

THE REVIEW

OF THE SOCIETY

FOR

JAPANESE IRISES

VOLUME 22

NUMBER 2

FALL, 1985

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OF
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Dead my old fine hopes
and dry my dreaming but still...
Iris, blue each spring

Shushiki

The new laid garden...
Rocks settling in harmony
In soft winter rain

Shado

Seeing it again,
standing in a world of it...
the light of autumn

Robert Mainone



Part of Japanese iris garden
Ensata (Bauer/Coble) Gardens, Galesburg, MI.
Photo: Leland M. Welsh

BUSINESS ITEMS

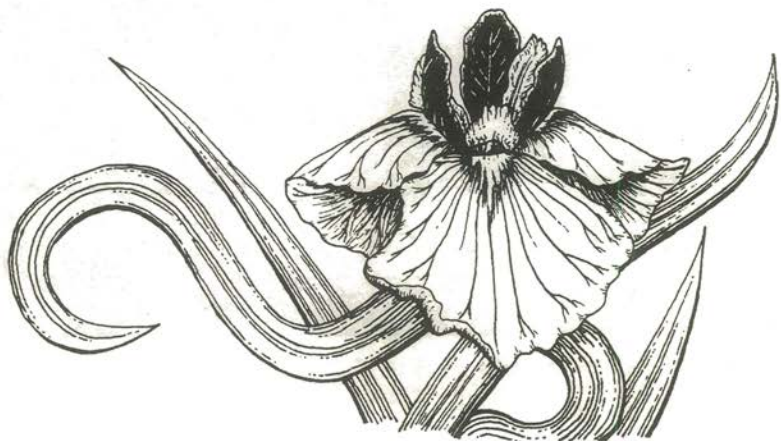
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Renewals: If your mailing label is marked with the expiration date 8507 this will be the last copy of The Review on your present membership. Please renew. If you have just recently sent in your dues, ignore the notice as there is an inevitable gap in passing along the information.

Address changes: Please notify the Membership Chairman.

Back issues: Copies of all back issues are available for a charge of \$1.50 per copy including postage. In some cases there are no original copies available, but photo-copies will be provided at the same charge. Back issues should be ordered from the editor.



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THE PRESIDENT'S LETTER

Dear Friends,

What a great year this has been - and continues to be. I am starting this letter to you on the plane returning home from the Japanese Iris Weekend in Kalamazoo with spirits soaring. The story of the Weekend is detailed elsewhere in this issue but I cannot let this opportunity pass to thank our hosts in Kalamazoo for the wonderfully successful and happy experience they gave us. As Adolph Vogt said, he had never before met at one time with so many Japanese iris enthusiasts. Clearly our SJI is growing in numbers and stature. To top it all, Bill Ackerman's address at the banquet gave an exciting portrayal of the challenges the hybridizer's still have before them; and the gardens we visited gave promise that some of those challenges will be met right there. I was not able to attend the Japanese Iris Weekend in Summerville this time but I know that it too was most successful as it has been in past years. It has been proposed that in addition to any regular annual meetings in Kalamazoo and Summerville, these two groups alternate in sponsoring a larger, national Japanese iris convention every second year, the next one to be in Summerville. This strikes me as an excellent idea. Indeed, I believe it will not be too long before similar national meetings can be held in other centers as well.

The Japanese iris affairs at the AIS convention in Indianapolis also prospered. The minutes of the Board Meeting and an account of the Japanese iris section meeting are found on other pages and I urge all members to read them and send me or other appropriate officers any questions or suggestions you may have.

As noted in the minutes of the Board meeting, the decision to go ahead with the preparation of a book on Japanese irises carries with it the need to raise the money required for that project. I must emphasize that this has no bearing on the need to increase our dues. That action by the Board was taken merely to cover rising costs of the ordinary activities of the Society such as publication of *The Review*. The money needed for the book is to be obtained through special events. Already excellent progress has been made through the auction held on July 6th during the Kalamazoo Weekend and that of the New England group held in Concord, Massachusetts on August 18th.

The by-laws of SJI have served well for many years but it has become obvious that they now need some revision. Don Delmez has agreed to undertake this job with the help of others with whom he will consult. At the meeting in Indianapolis, the Board also agreed on what we should adopt as the approved taxonomic term for Japanese irises. As readers of *The Review* know, it has long been realized that the term *Iris kaempferi* was incorrect taxonomically since the species had earlier been named *Iris ensata*. For years, this question has been comfortably ignored, but during the past year three inquiries were received by people writing books or articles asking the position of the Society on this issue. Fortunately, what might be a difficult question is made relatively simple by the

fact that we shall, of course, continue to call them Japanese irises. However, for scientific taxonomic purposes the Board members present agreed unanimously that the accepted name should be Iris ensata (formerly kaempferi). Presumably, in time the term I. ensata will become so familiar that it can stand alone.

Another subject concerning terms used in describing Japanese irises is that of the adjectives we employ for various colors and patterns of flowers: i.e. selfs, bicolors, marbled, splashed, lined, veined, rimmed, edged, etc. Certainly everyone should be free to use such descriptive terms as please him, but it will help us all understand each other's descriptions better if the terms can be defined. This will be especially needed for the captions for illustrations of various floral types and patterns in the new book. John Coble has agreed to work on this for us.

John Coble has also agreed to act as slides chairman for SJI. This is a new position, responsible for carrying out our part in the new AIS slides program. Details of this program appear in another article in this issue.

As most of you know, Ginny Burton has for years been doing a great deal to publicize Japanese irises and to further interest in them. Now I am happy to report that she has agreed to serve as chairman of a new committee on publicity. I know she will appreciate your suggestions and help.

A very special highlight of the meeting in Kalamazoo was the opportunity we had to see Freda Hazzard. She had fallen and broken her leg only a few weeks earlier but her indomitable spirit was an inspiration to us all as she greeted us in her garden in her wheelchair. She was moving shortly to be close to her family in Williamsburg, Virginia. I know I speak for us all in wishing her happiness in her new home.

Currier McEwen.

1985 AIS GARDEN AWARDS for JAPANESE IRISES

Word has been received from AIS Awards Chairman, Ken Waite, of the following results in 1985 voting for Japanese irises:

Payne Award-----Blue Marlin-----Jill Copeland-----15 votes

Runners up----Agrippinella-----Mrs. O. Straw-----10
Ipsus-----Sterling Innerst-- 8

Honorable Mention--Blueberry Rimmed---Currier McEwen--20 votes
Dace-----Jill Copeland---12
White Parachute---McEwen-----10

MINUTES
SOCIETY FOR JAPANESE IRISES
BOARD MEETING
May 19, 1985
Atkinson Hotel, Indianapolis, Indiana

President McEwen called the annual board meeting to order at 5 P.M. Those attending (besides the President) were: Carol Warner, treasurer and membership chairman; Lee Welsh, editor of The Review; Florence Stout, secretary; Adolph Voght, past president; Don Delmez, director; Bob Bauer, Nominating committee; invited members John Coble and Anna Mae Miller; George Waters and James Foreman by invitation; members Mr. & Mrs. Lineberger, and several guests.

Because of Mr. Water's presence, and so that he could be free to go on to other commitments, discussion of a proposed book on Japanese Irises was the first order of business. After much discussion and questioning, the assembled group agreed unanimously to go ahead with plans to publish a book on Japanese irises, similar to the one published by Waters and McEwen on Siberian irises. (This was moved by Carol, seconded by Lee, and voted unanimously) It was determined that the book needs to be a quality publication with popular appeal. Dr. McEwen will be editor for the book and Mr. Waters will be advisor, supervise typesetting, visual layout and publishing. Dr. McEwen will ask members to write different chapters for the book.

Since the Siberian publication was a printing of 5000 copies and after 4 years only 1781 have been sold, several things were obvious. A great deal of promotion will be necessary. The possibility of promoting sales through botanical gardens was mentioned. Other ideas are solicited. It was thought maybe we should start at a lesser quantity if feasible costwise, but additional copies may cost relatively little at initial printing. Color photographs will be needed, and an appeal for good color slides and prints should be made to the general membership. John Coble will act as chairman for obtaining photographs for consideration. Dr. McEwen had inquired from the AIS Foundation on what basis a loan could be obtained for publication. The SJI would need to have funds available by the time of obtaining the loan for 50% of the estimated publishing costs, and notice should be received soon of our intent to ask for a loan. The loan could be made at time of publishing which is estimated to be 18 months to 2 years away. Rates of interest were discussed. With the increase in dues, donated monies will be free to be placed in a special book fund. Clubs, groups and individuals should be encouraged to donate to this fund. Bauer and Coble thought that the Kalamazoo Weekend for Japanese Irises this year might bring in about \$1000. The Region 1 beardless iris sale donated over \$500 last year, and may be able to match or increase that this year.

It was noted in the secretary's report, that at this date we have 270 domestic members, 6 in Canada, and 11 overseas. Also there are 5 exchange memberships, or complimentary memberships. A membership drive seems to be in order, each member being asked to bring in one more member this year.

Requests for life membership for those who hold life AIS membership was discussed. It was decided we should establish a life membership category. Lee offered to investigate rates for other sections offering life memberships and suggest a rate at next meeting. (It was later decided through informal discussions with board members that the life membership should be established now and a fee of \$75 be charged as the current rate). A lively discussion about membership dues ensued, since current dues do not completely cover printing and postage costs for The Review. The final agreement was (to be more in line with other sections and to pay our expenses) \$3.50 for single annual dues, and \$9.00 for single three-year membership. Family membership \$4.00 for 1 year and \$10.50 for family triennial. Only one copy of The Review is to be sent to a family membership. This is to go into effect Jan. 1, 1986, with the change to be published in the AIS Bulletin.

The treasurer's report was read by Carol. It showed as of May 15, 1985, balances of \$2,000.00 in the Savings account and \$783.79 in the checking account for a total of \$2,783.79 cash on hand.

Announcement was made by Lee Welsh that all available back issues of The Review would be picked up the next day from former editor Bill Ouweneel. They will become available as of next fall's issue of The Review. There was discussion of amount to charge for back issues, current practice has been \$1.00 per copy to members and \$1.50 for non-members. It was suggested and agreed to charge \$1.50 per issue for both members and non-members. Some issues are not available and it was decided to make photo-copies of those issues available for the same price.

Discussion followed about definitions, especially considering the proposed book, of terms used to describe Japanese irises. Can we truly say that some Japanese irises are rebloomers, or should we call them extended bloomers or repeat bloomers? It was the consensus of those around the table that they should be called repeat bloomers for technical reasons. It was felt that terms for other characteristics such as color patterns, etc., should be defined for uniform usage. Dr. McEwen appointed Bob Bauer to act as chairman of a committee to collect and study current terminology and obtain a consensus on usage.

A report was made by Mrs. Stout on the origin, sale, and disposition of the Cumulative Checklist, for which an addendum was distributed to those present. These will be distributed to all purchasing the Checklist from Mrs. Stout from now until the supply of books is exhausted. The Checklist sells for \$3.00 per copy.

Meeting was adjourned until after supper, 8:30 P.M., same location.

Dr. McEwen reported that he did alert, during the recess, the AIS Foundation Committee that we will want a loan for the Japanese iris book. They seemed receptive.

The presentation of printing cost estimates for The Review by the current printer were handed out by Lee for both the

current 8½" x 11" format and a proposed new 5½" x 8½" saddle format, and also estimates for printing the same and mailing by third class mail by Jim Foreman. Much discussion followed. Bob Bauer moved, Don Delmez seconded that Jim Foreman print and mail The Review in 5½" x 8½" format, using 10 point type for photo-reducing, for one year (two issues) on a trial basis. Results are to be reviewed at the next board meeting, Spring 1986. No dissenting vote, motion passed. This is thought to be a way to save some money. The members are asked to express themselves during this test period.

From now on, all address changes are to be sent to the Membership Chairman. To be announced in the next Review.

It was requested that the use of the term "Jap iris" be dropped entirely since it is considered by many to be a derogatory term to the Japanese people. Use of the term JI is preferred as an abbreviation for Japanese Iris.

Dr. McEwen asked the board to state The Society For Japanese Irises official position as to the proper taxonomic name to be used for Japanese irises. Lee moved that we accept and promote the taxonomic form *I. ensata* (form. *kaempferi*). Bob Bauer seconded. Unanimously approved.

Dr. McEwen brought up the apparent need to up-date the by-laws. He appointed Don Delmez as chairman of a committee to study the present by-laws and to make suggestions as to what changes need to be made to bring the by-laws into accord with current needs and practices. All members were urged to study the by-laws and send their suggestions to Don.

Meeting was adjourned at 10:20 P.M.

Respectfully submitted,
Florence Stout, Sec.

SJI BOOK FUND

The SJI Treasurer has received two sizeable checks from auctions conducted this summer. One for \$2,000 was received from the Southwestern Michigan Iris Society for monies received from the auction conducted during the Kalamazoo Weekend for Japanese Irises. The other check for \$1,000 was received from the Northeast Apogon Auction conducted in Region 1. The society wishes to thank both organizations for their support, and the hybridizers and growers who donated plants to these auctions for their generous contributions. It takes much effort by all concerned to make such events successful.

The monies received from these two auctions were placed in a separate account, to form the basis for a fund with which to publish the proposed book on Japanese irises. Further donations to this fund are welcome, whether from individuals or groups, and will be acknowledged by the Treasurer. This is an exciting beginning, and is strong evidence of our ability to raise sufficient funds to accomplish the project.

NEW AIS SLIDES POLICY

the Editor

Acting upon a suggestion made at the Indianapolis Convention, the new AIS Slides Chairman, Mr. Gus Sindt, is establishing a new policy regarding the advertising and distribution of slide sets through AIS. Word is received the policy will be implemented with an add in the January '86 issue of the AIS Bulletin, and will become effective upon publication.

Slide sets of a general nature, i.e. conventions, survey of irises, arrangements, etc., will continue to be obtained from the AIS Slides Chairman. Slide sets of particular types of irises, i. e. Japanese, Siberian, Dwarf Bearded, Species, etc., will be ordered directly from their respective sectional organizations. The slides chairman, or person to contact, for each section will be listed in the Bulletin add. There will be a uniform charge for all slide sets, whether obtained through AIS or a section. Affiliated clubs wishing to obtain their annual free set of slides may do so either from the AIS Slides Chairman, or from a cooperating section if that section so lists or if advance permission is received.

The implementation of this policy is expected to help accomplish two goals. One, to increase awareness among AIS members of good slide sets already available from many sections and to increase the distribution of these sets, and two, to make it easier to keep slide sets up-to-date and to improve both the quality and quantity of what is available.

To work with Mr. Sindt on this, the SJI has established a new position of slides chairman. Mr. John Coble has agreed to accept this position. His address is listed at the front of this issue. John would appreciate any suggestions you might have, and especially any good slides you would wish to offer for consideration. Especially helpful would be slides from hybridizers of new registrations and introductions. Our thanks to John for accepting this position.

DUES CHANGES AND LIFE MEMBERSHIPS

Special attention is called here to the dues changes made at the Board meeting in Indianapolis. It was felt that the dues should be sufficient to cover daily operations of the society, such as printing and mailing The Review, without depending upon donations from individuals, regional auctions, etc. These donations would then be left available for special projects such as the printing of a book about Japanese irises.

As a result, a dues increase was voted, and is shown in the business section at the front of this issue. The old rates will remain in effect thru 1985, a bargain for new members or anyone wishing at this time to extend their membership. The new rates will take effect on Jan. 1, 1986.

It was also voted to establish a life membership category. The fee for life membership was currently set at \$75. This class of membership is now available, but of course is limited to those members who also hold a life membership in AIS.

1985 JI POPULARITY POLL "Ginny" Burton

As of August 19th, I have received 20 entries to the JI Popularity Poll. Entries were from Georgia, Maryland, Mich., S. Carolina, Missouri, Maine, Oregon, Virginia and Kentucky. It was interesting to find that only 2 of the 20 voted for the same JI as 1st on their list, it was Prairie Delight. The other firsts chosen were Tke-no Sazanam, Flashing Koi, Magic Opal, Lilac Peaks, Geisha Dance, Confetti Shower, Rose Queen, Geisha Parasol, Winged Sprite, Numazu, Ruffled Dimity, Blueberry Rimmed, Raspberry Rimmed, Driven Snow, Rose Cavalier, Galatea, Grape Fizz and Hideneshiki.

There were 5 votes for Confetti Shower, 4 each for Numazu and Galatea, 3 each for Peacock Dance, Sakurajishi, Ike-no-Sazanam, Simple Elegance, Red Titan, Geisha Gown, Driven Snow, Prairie Delight, Dace, Prairie mantle, and 2 each for the following: Pink Bunny, Grape Fizz, Muffled Drums, Wounded Dragon, Ipsus, Anytus, Enchanted Lake, Sea of Amethyst, Rose Queen, Rose Cavalier, August Emperor, Winged Sprite, Prairie Twilight, Geisha Dance, Dancing Waves, The Great Mogul, Knight in Armor, Prairie Noble, Glitter and Glamour, Sheherazade and Magic Opal. There were 82 JI with one vote each, some of which were voted first on the list. Some people voted for 10 JI while others sent in 5, and one voted for 2.

No report from Southern Ontario, but peak bloom there is late June and 1st two weeks in July. Atkins Garden in Washington peaks 2nd week in July but runs from the last of June through July; Laurie Reid's garden in Oregon runs from early June through July. Vine and The Branch Garden in N.C. had blooms last of June into mid July. Tranquil Gardens in Massachusetts blooms mid June through July and had peak bloom on July 7th. Our President's garden blooms in July at S. Harpswell, Maine. Caprice Gardens in Oregon bloomed late June through July. Iris Pond in Virginia has JI in late June through July. Summerville, Ladson and Goose Creek in South Carolina had bloom May 7th through June 20th.

Some JI first to bloom and locations were May 7, sdgl., Burton grdn., Ladson; Catherine Perry, May 24, Brooks grdn., Ladson; Kongo Jo, May 31, Rowland grdn., Goose Creek,; Bluetone and Royal Fireworks, May 23, Vogt grdn., KY.; Springtime Snow, May 30, Reid grdn., Oregon; and first to bloom in Ashton, Maryland at Dr. Ackermans was Grape Fizz. Last JI to bloom and where: July 15, Dancing Waves, McLean, VA.; July 15, Peacock Dance and Royal Crown, Springfield, OR.; Garden Caprice, June 15, Goose Creek,; Kongo San, July 8, Vogt grdn., KY.; Acclaim, June 20, Brooks grdn., Ladson,; Kyokko, June 20, Burton grdn., Ladson.

Some JI show dates and places were Portland, Or., June 22; Harrisburg, PA., June 22; Kalamazoo, MI., July 5; and Summerville, S.C., last weekend in May.

I hope some of this information is of interest to those of you who are hybridizing and traveling around from May to July and want to see JI. If sellers would put in their sales flyer their peak bloom dates, it too would be helpful to travelers.

SUMMERVILLE IRIS SOCIETY - 1985 WEEKEND
"Ginny Burton"

SIS (Summerville Iris Society)-1985 Weekend was a success with 32 iris interested people taking the two hours of judges training given by Adolph Vogt at the home of Joe and Elsie Grimsley. More named JI were on the show bench and more hybridizers had entries in the JI seedling division. Rev. E. Lineberger won the Rosette and a silver tray for the best iris specimen which was Purely Oriental. This was his first time to enter a JI in our show. John Wood had the most blue ribbons in the show, thus receiving the Silver Medal. I had the second most blue ribbons for the Bronze Medal. Betty Black won the Best Arrangement Rosette and silver donated by SIS. Frances Thompson received a silver tray from the Camellia Garden Club (who helped share the responsibilities of our show this year) for her best specimen in the cut horticulture division. This was a new addition to our schedule this year. It is a cut horticulture division to show what is grown with and blooms at the same time as JI. Ribbons in this division did not count toward AIS awards, nor was it judged by AIS judges. It included roses, annuals, perennials, foliage plants (3 stems from the same plant), and ivy. The J.B. Hale plaque given by Agnes Hale in memory of her husband to the best JI seedling, I was lucky to win for a second time. There were some nice seedlings on the show table. With the plaque went a silver tray donated by SIS.

Marion Vincent did her usual superb job as bus captain, with games and prizes enroute. The boat ride in Cypress Gardens was interesting to many, some took a second ride amongst the cypress trees. Virginia Rowland and C.B. entertained the group at their home for breakfast and garden visit, with an extra---organ music by C.B. Rowland. Adolph gave us a very good program Saturday evening on his trip to Japan. The slides were excellent and many asked questions on the growing of JI in Japan.

SIS has been asked to host Region 5 next spring at JI time. Our date has been set for May 30-31, with the usual 2 hour judges training class Friday night from 5-7pm.

We have also been asked by Dr. McEwen if our region would host a mini Society for Japanese Iris convention in 1987. This too, we have agreed to do and our club secretary Sylvia Niedrich has sent out invitations for JI folks to send guest iris if they would like them shown in this area. Some newer irises to see in Virginia and C.B. Rowland's garden are Muffled Drums, Prairie Delight, Simple Elegance, Prairie Twilight, Prairie Valor, and 28 other named ones. Pat Brooks has 20 plus named JI and some of her newer ones are Wine Ruffles, Periwinkle Pinwheel, Caprician Chimes, Royal Ramparts, and Sapphire Star. I have 80 named JI and some of the newer ones to be seen in '86-'87 are Sapphire Star, Lavender Sashay, Garnet Royalty, Freckled Geisha, Lilac Peaks, Icy Peaks, Grape Fizz, Muffled Drums, Japanese Sandman, Raspberry Rimmed, Prairie Valor, Caprician Symphony, Shrine Divine, Purple Parasol and Simple Elegance. Gradually we, a newer group of JI growers, are getting a sizeable number of named JI. Some of our hybridizers are doing a super job also as witnessed this year on the seedling table.

COMPREHENSIVE INDEX
OF
VOLUMES 1 TO 21 INCLUSIVE
OF
THE REVIEW

Compiled by William Ouweneel

The following is a Comprehensive Index of articles in Volumes 1 thru 21 of THE REVIEW judged to be of permanent interest. Volume 1 consisted of three issues and was published in 1964. Subsequent volumes consisted of two issues each-one volume for each year.

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 XX,1,2.
 Reed, Dr. George M.-VI,2,13.
 Showing-I,1,8; II,2,17; XIV,1,3; XVIII,1,5; XIX,2,8.
 Swiss Garden-XIII,1,3; XIII,1,5.
 SJI Bylaws-XVI,1,9.
 SJI Founding-XXI,2,28
 Swan Lake Gardens-VI,2,22.
 Tetraploids-I,1,7; I,2,18; II,2,18; VIII,1,9; IX,2,24; X,1,8;
 X,2,2; XI,1,3; XIII,2,28; XIV,2,14; XV,2,1.
 Weeds-XVI,2,7.

In the freezing rain
 my weedpatch...
 a garden of jewels!

Robert Mainone

BOOKS FOR SALE

I will sell to the highest bidder, as of midnight, December 31, 1985, in one lot the following items:

1. **THE JAPANESE IRIS** by Kuribayashi and Hirao, Tokyo, 1971, in mint condition and in original shipping carton. Included are an exchange of letters with Dr. Hirao on the subject of the book and a photograph of the authors with W. A. Payne, taken in a Japanese garden. See April, 1984 issue of *THE REVIEW* for details of the book.
2. **THE JAPANESE IRIS** by Dr. Koji Tomino. Presentation copy from the author to W.A. Payne dated July 24, 1967. The book has 246 pages, 5½" x 7½". It is printed entirely in Japanese and in the Japanese format, except that the pages are numbered in Arabic. Illustrated with black and white drawings and photographs.
3. **THE JAPANESE IRIS** by Dr. Shuichi Hirao. Copy presented by the author to W.A. Payne, dated February 9, 1961. In slip cover. Printed entirely in Japanese in the Japanese format except that the pages are numbered in Arabic. 5½" x 7½", illustrated with black and white drawings and two colored photographs. 206 pages.
4. **THE GENUS IRIS** by W.R. Dykes. Dover reprint. Mint condition.
5. **STUDIES OF THE GENUS IRIS IN JAPAN, ESPECIALLY CYTOTAXONOMY OF THE GENUS AND BREEDING OF IRIS ENSATA THUNBERG.** A bulletin from Mie University by Dr. Tomino. Printed in both English and Japanese. See April, 1968 issue of *THE REVIEW* for details.
6. **THE GARDEN IRISES**, AIS, edited by L.F. Randolph, 1959.
7. **THE WORLD OF IRISES**, AIS, edited by Bee Warburton, 1978.
8. **THE IRIS BOOK**, Molly Price, 1966. Dover reprint.

Send bids and enquiries to W.E. Ouweneel, RR 31, Box 206, Terre Haute, IN. 47803. Minimum bid \$125.00 postpaid in the U.S. and Canada.

Wonder of wonders
and I myself have lived it:
autumn, winter, spring!

Robert Mainone

SECOND IRIS TOUR OF JAPAN
Ellene Rockwell

Adolph Vogt wrote a very thorough and interesting article on the first tour, (AIS Bulletin no. 256, page 57) so this will be a more personal report of the second tour.

I must put in a plug for the JAL flights. I had dreaded the flying hours, but barely noticed the time. This was due to the in-flight planning, entertainment, meals, refreshment breaks and exquisite service. Our tour guide in Japan, Sawa-san, was a Wonder Woman. She took beautiful care of us, explained everything thoroughly, played Japanese music, games and even played jokes on us. We all wanted to bring her home with us.

I had ambivalent feelings about the people, as I had never known any personally. Let me assure you that I returned with a great respect and warm affection for them. This may be one of the few countries left in the world that genuinely welcome Americans and this attitude was certainly appreciated. With basic words and phrases, and a lot of smiles and hand signals, we had few communication problems. They are very gracious and rather formal, so it was a surprise to find that they have a great sense of humor. Many of the members of the Japan Iris Society toured with us and we had much fun with them. They presented us with gifts nearly every day, special fruit, copies of their pictures, reprints of article, Irises of Japan, published in the July, 1931 AIS Bulletin and Dr. Hirao gave me a packet of ginseng to keep my strength up. Of course, our lovable Doctor was a constant companion.

Our tour varied somewhat from the first tour, as our's was by chartered buses. There were only eleven of us with seven AIS members, so we had plenty of room. These were super clean, some even had little sitting rooms with sofa benches and a table in the rear, and as they were carpeted, we had to remove our shoes to sit there. They were air-conditioned, curtained, some had lights in miniature chandeliers and lace covered head rests-home away from home. As their homes are so tiny and crowded, their cars are a second home to these people and are kept as clean as their homes. Every weekend they are in their cars, traveling and touring.

We had more free time on this tour for our personal interests. Although mainly in urban areas, we saw much of the country, mountain side and coast line while traveling between cities. We watched the rice planting and fishing, and marveled at the concrete bunkers built alongside the mountains to prevent landslides. The architecture was amazing as they have so successfully combined the old and new - quite a sight to see a wooden old-style home used as a penthouse on a thoroughly modern many storied condominium. They are strong, fast moving, energetic people and superior gardeners. Small garden spots were tucked into the most unexpected places, and if there was no land available, there were pots and containers of flowers. The highways are narrow, but many are multi-leveled and in prime condition, tourist rest stops were plentiful and crowded. It is unbelievable that we only saw a small fraction of this beautiful and fascinating country.

Our first two nights were in Kobe and we were introduced to the first of many first class hotels, all with a great mix of East and West. Tiny refrigerators were in every room stocked with drinks of all kinds and snacks. What you used was placed on your bill. Every hotel furnished robes (yukatas), slippers and various toiletries. Most of the bathrooms were modular and installed as one unit. The bath tubs were half the size of ours, but very deep, nothing better for an aching back than soaking in one of these, all with excellent plumbing and they really know what hot water is.

We were escorted by the curator through the Shirokita Iris Garden, which was an explosion of color. We went wild with our cameras upon our first view of fields of Japanese Irises, whose colors are so muted and restful. This garden, as all of the others, was crowded with local people, artists, photographers and troops of school children. Different grades wore different colored hats, beautiful children, all practicing their "hellos" and "bye-byes", laughing and giggling, but completely disciplined as they never wandered from their lines. Tours and pilgrimages are part of their school curriculum. All gardens had resting areas under thatched roofs, souvenir and refreshment stands, and many landscaped rocks. As we were leaving, we discovered the plant sales, well, you know what happened next. Although we could not buy any, we had to look at them all and our guide had a bit of trouble rounding us up. We next visited the very impressive Osaka Castle, a rather grim fortress. In the evening, we were taken to the St. George Japan restaurant for our welcome dinner. This had formerly been a foreign embassy home and was lovely. The many coursed formal dinner was very interesting with wines, silverware and chopsticks - a lovely experience.

The next day we visited the Himeji Castle or White Heron, as it is referred to, because of its white and grey coloring and perch high on a hill, a gorgeous sight. As my daughter, Sara, and I were leaving, we encountered our one and only beggar. We had lunch at a small local restaurant, where some sat on mats and others at tables with benches, and were served delicious food, entrees of shrimp and vegetables were all battered and dipped in hot soy sauce. Believe it or not, the large mint leaf was great, plus the pickled vegetables, a HOT chili powder, cups of soup and green tea and a good Japanese beer (which always comes in a large bottle). The bean cakes for dessert were considered a treat, but not to our taste, the bean paste could fool you, as it looked so much like chocolate. We spent the afternoon in the Bansho Yamagaki Iris Garden, which you would not believe. The land was owned by an industry but was a marvel of hybridizing, landscaping and cultivation. The taxonomist escorted me around and he was more interested in crossing species than hybrids. The curator joined us and I had to refuse the plants offered, so they had a huge bouquet of bud stalks showing color to give me. These I took! After sharing, I kept this bouquet from hotel to hotel for over a week, so I was surrounded by beauty for most of the tour. We settled into an exquisite hotel in the heart of a forest in Kyoto for four nights and this became my favorite city.

The next morning we toured the city, the Golden Pavilion, Ryoanji Temple and the Sanjusangendo Hall. The temples were great examples of their architecture and landscaping genius, and there were always irises, planted or potted. The hall was overpowering with the many sacred figures and statues. We were taken to the Amita Company Arts and Craft Center to look and shop for the afternoon. This is a narrow seven storied building with a specific art or craft on each floor with the artisans at work. A compulsive buyer's paradise.

Some of us did not take the separate tour to Nara, but opted to visit the Kyoto National Museum, which was across the street from the hotel. Spectacular buildings and grounds, not to mention the breathtaking exhibits inside. We spent most of the day here. Sara and I took advantage of a massage in our room that afternoon and the two ladies knew where every sore muscle was, a great experience. We visited Gion's Corners that evening. This is an area where the geishas live and has a traditional theatre. We were shown the tea ceremony, a flower arrangement, Japanese Harp music, an ancient comedy enacted, court music and dance, a geisha dance performed by two lovely, dainty and expressive ladies in exquisite kimonos, ending with an ancient puppet drama, which is so different from ours. The handlers are on stage, but after a moment, you are totally absorbed and forgot all but the puppets.

The next day was a tour of the city, Heian Shrine, Nijo Castle and the cloisonne factory. The shrine was a different type and very interesting, the castle was the "Shogun Castle", including the various audience rooms, painted walls, intricately carved wooden panels, nightingale floors (sounded like birds as you walked on the wooden floors and was used as an early alarm system). The factory operations were by individual artisans and we saw all stages of the art.

On Saturday, we set off for Hamamatsu, a two year old city of great interest. On the way, we stopped at a huge tourist stop on the shores of Lake Hamamatsu. We selected our lunch by numbers from a huge showcase of plastic food and drink. Labels were in Japanese and I ended up with spaghetti and sauce plus a coke float - both delicious. As we walked after lunch, I first noticed their use of bent bamboo strips to edge the paths. A very attractive practice, we saw more of this in subsequent gardens. That evening we watched, from our windows, a baseball game played on the roof top of a six storied building next door.

The next day was spent at Kakegawa, visiting the Kamo Gardens. His is the largest privately owned Japanese Iris Garden, as he and his family live on land left by ancestors, who were shoguns of that area. We were escorted to a large airy eating pavilion for greetings and a traditional Iris Tea Ceremony at which we were joined by nine Japan Iris Society members. This is a ritual performed each year during iris bloom season and was quite impressive. We were taken on a tour of their home, which in Japan is a very special honor. He is a pianist and great lover of music with a grand piano in his quarters and his wife, an artist, has a special studio to work on her textile and pottery designs. We were finally allowed to start our tour of the garden. We were accompanied by the society

members, and I think that they were quite pleased that the rain did not dampen our ardor. Picture taking was quite a chore with umbrellas, but we snapped away and found many, many varieties that we fell in love with. Lunch was served from the famous boxes, very choice and arranged to form elegant designs, but a shock to our palates. Then we were back in the garden. I had not realized that the iris bloom season is a spiritual experience to the Japanese, and they make pilgrimages to see them every year. Mr. Kamo told me that he estimated he has over 80,000 visitors each year. Can you imagine that in the states? However, these people are orderly, stay in line never leaving the paths, and with their colorful umbrellas, they look like flowers themselves. Many of the iris were planted in small pots to be sold on the spot, and the buyer could see the bloom. After tea, we visited his tissue culture building, which was very interesting. Fortunately, he speaks good English so we could communicate on his procedures, and he knew of others in this field including Mertzweiller of Louisiana. We were served supper with a farewell toast, a gift scarf from Mrs. Kamo and a fond farewell.

The next day, we traveled to Tokyo via Mt. Fuji. We passed through a large resort area, dining on broiled mountain trout in a beautiful new mountainside hotel. We rated a welcome sign in front and the entire staff greeted us at the entrance.

A very modern hotel, with an entire wall in mosaic, depicting a crane in flight. The clouds parted long enough for us to get perfect pictures of this most sacred snowclad mountain. After lunch, we traveled to the fifth station, the level from which you could walk or ride horseback to the top. Needless to say, none of our group went, as we had neither the time or the breath. This station was a real tourist trap, but the view was spectacular, and the tethered horses seemed to be standing in the clouds. Our guide visited the shrine and returned with little prayer bells for all of us. I still keep mine on my handbag, as it seems to have a very special meaning. We were very lucky as most visitors never see the top of Mt. Fuji for the clouds. As we continued our trip to Tokyo, we passed a number of large and well kept golf courses.

This is a rich man's sport in Japan, but there are multi-level, completely enclosed, netted driving ranges in every city.

I can't tell you how frightening the sight of Tokyo was. All of the reading in the world can not prepare you for this city or country. As my grandchildren say, this city is "humongus" and very intimidating for a first timer. In the Imperial Hotel lobby, where tours are registered, was an immense iris arrangement and welcome sign for our tour, most gracious. Although the new Imperial may not have quite the flavor of the old, it is an outstanding international hotel and perfectly run. If you preferred to remain in the hotel, it amounted to a complete city with everything imaginable available. There was a shopping mall in the basement and wouldn't you know that I found the mouth watering delicatessen. The fruit in Japan is absolutely the best that I have ever eaten and picture perfect. Salads have just now become the rage in Japan and I have never been served such crisp, cold ones. Their beef is a bit different, but they are now raising their own in a specific area and they are fed beer and massaged. The ice

cream is great and never served without an artistic design of fruit. Do not try the pies, as wheat flour is comparatively new and they have yet to master a good crust and some of their bread is quite heavy.

Sunday morning, we visited Mr. and Mrs. Kobayoshi's home and iris roof garden, potted iris in every room, potted perfect specimen in front of a gold papered screen, a container of bonzai irises, awards on the walls and artifacts everywhere. We sat on the tatami mats and his wife served us refreshments, including the delicious, costly melon slices. He and three other gentlemen of the society joined us for the tour to the Horikiri Gardens, which is entered from a street of shops, iris banners and iris artifacts. This garden was a bit smaller, but right in the middle of the city and as beautiful as all of the rest have been. We ate lunch at the only air-conditioned restaurant in the vicinity, which we really appreciated. The group split up to shop and do different things. Sara and I rested and then spent the evening in the Ginza District. There is no way that you could see it all, but the neon lighted signs and decorated buildings were incredible.

The next day in heavy rain, we walked the parade grounds and viewed the guardhouse on the Imperial Palace grounds and picked up jade rocks from the paths. Another emotional high was a visit to the Meiji Shrine and the Mizumoto Garden. This whole complex was in a dense forest in the heart of Tokyo. The curator escorted us through the garden and presented us with a collection of iris post cards. This iris garden is a true preservation garden, established honoring the Emperor Meiji's deceased wife. We were served lunch in a restaurant housed in a preserved mountain farmhouse, loaded with antiques. We sat on little stadium seats and were served a kabob type meal. A touching note was a little American flag positioned in the distress signal for our hostages.

We played hooky the next half day's tour, in order to see more of the city, even visited a Pachenko Parlor, where the noise level was unbelievable, and to go to the beauty parlor. What an experience, such service and ladies, don't miss this and do have the manicure, which is also a hand and arm massage. In the evening, we were taken to the "Chinzanso" for our farewell dinner. This is a huge, beautifully decorated building of four stories and used only for banquets, receptions, weddings, etc. It was surrounded with the usual landscaping of waterfall, bridges, streams, forest and even a small pagoda. We were served a teppanyaki barbeque dinner, which was wonderful. Three kinds of meat, six vegetables were grilled on our tables and we ate every bite including the dessert of watermelon. Osawa-san, a grandmother member who traveled with us earlier, sent us some exquisitely had painted rocks with tiny Japanese figures and "happiness" writing and Dr. Hirao presented us all with a copy of his book. We presented them with the new AIS calendar and the AIS lapel pins. There were hugs and tears at our parting, quite a moving experience.

The trip to the Narita Airport the next day was another tour, as it is quite a distance from the city. We even saw the

Disneyland of Japan. We encountered heavy security, due to the bomb two days before. I don't think any of us were ready to leave.

I did not realize that the leaders of the Japan Iris Society were the instigators of these tours. They planned these tours through Mr. Ed Varnum, as he is a frequent visitor to Japan and they knew him personally. They want us to come so badly and I am surprised that more AIS members have not taken advantage of this most reasonably priced first class tour. It was the trip of my lifetime and I plan to return as soon as I can, and I hope to stay longer.

KALAMAZOO JAPANESE IRIS SHOW

The Southwestern Michigan Iris Society presented its 11th show of Japanese irises on Friday, July 5, 1985 as part of the Kalamazoo Weekend for Japanese Irises activities. Staging for the show was around the pool at the center of Crossroads Mall, Portage, Michigan.

There were five exhibitors, showing a total of 41 cultivars and 24 seedlings. Judging was done by Adolph Vogt, past president of SJI, and Leland Welsh, editor of The Review. Chosen as best specimen of the show was Prairie Noble, exhibited by Ensata Gardens. Members of the queen's court were: Premier Danseuer, Minuet In Blue, Azure Perfection, and Prairie Snow. Best seedling of the show was 80.16.19 by Anna Mae Miller. The Silver Medal went to Ensata Gardens with 11 blue ribbons while Anna Mae Miller received the Bronze Medal.

With the large number of "Weekend" attendees from out of town, 15 judges turned in E. C. ballots. Exhibition Certificates were won by 5 Japanese iris seedlings, in addition to the best seedling, which were hybridized and exhibited by: Jimmy Copeland, Ensata Gardens and James Shook.

Members of the Sogetsu School Michigan Branch staged a rather sizeable special display of Ikebana arrangements in conjunction with the show. In addition to the display, Sogetsu teacher Sylvia Wong of Kalamazoo and Catherine Miller of Battle Creek did ikebana demonstrations throughout the afternoon.

The displays and Japanese irises created much interest among visitors and mall shoppers.

THE KALAMAZOO WEEKENDER

Hal Stahly

"The largest group ever to meet for a Japanese Iris event in this country." That's what one of the speakers called this Kalamazoo Weekend for Japanese Irises, sponsored by the Southwestern Michigan Iris Society July 5-7, 1985. There were more than 80 people in attendance, from New England to Colorado.

Kick-off was 9:30 a.m. Friday, when entries were accepted for the Japanese Iris Show at Crossroads Mall. The mall fountain and pool provided exceptional background for the show set-up and the accompanying Ikebana demonstrations.

Friday evening time was provided at the meeting motel for socializing and finger-foods--just the beginning for our hosts who kept us plied with fine edibles. This was followed by a slide presentation with Adolph Vogt taking us on a vicarious tour of Japan in iris time. Adolph's program was supplemented with several slides and comments from Ed Varnum, the organizer of the tour that allowed both of them to get "behind the scenes" in Japanese irisdom. The beauty, variety of settings, and information provided were terrific. (I had previously seen some of Don Denney's slides from the same tour and would like to see still more.)

Saturday we spent several hours by bus touring four gardens in the Kalamazoo area. Because of the early, warm spring, the JIs bloomed early this year. A number of varieties had bloomed out, but many remained in excellent bloom. Numerous guest plants were growing well in each of the gardens, a majority of them still sporting good blossoms.

Lee Welsh has a relatively new garden, still in process of development. Beautiful mature trees surround the house, but there is plenty of sunny space for the irises. Here as at the other gardens, there was more to see than our time allowed. Lee's garden development follows a careful plan. beautiful now, it holds great promise of much more to come.

Ron and Anna Mae Miller have most of the large area around their home under cultivation. In addition to Siberian and Japanese irises, including lots of guests and a great number of Anna Mae's seedlings, other perennials grow in profusion. Many JI guest were in good bloom, as were their own plants and some promising seedlings. All areas of the garden kept drawing us back with their varied displays of beauty.

At the Jim and Jill Copeland home we were treated to both floral charms and a great lunch. Here also were not only guest plants in bloom but also the introductions from the Copelands, including Jimmy (Jim, Jr.). Both he and Jill have many seedlings, some excellent ones scheduled for introduction. Lunch at the Copelands included good food in variety, but the special feature was the fresh fish, cooked on the spot by Jim. He had gone fishing just before the weekend especially to provide our entree. By the time we had finished, Jim had cooked over 50 pounds of perch and salmon fillets. Stuffed to the gills (pun intended), we got back on the buses.

OPPOSITE PAGE:

Top: Dr. William Ackerman speaks
at Kalamazoo Weekend for
Japanese Irises banquet.

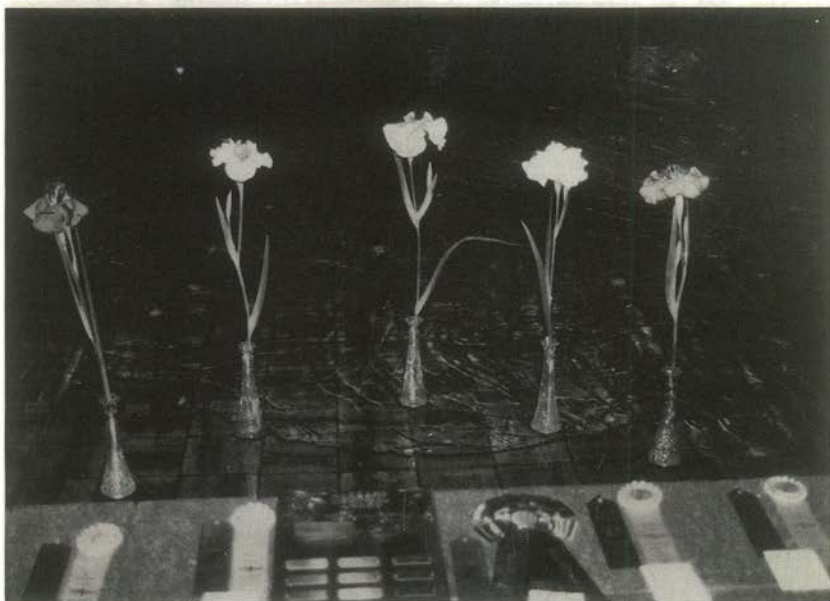
Photo by Richard Ferris

Bottom: Weekend participants check
Seedling rows at
Ensata (Bauer/Coble) Gardens.

Photo by Leland Welsh

BELOW: Queen's Court at 1985 Kalamazoo
Japanese Iris show.

Photo by Richard Ferris





The last garden was that of Bob Bauer and John Coble. Here in an old mansion in a rural setting, these artists in glass operate their studio. And here with equally artistic hands they have laid out spacious gardens glowing with widely varied flora. A new feature, developed for this tour, is the Japanese garden. Water, stone, wood, grasses, and Japanese irises combine to create visual harmony and a sense of serenity. In this setting bloomed many guests and an array of their own fine seedlings. Here and at Copelands, Judge's training was conducted by Currier McEwen and Adolph Vogt.

We loaded reluctant bodies back on the buses to get back to town, sneak in a little rest, and head for a banquet. Prime rib! Other assorted calories too, impossible to pass up. And each person got as a banquet favor a truly lovely four-inch crystal sun catcher deeply etched with a Japanese iris--these courtesy of the Bauer-Coble Studio.

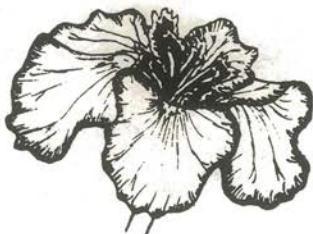
Winners of the voting for favorite guest iris were announced. First place went to ORIENTAL EYES (Vogt) with ROYAL GAME (Stahly) second and GRAPE FIZZ (Ackerman) third. In a separate ballot for favorite of all irises seen on tour, guest and other, the result was a tie between PRAIRIE TAPESTRY (Hazzard) and GRAPE FIZZ.

Dr. William Ackerman, pomologist and JI breeder recently retired from the U. S. Department of Agriculture, was banquet speaker. His topic was "Genetic Variability of Japanese Irises." He emphasized the potential in JIs for developing new colors and patterns, increased ruffling, more attractive foliage, improved branching, varied height including dwarf, and extended bloom.

An auction to conclude the evening kept the excitement going. Numerous guests had been contributed to this sale by their originators, and the success of the auction seemed to confirm that of the entire meeting.

On Sunday many visited gardens in the area, including the Hazzard garden, or revisited tour gardens before heading for home.

Our thanks to meeting chairman Bob Bauer and the many people who worked with him on this event. Perhaps the best evaluation of the weekend activities was one of the concluding statements made by Currier McEwen: "We must do this again." The expressions of agreement promised that we will do it again. The Japanese Iris is alive and well in Kalamazoo!



**REGISTRATIONS, INTRODUCTIONS & OTHER ADDITIONS TO
THE 1981 CUMULATIVE CHECKLIST OF JAPANESE IRISES.**

Editor's note: This listing compiled by Florence Stout and Adolph Vogt, brings the Japanese Iris Checklist up-to-date through 1984.

AI (S. Dexter, R. 1984) Sdlg. JA-80-10-2. 6 P, 42", M, Lav. w/dk. pur. netting, yel. blaze. Unknown parentage.

ARTHUR HAZZARD (James Copeland, Jr., R. 1983) Sdlg. 79-16-16. 3 P, 35", E-VL, S. pur-viol. edged wh.; styles dark viol. at base blending to pur-viol.; F. full viol. on left side blending to viol. at rt., wh. edge, yel. signal w/viol. at edge. Prairie Wand x unknown. HC 1983. Copeland Iris 1984.

BLUEBERRY RIMMED (C. McEwen, R. 1983) Sdlg. T3 78/12B, 3 P, tet., 30", EM-LM, S. white w/narrow edging of violet; F. white w/1" edging of violet; yel. sig., white styles tipped pale violet; ruffled. Raspberry Rimmed x T1 74/36: (72/11(10) x 72/40(34): Hirao mixed seeds). Seaways Gardens 1983.

CAPRICIAN BUTTERFLY (W. Marx by D. Rogers, R. 1984) Sdlg. CF-UKE, 6 P, 35", M, S. dk. pur., fringed wh. edge; F. wh., heavily veined dk. pur.; gold signal. Unknown.

CAPRICIAN CHIMES (W. Marx by D. Rogers, R. 1984) Sdlg. CF-180Z, 6 P, 38-43", ML, Pansy pur., yel-gold signal, outlined electric blue; wh. styles edged pur., Fluted. Unknown.

CHIYODAJO (Hirao import) 6 P, Deep viol-blue, near flat form.

CHITOSE-NO-TOMO 6 P, Same as Hisikata or Beauty of Yamamoto. Cobalt blue w/yel. spears. Late.

COBALT GEM (W. Ackerman, R. 1984) Sdlg. D6 (11-33). 6 P, 20", M, Ruffled dark viol-blue, velvety yel. signal. F9 (mixed seed treated w/cobalt gamma irradiation 5000R) x P17 (mixed seed treated w/cobalt gamma irradiation 5000R).

CONTINUING PLEASURE (C. McEwen, R. 1982) Sdlg. 78/81, 6 P, 38", M-VL & Re., Full violet-blue w/wide lines of nearly white; yel. sig.; white styles tipped violet. 72/36(5): (57/T(1) x (World's Delight x Pink Frost)) x 76/73(11): ((Star at Midnight x Garden Caprice) x unknown.

DARK ENCHANTMENT (W. Ackerman, R. 1984) Sdlg. D4 (3A-105), 6 P, 36", M, Very dk. viol. blending to viol-blue at edge, velvety yel. signal. A-2 (1-139) x self.

DARK INTRIGUE (C. McEwen, R. 1982) Sdlg. T1 74/7D, 3 P, 36", M, S. dark rich wine red; F. rich wine red, veined almost black; yel. sig.; almost black styles. 72/39(4): (Garden Caprice x Garden Caprice) x Frostbound. Seaways Gardens 1982.

DIAMOND NIGHT (W. Marx) Add: 6 P, Late.

DOUBLE CREAM (W. Ackerman, R. 1984) Sdlg. D5(6-1), 6 P, 25", M, Ruffled wh. margins, blending to creamy wh. at base & around yel. signal. F-6 x P-19.

DOUBLE ENCHANTMENT (James Copeland, Jr., R. 1983) Sdlg. 79-5-1, 6 P, 31", E-M, Purple violet, edged white; chrome yel. sig.; pur-viol. styles. Enchantment x unknown. HC 1982.

DOWN EAST ENCORE (C. McEwen, R. 1984) Sdlg. 76/66(2), 6 P, 28", M-L, Ruffled very pale viol-blue, veined darker, giving pin-striped effect, gold sig; dark viol-blue styles. Jewelled Sea x Returning Tide. Seaways Gardens 1984.

DRAMATIC MOMENT (C. McEwen, R. 1982) 6 P, 40", M-L & Re., Lt. viol., veined dk. viol.; yel. sig.; dk. viol. styles. 72/39(4): (Garden Caprice x Garden Caprice) x Frostbound. Seaways Gardens 1982.

ENCHANTED MUSIC (G. Wagner, R. 1982) Sdlg. 3-B-1, 6 P, 36", M, Light blue, veined med. violet; yel. sig.; cream styles tipped lt. blue; no fragrance. Strut and Flourish x Imperial Robe.

EVENING TIDE (W. Ackerman, R. 1984) Sdlg. D4(6-177), 6 P, 36", VE, Viol. margin shading to darker viol-blue around yel. sig.; wh. styles w/viol. margins. D5(10-62): mixed seed treated w/cobalt gamma irradiation (1000R) x D5(10-58): same.

FASCINATION (Childs, 1926) add "bright blue, wide, full form".

FASHION MODEL (Payne, R. 1960) Add 9 P, w/distinctive white hairline edge. Black-viol. styles.

FLYING CRANE (Payne) Add 3 P.

FLYING TIGER (Payne) Add 6 P, Dark mulberry purple styles.

GALATEA (Marx) 6 P, Med. blue, white veins. Trojiman x Shumei No Aki.

GARNET ROYALTY (L. Reid, R. 1984) Sdlg. D 572-1, 3 P, 35-48", E, Deep maroon, gold signal, deeper in center. Ruffled. Valiant Prince x Mystic Buddha.

GENJI-BOTAL (Hirao) not (Kamo).

GOOD OMEN (Marx) add "blackish luster".

GLORY OF BUDDHA (G. Wagner, R. 1982), Sdlg. 12J1, 6 P, 36", LM, Light rose, veined dark purple, yel. sig.; rose-purple styles; no fragrance. 17-C-1: Sky and Water x (unknown x Sky and Water)) x 8-D-1: (Bluetone x (unknown x Sky and Water)).

HAGOROMO "Angel Dress" 9 P, 36", M, 3 buds. White w/lav.

HARU-NO-UMI not HARU-NU-UMI.

HEAVENLY SKIES (G. Bush, R. 1983) Sdlg. 78-10J, 6 P, 34", ML, Pale sky blue, lemon sig., white styles tipped orchid. Unknown.

HEIAN "Peace" (Kamo) add: 1979.

HEKITO add: 6 P, 30", L.

HOYDEN (Marx) Add: 3 P.

HYDKKO (import) 3 P, Rose pink, deeper to middle of petals, Short stems, small flowers.

IMBERTUS REX (A. Wirz, R. 1984) 3 P, 28", M, Red-violet, veined dk. viol., w/thin edging of wh.; viol. styles. Unknown.

IMPERIAL PALACE Add: well branched.

IMPERIAL ROBE (Payne) Add: 6 P, "convex form".

ITAKO-NO-YUME (import) 3 P, Cupped center. Deep blue-viol. self. F. violet veins, close together. Styles orchid pur. Small signal.

IVORY GLOW Add: cream styles.

JANET MIHARA (S. Dexter, R. 1984) P, 42", M, Dark pur. veined darker pur., gold sig. Unknown.

JEWELED ELEGANCE (G. Wagner, R. 1983) Sdlg. 3-B-3, 6 P, 36", E, Pale violet, veined deep purple, yel. sig.; deep purple styles tipped pale violet. Strut and Flourish x Imperial Robe.

JEWELED KIMONO (Marx) Add: 6 P.

JEWELED SEA (Payne) Add: 6 P.

JINA (G. Wagner, R. 1982) Sdlg. 20-F-1, 6 P, 32", M, Heavily ruffled white, edged medium blue; white styles edged medium blue; yel. sig., 335-B: (Imperial Robe x Rokko-Arashi) x Reign of Glory.

KING'S COURT (Marx) Add: large white styles tipped red.

KUMCHII GUMII (unregistered) 6 P, 42", Deep velvety purple. Bright yel. signals.

LACE RUFF (W. Ackerman, R. 1984) Sdlg. D4(8-43). 9 P, 29", M, Near white ground, veined violet, more concentrated around yel. sig.; heavily ruffled. D5(3-55) x D5(5-153).

LADY IN WAITING (Marx) Add: 6 P.

LAVENDER SASHAY (W. Marx by A. Rogers, R. 1983) Sdlg. WM M07. 6 P, 48", ML, Lavender-pink w/prominent blue halo around yel. sig., white styles, edged w/lavender fringe. Unknown. Caprice Farm Nursery 1983.

LE CORDON BLEU (Swearingen) Add: 6 P.

LILAC GARDEN (Payne) Add: 6 P.

LILAC PAGEANT Add: 6 P, Mulberry purple center.

LING (Jill Copeland, R. 1984) 6 P, 29", E-M, White, w/lt. yel. styles & petaloids. Hazzard 172 x self. Copeland Iris 1984.

LOTUS SUTRA (G. Wagner, R. 1982) Sdlg. 14-C-3, 6 P, 28", M, Orchid-pink; orchid pink styles tipped deep pink; yel. signal. Shino-No-Me x Orchid Majesty.

MAGIC LANTERN (Marx) Add: 6 P, Flares.

MAGIC OPAL (Payne) Add: 6 P.

MAIKO-NO-HAMA Add: 30", M-L, Startling white w/prominent violet margin circling the flower.

MAINE CHANCE (C. McEwen, R. 1984) 3 P, 40", EM-L & Re., Crisp white self, gold sig., wh. styles. Raspberry Rimmed x T174/35: (((Payne sdlg. x Silver Frills) x (World's Delight x Dr. Hirao's dbl. wh. sdlg.)) x (mixed sdlgs. from Dr. Hirao x Garden Caprice)). Seaways Gardens 1984.

MAINE ENCORE (C. McEwen, R. 1984) 3 P, 29", M-L, S. dk. viol., edged very lt. viol-blue, dk. viol. styles; F. lt. viol-blue w/prominent dk. viol. veining, greenish-yel. signal. 75/40: (72/24, mixed sdlgs. from Dr. Hirao x unk.) x unknown. Seaways Gardens 1984.

MARHBLUE (A. Van Mulders, R. 1984) 19", M, Full spectrum violet, yel. signal. Spirit Lake x "Shihoden". Jardinart-Van Mulders Nurseries 1984.

MATSUONO UKI (import) 3 P, Small purple. S. edged wh., F. blue-white lightly veined blue. Styles solid violet.

MAYAHY-YA-KA (S. Dexter, R. 1984) Sdlg. JA-30-12-A, 5 P, 42", M, Dark purple, veined white, yel. signal. Unknown.

MIODOROKI (Higo) Add: 6 P, Giant plum-pur. to violet in center. 12" in diameter.

MISS COQUETTE (Payne) Add: 6 P.

MISS SIMPLICITY (Payne) Add: 3 P, Excellent branching, S. cup shaped, Slight ruffle.

MIST FALLS (Marx) Add: 5 P, Large ruffled flowers. Sanded type. Lt. lav. on silver grey.

MIST O' MORN (Payne) Add: 6 P.

MIYAKO-NISSHIKI (Hirao) Add: 6 P.

MIYUKI GURUMU Add: 40", Very fine.

MIZUKAGAMI (S. Hirao by D. Delmez, R. 1983) 3 P, 35", M, S. lt. blue w/white center; F. pale blue, faintly veined white, large white center; yel. signal. Unknown. Hirao 1980.

MOMIJI-NO-TAKI KOTAKA Add: "Wine red w/white veining radiating from yellow spears".

MOMOJIDO (S. Hirao by D. Delmez, R. 1983) 3 P, 24", E, Light lilac pink, yel. signal. Unknown. Hirao 1980.

MUFFLED DRUMS (McEwen) Add: 3 P, 1 branch, 3-4 buds.

MURASAKI (S. Dexter, R. 1984) Sdlg. JA-30-6-A. P, 42", M, White, veined pur., Yel. Signal. Unknown.

NARIHIRI Change pur. to red-pur.

NATURODATI (Higo) Peony type, 12 P, Pompom-like center. Ruffled blue-viol. w/white center.

NIGHT MUSIC (Payne) Add: 6 P, Ruffled.

NIJI-NO-TOMOE "Friend of the Rainbow" 3 P, Rosy wine, white center rayed by white veins. Styles and S. white edged wine.

ORIENTAL GLAMOUR (P. Kokich, R. 1981) P, 43", M, Deeply ruffled. Several shades of violet and purple, deepening in color around golden sig.; deep blackish violet petaloids form tufted center. Unknown.

PERIWINKLE PINWHEEL (W. Marx by A. Rogers, R. 1983) Sdlg. WM-440. 6 P, 48", ML, Periwinkle blue w/dark blue veining, yel. sig., ruffled lt. blue styles. Unknown.

PILLAR OF FIRE (Payne) Add: self of dark purple bordered red. Overlapping falls.

PINK FROST (Marx) Add: F. pointed. Very ruffled.

PINK SAPPHIRE (unregistered) 6 P, 42", EM, Orchid pink; yel. spears edged in blue.

PINK TRIUMPH (Marx) Add: 6 P, Almost no signal.

PREMIER DANSEUR (Payne) Add: 3 P.

PRINCESS AURORA (Payne) Add: 3 P.

PRINCE THEODOR (A. Wirz, R. 1984) 6 P, 25", M, Blue-viol. veined viol-blue, yel. sig.; viol. styles. Unknown.

PURPLE MARLIN (Jill Copeland, R. 1983) Sdlg. 79-012. 6 P, 31", M-L, Heavily ruffled violet; blue-violet styles w/darker edge and tip. Star at Midnight x Marx 164.

PURPLE PARASOL (McEwen) Add: 6 P, Reblooms, 5-6 buds, branched.

RAMPANT RIVER (Marx) Add: Crimped and frilly. Sanded.

RASPBERRY RIMMED (McEwen) Add: 9" flower. Rim is 1".

RETURNING TIDE (McEwen) Add: 3 P, S. are red-viol. 2 branches, 6 buds. Reblooms.

ROKKO ARASHI 6 P, Short, White ground bordered deep blue.

ROKUGATSU-NO-ICHI (R. Fabel-Ward, R. 1984) Sdlg. BW(E)03-1979. 6 P, 35", M, Violet-blue, veined darker; large yel. signal, outlined dk. pur.; dk. pur. styles. I. ensata x white sdlg.

ROYAL GAME (A. Vogt by H. Stahly, R. 1983) Sdlg. 817. 6 P, 32", M, Ruffled very deep pur. w/slight blue blaze around yel. signal. Unknown.

ROYAL PAGEANT (Marx) Add: 6 P, Well branched.

ROYAL SAPPHIRE (Payne) Add: 3 P, Or "bright royal pur. w/white halo & white styles.

ROYAL TIGER Add: Pur. styles. Signals gold.

RUFFLED BROCADE (Marx) Add: with tufted center of several petaloids of blue violet.

RUFFLED DIMITY (L. Reid, R. 1984) Sdlg. D608-81-3. 6 P, 49", VL, Ruffled pale lilac w/deep navy blue-pur. veins in a parallel pattern, blue sanding around lemon gold signal. A106-2:(striped sdlg. x Marx sdlg.) x A123-3: (striped sdlg. x dark blue sdlg.).

RURI OGI Add: 30", L.

SAPPHIRE STAR (W. Marx by A. Rogers, R. 1983) Sdlg. WM L33. 3 P, 48", M, Diamond dusted pale lavender, faint white penciling and white halo around a gold signal; three lower styles lavender, tipped white; three upper styles dark lavender. Unknown. Caprice Farm Nurseries, 1983.

SAWABE (import) 3 P, L, Wide white petals edged med. blue. Ruffled, flared, good form.

SEIGAKUJO (S. Hirao by D. Delmez, R. 1983) 3 P, 36", M, S. blue-violet w/white area in center; white styles tipped blue-violet; F. blue-violet, veined wh., deep yel. signal. Unknown. Hirao 1969.

SHIHODEN add: (Hirao 1956)

SHORAI (Import) 6 P, Dark cobalt blue-viol. Flat, flaring flower.

SHRINE DIVINE (W. Marx by D. Rogers, R. 1984) Sdlg. WM81B. 6 P, 48", M-L, Red-violet shading to royal purple, narrowly edged white, lemon sig., dk. pur. styles, finely edged white. Unknown.

SIDDHARTHA (G. Wagner, R. 1982) Sdlg. 325-B. 6 P, 34", M, White, edged beetroot red; white styles tipped beetroot; yel. signal. Stippled Ripples x Pillar of Fire.

SILKEN PARASOL (Marx) Add: Large med. blue shading to violet at edges.

SIMPLE ELEGANCE (McEwen) Add: 3 P, HM 1980.

SIREN SONG (Payne) Add: 6 P.

SNOWY HILLS (Marx) Add: Tall. Large, frilled, excel. substance.

SNOWY TRIO (G. Bush, R. 1983) Sdlg. 78-1J. 3 P, 38", ML, Pure white, small lime signal. Unknown.

SORCERER'S TRIUMPH (Marx) Add: Brilliant pur. styles. Elegant.

SPIRIT LAKE (Payne) Change violet styles to white styles tipped violet-blue.

SPRINGTIME SNOW (L. Reid, R. 1983) Sdlg. B8-11. 3 P, 29", VE, White self, lemon yel. signal. Unknown.

STRIPER (Jill Copeland, R. 1983) Sdlg. 79-007. 6 P, 24", E-M-VL, White veined violet-blue; yel. sig., viol-blue styles. Sky and Water x Sky and Water.

STRUT AND FLOURISH (Payne) Add: 6 P, E-M.

SUMMER SNOWFLAKE (Rich) Add: 6 P.

SUMMER STORM (Marx) Add: Black tufted center w/orange signal. Ruffled.

SWIRLING BEAUTY 6 P, Raspberry w/white around signals & veins.

TAFFETA AND VELVET (W. Ackerman, R. 1984) 3 P, 35", VE, Heavily ruffled dark pur., velvety F., yel. signal. D5(11-19) x D5(9-144).

TAGA SODE "Geisha Sleeve" 6 P, Bright fuchsia, boldly veined white. Styles white.

TAKIOMIJI (S. Hirao by D. Delmez, R. 1983). 3 P, 35", M, White, splashed red-purple, yel. sig., Unknown. Hirao 1975.

TAMATSUSHIMA (Hirao) Add: 1957. 3 P, 40", M, Means "morning island" Kamo.

TATSUNAMI (import) 3 P, Med. sized flowers of mulberry w/deeper veins. Standards & styles form a cup.

TENDER TRAP (Marx) Add: 6 P.

TIME AND TIDE (Maddocks) Add: 3 or 6 P.

VAIN VICTOR (Marx) Add: 6 P.

VAMATAIKOKU 3 P, Red violet self & style arms.

VIOLET SPECTACLE (Hazzard) Add: 6 P.

WHITE LOTUS (G. Wagner, R. 1982) Sdlg. 13-F-1. 6 P, 30", H, Ruffled white; yel. signal. Mighty White x 14-C-4: (Shino-No-Me x Orchid Majesty).

WIND DRIFT (A. Vogt by H. Stahly, R. 1983) Sdlg. 812. 3 P, 35", EM, S. white, variably marbled light to heavy red-violet; F. ruffled white, small yel. signal. Unknown.

WINGS AFLUTTER (Payne) Add: 6 P.

YODONO KAWASE 3 P, Big F., small S. & styles. White w/narrow margin of intense violet-pur.

YORU-NO-SOMEREI (Kamo import) 6 P, Red Pur., Fluted, Multiple style arms are white edged in purple.

YUKICHIDORI (S. Hirao by D. Delmez, R. 1983) 6 P, 32", EM, White, brushed light blue, yel. signal. "Yuki-Ji-0" x sib. Hirao 1959

YUKI-NO-YAMA (R. Fable-Ward, R. 1984) Sdlg. BW(E)02-1979. 6 P, 32", E, Pure white self w/yel. signal. I. ensata x white sdlg.

A WINTER IKEBANA USING IRIS

Sylvia Wong



Editor's Note:

Mrs. Wong is a Sogetsu teacher in the Kalamazoo area. She holds 3 teaching diplomas from the Sogetsu School. This article, first solicited by former editor Bill Ouweneel is, we hope, the first in a series from Mrs. Wong for The Review.

In Japan, flower arranging (ikebana) is part of everyday life. Everyone appreciates this lovely art. Flowers are inexpensive and are to be found in every home. Shinto, the traditional religion of Japan teaches reverence for the natural world; but it was Buddhism whose monks brought the beginnings of ikebana from China. Mr. Sofu Teshigahara, the founder of the Sogetsu School, has seen in ikebana a metaphor for life. "Ikebana", he said, "like human life, represents but a beautiful moment in time". Ikebana may be loosely translated: "to give life to flowers".

Sogetsu School, one of many schools of ikebana, is a modern rather than a traditional school. It is known for beauty of line and sculptural style. Each school has its own beauty. If it is possible, I hope that you will join the growing world-wide fraternity of ikebana students.

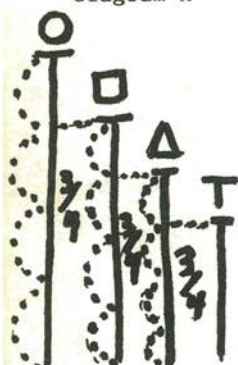
Iris is especially loved in Japan. Several species are native, and are used according to the season of bloom. In ikebana, traditional emphasis has been on the use of fresh plant materials. Today however, we may use dried, bleached, and even dyed materials, as well as wood, metal, plastic, glass, paper and stone. Your only limit is your own imagination. This is true for containers as well. Use those that you enjoy and that look nice in your home.

The making of an ikebana should be a time of enjoyment. Don't rush. Savor the moment and take time to cherish these wonderful gifts from our Earth! Let your imagination have free play. Skill will come with practice.

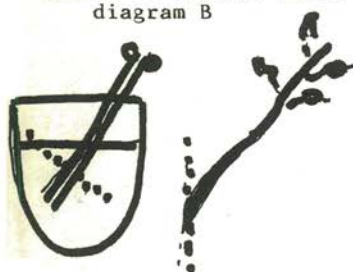
Moribana, (styles made in a low flat container, such as a baking dish) are easiest for the beginner. In this article, I will explain how to make a basic upright, moribana style, of the Sogetsu School. Other variations using the basic pattern are possible as one continues to study. For a Winter arrangement you may want to use Dutch iris and some pine or a forced branch. In late Spring, the graceful Siberians are wonderful in combination with peony. Use as few pieces as possible and complete your design by covering the kensan (needlepoint holder) with water-washed stones. Collect the stones yourself and sort into "sets" of similar color and texture or purchase them where bonsai supplies are sold.



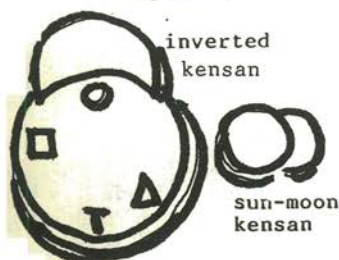
MEASURE OF CONTAINER
diagram A



LENGTH OF VARIOUS LINES
diagram B



CUTTING BRANCHES
& FLOWER STEMS
diagram C



KENSAN PLACEMENTS
diagram D

Diagram A shows the way to determine the length of the first mainline, Shin, so that your arrangement will be pleasantly proportional to your container. You will need a smaller container if your iris are too short.

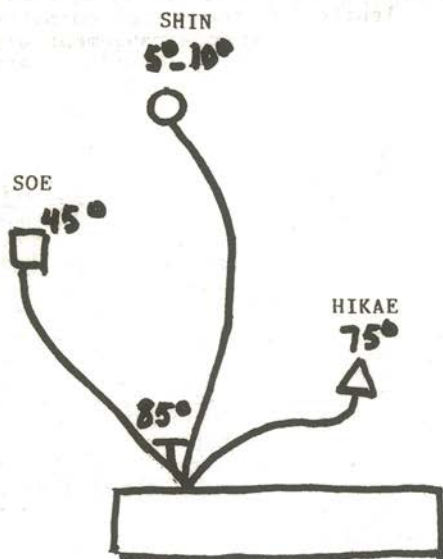
Diagram B illustrates the correct proportions for Shin 'O', Soe '□' and Hikae '△', also the helpers (jushii) with the symbol 'T'. These shorthand symbols are used in ikebana diagrams to make the meaning clearer.

Step 1: First of all get acquainted with this particular unique flower or branch. Observe the form, texture and colors. One characteristic should be emphasized in each arrangement. You will need to keep this in mind when you choose the container and as you construct the design. Do not omit this step.

Step 2: With a small bowl of water nearby for cutting under water, select the longest and strongest flower for Shin. Cut the stem under water and straight across. (Diagram C) Use Japanese flower arranging shears if possible. Regular pruning shears crush stems and are unwieldy in small spaces.

Step 3: Place the kensan in the lower left hand corner of the container. Invert a smaller kensan over the far edge of the first kensan as a counterweight. This eliminates the need for floral clay and allows the arrangement to be removed for cleaning and water changes. Sogetsu School uses the "sun-moon" kensan (diagram D) designed for this purpose. Push the iris stem all the way to the bottom of the kensan in the position marked O, before gently pressing it to an angle of 5 or 10 degrees toward your left shoulder. See diagram E.

Step 4: Select a bloom for Soe. Notice diagram B and measure $\frac{3}{4}$ of the Shin line adding the water depth. Cut as before and place into the position . Push straight down for a firm placement, and only then, pull downward and toward the left shoulder to an angle of approx. 45 degrees. See diagram E.



PLACEMENT OF LINES
diagram E

Step 5: Hikae should be a different material, either a branch or a different flower. If you use a branch, hold it before you and look for the side to which the blooms or leaves (needles) point most strongly. This side should face the face of the viewer. Proper placement of this line is very important. The tip of the branch should point toward the tip of the Shin line. Cut the branch at an angle and insert into the placement on the kensan before bringing the tip forward and downward toward the right shoulder at an angle of 75 degrees. See diagram E.

Step 6: Using the same flower as hikae or another iris, measure $\frac{3}{4}$ the length of the hikae line. Remember to add the water depth each time or your lines will be too short. Place this flower in the front of the kensan tilting it straight downward to a point just above the edge of the container. This flower is the outer most point of the design and shows its face to the viewer.

Step 7: At this point, after checking carefully all four positions, proceed to add a few helpers to complete the design. Traditionally, iris are arranged with their foliage. Make fans of sets of three leaves of various lengths with the shorter in the middle. Place a longer set in front and a shorter set behind each iris as you move along. For Dutch iris discarded stems may be cut so that the tips terminate in a leaf. These may be added as helpers.

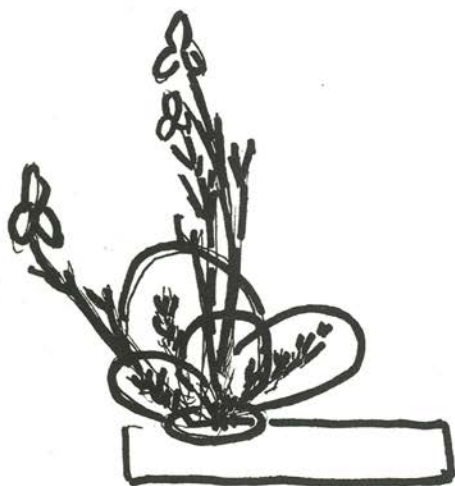
Step 8: One iris bud may be added just below and behind the Shin flower. (In nature buds are below flowers.) One or two other buds may be added as well as a few short pieces of pine. In fact, you can use mostly buds in order to have the pleasure of seeing the form of the lovely bud as it opens. Cut the helpers of varying lengths and place two slanting backward and very low. My students usually find this final step the trickiest part.

Water is a part of the arrangement and should be changed daily. Lift the kensan carefully with both hands and transfer to a kitchen towel. After washing and refilling the container, replace the arrangement and rearrange the stones.

For a holiday design add, if you like, a few small Christmas balls in a single color, attached to floral picks. An experienced arranger might like to try making loops of red-twig dogwood. Use floral wire or twist-ems to secure the loops. Place these in the positions and angles of the secondary flower. Five loops of different sizes should be enough. Add a few sprigs of pine. This will last well into January if flowers are replaced. Flowering branches placed in water on December 12th or 13th will be nice in time for holiday festivities if the earliest flowering kinds are used. Flowering quince is even faster than this. Also, pussy willow may be used if each little "pussy" is carefully peeled. Bending should be done before peeling. I find that they are especially pretty and will last all year if the stem ends are allowed to dry before they are placed in water.

My suggestion for use of Japanese iris with this style would be to use cattails for shin (2 with foliage). Japanese iris can be used for soe and hikae as well as the first main helper, and perhaps one other in the center and low. Use the cattail foliage with each bloom, three in front and three behind (arranged as a fan with no two leaves the same length). The fan with longer leaves should be placed in front of the bloom with slightly shorter leaves behind. We often use cattail leaves to substitute for Japanese iris leaves when the latter are not available. In the beginning styles we always use iris foliage with iris blooms.

Please remember that the enjoyment of the construction is as important as pleasure in the completed design. Flowers are food for the soul. This Winter bring a few home with the groceries and feel good all over.



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"Where does heaven lie?"
Ask the frog in his great marsh,
ask the firefly.

Robert Mainone

Water...autumn leaves...
golden sails of viking ships...
every little breeze

Robert Mainone

In its dying hour
every leaf
an autumn flower

Robert Mainone

While the village sleeps
a thousand miles of snowflakes
soft and white and deep

Robert Mainone

Editor's "REVIEW"

As Dr. McEwen noted in his "President's Letter", this has been an exciting year. There has not only been growth and change in SJI, but changes are occurring in the Review.

Most obvious is the change in format. The new size will hopefully allow us to save some money on printing costs, or at least perhaps to include more material on the same amount of paper for the same costs. The typing is being done with 10 point type (except for some business items where space required use of 12 point to get it all in) on larger sheets and then reduced for printing. It may cause some of us to sharpen our bifocals a bit, but hopefully everyone will find it readable. The editor would like to hear your reactions to the changes. Some may lament the loss of easily storing in a filing cabinet while others may rejoice at the new ease of storing on a standard bookshelf. The changes are being made on a one year trial basis, so do let us hear.

A second change is in location of printing and how mailed. Mr. James Foreman of Tipp City, Ohio, began doing the printing with this issue. It is being mailed from there on a not for profit organization mailing permit, rather than 1st class as before. Again, this is an effort to save on costs, and is being tried on a one year basis, and again we would like to hear your reactions and experiences in regards to the change.

The Japanese Iris Weekend in Kalamazoo was an exciting event. The change in AIS slides policy holds much promise. It was my privilege to do a program on Japanese irises for the Region 8 regional meeting in Wisconsin in September. Yes, it has been a busy summer.

Now it is time to start thinking about next spring's issue of The Review. Do let me know what you might like to see in it. Send me your articles---many of you must have things of interest (experience, knowledge, etc.) pertaining to JIs about which to write. A special thanks to those who have contributed articles and ideas to this issue, and to those who have cooperated in implementing the many changes.

Leland M. Welsh

How the summers go
and still I seek the answers
even Deer Mice know.

Robert Mainone

NOMINATING COMMITTEE REPORT

5101 Fegenbush Lane
Louisville, KY 40218
September 18, 1985

Dr. Currier McEwen
Box 818,
South Harpswell, ME 04079

President: Society for Japanese Irises

Dear Currier:

The Nominating Committee is pleased to report the following people were contacted and accepted nomination on the Board of Directors for Japanese Irises.

Dr. Stanley Baird
P.O. Box 516
Blue Lake, CA 95525
Ph. (707) 668-5277

Mr. Donald Delmez
3240 Connecticut
St. Charles, MO 63301
Ph. (314) 724-4274

Mr. Edward E. Varnum
4703 Constitution Ave.
Colorado Springs, CO 80915
Ph. (303) 574-3361

Nominee for the Nominating Committee through 1988:

Dr. Harold L. Stahly
8343 Manchester Dr.
Grand Blanc, MI 48439
Ph. (313) 694-7139

We recommend these nominees for election to their respective offices.

The Nominating Committee for 1985



Mr. Adolph Vogt, Chairman
Mrs. Freda Hazzard
Mr. Robert Bauer

Copies to:
Welsh
Hazzard
Bauer