Indiana. In the book he gives a strict definition of rebloomer which is quoted in the next three paragraphs.

"A rebloomer may be defined as any iris that produces an extra period of full bloom each year. By full bloom is meant bloom of one or more increases from each rhizome that flowered during the immediately preceding regular period. This definition excludes those sorts whose stalks emerge serially over an extended season, as well as clones with only a fraction of the mature rhizomes blooming during one period and the remainder during the next, even though such sorts do provide color apart from regular seasons and are frequently mislabeled rebloomers.

"This definition also denotes an accelerated growth process. The central rhizome of any iris can bloom but once; the increases of a spring blooming plant normally mature during the blooming season, and reach the bloom stage only by the following spring. The rebloomer trait requires a doubling of this life cycle. Two sets of increases must mature and bloom each season. In cold climates the offsets produced during the period of active spring growth must continue to grow throughout the summer and produce bloom the same fall. Increases produced during the fall bloom period must likewise mature sufficiently to bloom the next spring.

"The rebloomer plant must possess a fan and root system capable of carrying on the rapid photosynthesis required for the double flowering cycle; it must also be capable of surviving the normally lethal shock of major tissue damage and invasion of disease-producing organisms when the new succulent bloomstalk is subjected to hard freezes."

In private correspondence Dr. Smith has kindly supplied the information in the next four paragraphs in answer to specific questions. It should be remembered that his experience and comments are limited to bearded irises.

".....rebloomers usually begin about a week earlier than regular TBs, all else being equal. They begin sporadic rebloom in late July and half a dozen to a dozen sorts are in bloom with the numbers gradually increasing until the first hard freeze. There is no peak bloom as in the Spring.

"The method of testing the performance of an iris for meeting the most stringent definition of a rebloomer is quite simple and straight-forward. After initial blooming a single bloomstalk rhizome is separated from the clump. The parent (center) rhizome will die and resorb or disappear, but the increases which are usually about 1/2" to 1" will rapidly enlarge. To meet the definition one or more of the increases must bloom the immediately following bloom period. The test can be made following either Spring or Fall bloom.

"Theoretically the process continues indefinitely. Actually, as any grower knows, the sequence can be interrupted by providential occurrences, but I consider a three-year performance a sufficiently rigorous test.

"There exist, of course, many gradations of the rebloom trait, ranging all the way to the plant that reblooms only once in a person's lifetime. One category that can qualify as a functional rebloomer is the clump wherein only a part of the mature rhizomes bloom in the Spring, with the remainder blooming in the Autumn. Their total bloom production is the equivalent of that of a Spring only bloomer, but they provide the grower with Fall color. My only objection to these is that of a hybridizer. I would hesitate to use this plant as a parent because it meets only one of the requirements of the strict definition. These are of course: (1) suppression of the normal winter dormancy characteristic, and (2) doubling of the growth cycle."

It is suggested that when a JI blooms after the normal blooming season it be described according to one of the following three classifications.

First, if it does not bloom after the normal season several successive years (Dr. Smith suggests three) that it be termed a straggler or some similar term.

Second, if it blooms several successive years and the rhizomes producing the blooms are of the same generation as those which produced the regular spring bloom, that it be called a late bloomer.

Third, if it blooms several successive years and the rhizomes producing the blooms are of the generation following the generation that produced the regular spring bloom, that it be called a rebloomer.

The comments of readers are requested, especially from those who have used the term rebloomer.

NEW AND RENEWED MEMBERS

The following new and renewed memberships in the SJI have been received since the Fall, 1982, issue of THE REVIEW:

Leo. J. Blanchette, Jr., 223 Rutland St., Carlisle, Mass., 01741
Mr. & Mrs. Harry Boyd, Rt. 1, Box 638, Cedar Hill, MO., 63016
Brooklyn Botanic Garden, The Library, 1000 Washington Ave., Brooklyn, NY., 11225
Miss. Patricia Brooks, 102 Jefferson LN., Ladson, S.C., 29456
Richard Brown, Rt. 2-A, Guttenberg, IA., 52052
Mrs. Mineko Burgess, 885 Barren Road, Lewisburg, Tenn., 37091
Jacques Dore, 256 Terrasse Lebrun, Repentigny, Quebec, J6A 3R7, Canada
Mrs. Wayne Dorrough, Rt. 3, Box 114B, Owensville, MO, 65066
Margo Eggers, 402 Magnolia, Costa Mesa, CA., 92627
Jill A. Gillispie, 1742 Fireside Drive, Cincinnati, OH., 42530
Carl Grunwald, 4880 Glenwood Dr., Riverside, CA., 92501
Frances E. Hawk, 4913½ Woodland Park N., Seattle, WA., 98103
Mrs. Sumner Hockett, 440 E. Jefferson, P.O. Box 220, Hayden, CO., 81639
Dr. C.A. McCaughan, 20041-10th. Ave. N.W., Seattle, WA., 98177
Harold Porter, Lathrop, MO., 64465
Dr. H.W. Schiessl, 79 Parsonage Hill Road, Northford, CT., 06472
Mrs. Charles I. Stephenson, 200 Leeder Hill Drive, Apt 130, Hamden, CT., 06517

Mrs. Patricia Talbert, Wilkie Talbert, 442 Alcatraz Ave., Oakland, CA., 94609
Mrs. Andrew C. Warner, 16815 Falls Road, Upperco, MD., 21155
Joe Scott Watson, 116 Watson Reynolds Road, Milledgeville, GA., 31061
Dean R. Wood, 962 East 104th. St., Tacoma, Wash., 98445
John W. Wood, Rt. 1, Box 290, Mooresboro, N.C., 28114
Mrs. Robert Dillard, Bolton Rd., R.D. 2 Box 493, Harvard, Mass., 01451
Nancy Hagerman, 605 Alice Drive, Lafayette, LA., 70503
Gigi Hall, 40417 Citrus Drive, Fremont, CA., 94538
Sidney B. Mitchell Iris Society, c/o Merry Haverman, Box 2054, Burlingame, CO., 94010
Mrs. M. Murray, 14 Consul Rd., Brookvale N.S.W., 2100 Australia
Donald W. McKinnon, 1725 Olivet Rd., Santa Rosa, CA., 95401
Mr. & Mrs. David Mogil & Paul, 23337 Vanowen St., Canoga Park, CA., 91307

CORRECTION

The Fall, 1982, issue of THE REVIEW listed "Mrs. Marlyn Nelson, 7449 S. Linden Road, Swartz Creek, Mich., 46473." We erred. We should have written "Mr. Marlyn Nelson". We apologize.

RED X

A red X on your address label means that your membership expires with this issue unless it has recently been renewed.

PS- Arthur H. Hazzard

As we go to press we learn that the Southwestern Michigan Iris Society has voted to send a \$50.00 donation to the SJI in memory of Arthur H. Hazzard.

FINANCIAL STATEMENT

JANUARY 1, 1982 TO DECEMBER 31, 1982

CASH IN SAVINGS ACCOUNT JANUARY 1, 1982	\$1,497.65
CASH IN CHECKING ACCOUNT JANUARY 1, 1982	\$ 381.95

DEPOSITS-CHECKING

DUES	308.00	
BACK ISSUES OF THE REVIEW	41.50	
SALE OF CHECKLISTS	490.25	
TRANSFERRED FROM SAVINGS	500.00	
ANONYMOUS	20.00	
	<u>1,359.75</u>	<u>1,359.75</u>
		<u>\$1,741.70</u>

EXPENSES

SPRING REVIEW-PRINTING-COVERS		
FOREIGN ENVELOPES-TYPING-		
POSTAGE-MISC. POSTAGE	210.99	
MEMBERSHIP SECRETARY	21.02	
500 BOOKS-1981 CUMULATIVE		
CHECK LIST OF JAPANESE IRISES	520.00	
CHECK LISTS	34.00	
MEMBERSHIP SECRETARY	23.01	
FALL REVIEW-PRINTING-COVERS-		
TYPING-POSTAGE-ENVELOPES-		
MISC. POSTAGE	261.12	
POSTAGE FOR CHECKLISTS	5.68	
	<u>1,075.82</u>	<u>1,075.82</u>
		<u>\$ 665.88</u>

CASH IN CHECKING DEC. 31, 1982		\$
SAVINGS ACCT., JAN. 1, 1982	1,497.65	
\$500.00 TRANSFERRED TO CHECKING	997.65	
REGION #1 BEARDLESS SECTION-SALE	103.00	
REGION #8 THE BEARDLESS IRIS		
AUCTION COMMITTEE	152.00	
DUES	72.00	
INTEREST	67.76	
TOTAL IN SAVINGS ACCOUNT	<u>\$1,392.41</u>	<u>1,392.41</u>
TOTAL CASH ON HAND-DEC. 31, 1982		<u>\$2,058.29</u>

FORD L. GRANT, TREASURER