

THE REVIEW

OF THE SOCIETY
FOR
JAPANESE IRISES



VOLUME 30

NUMBER 1

SPRING, 1993

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OF
THE SOCIETY FOR JAPANESE IRISES

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THE REVIEW
OF

VOL.30 THE SOCIETY for JAPANESE IRISES SPRING 1993
NO. 1

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 trations

PRESIDENT'S LETTER

As I sit writing this letter, I look out on 16" of new snow, sitting on top of the 4 - 5" we had, so nary an iris is in sight. Our Wisconsin winter has been more kind to perennials than the past year, which consisted of constant freezing, rain, and thawing from December through March, resulting in severe losses in the Japanese and Siberian Display beds. We've had temperatures down to -10 degrees, but constant snow cover to protect the iris beds.

Even with our long winters, I don't abandon the Japanese Iris cause, being part of the committee to work on the JI "picture book" project. Bill Smoot will be doing a presentation on the progress at both the National Convention in Fort Worth, and the JI Convention in Virginia Beach. If you can't make both, be sure to attend one (Virginia Beach, of course!).

Another activity that I engage in during the winter months is putting on slide presentations before GARDEN CLUBS. We all graciously volunteer to show slides before Iris Societies, which is well and good, but how about showing other gardeners what an iris looks like? I enjoy teasing people with slides of the bearded family, showing all types, then showing the beardless varieties, saving the best, Japanese, until last. Gardeners can't believe I have Iris in bloom from late April until a heavy freeze in November here

in Wisconsin! When making presentations to Garden Club members, supply them with source lists for iris, especially the beardless varieties. If you stir up their interest and then they order from some of the "Perennial People" Catalogs, your work is for naught! They buy a dried-up plant that doesn't grow, and lose interest in iris altogether. Supply them with catalog sources for Japanese Iris, Siberian Iris, or Reblooming Iris, and help them buy the same quality plants YOU would insist on. Even better, SHARE your surplus!

As the incoming President of the Society for Japanese Irises, I have big shoes to step into. My theory is "if it ain't broke, don't fix it", so I've asked all past committee people, etc. to continue. I'm sure all of you were as thrilled with the job our new editor did with the Fall 1992 REVIEW as I was, so please drop Evelyn a note of thanks, and any articles you can write to help her keep up the quality editing job she did. My Webster's Dictionary describes EDIT as "preparing for publication, compiling, revising, altering". It doesn't say "writing"; that's for you and I to do, so let's make THE REVIEW a great publication by all pitching in. Fill Evelyn's mailbox!

A special THANK YOU to Clarence Mahan for his work clearing up registrations in 1992. Clarence registered many varieties in commerce for the Society, making them eligible for awards at shows. This publication has a complete list of all 1992 Registrations and/or Introductions, may due to the efforts of Clarence.

In closing, I wish to pass on a special word of thanks to Shirley Pope for all she did during her term as President, and for her relentless efforts to promote all beardless iris. Let's all give Shirley a hug of thanks at the Convention in Virginia Beach!

Howard Brookins

BUSINESS ITEMS

"The Review" is published semi-annually by the Society For Japanese Irises. Editorial Office is located at RFD 2 Box 980, Auburn, ME 04210. Deadlines for receiving copy are Feb. 15 and August 15, with earlier receipt desirable. Black and white photographs, colored prints (glossy), and black and white drawings are welcome. Reprinting -- permission is granted to any other iris society publication to reprint any material in this publication with due acknowledgement.

DUES: Single annual, \$3.50; triennial \$9.00; life \$75.00. Family annual, \$4.00; triennial, \$10.50; life \$100.00. Send either to the AIS Membership Chairman, or directly to Membership Chairman, The Society for Japanese Irises.

RENEWALS: If your mailing label is marked with the expiration date 9301, this will be the last copy of "The Review" on your present membership. PLEASE RENEW.

Address Changes: Please notify Membership Chairman

SALES and RENTAL ITEMS:

THE JAPANESE IRIS by Currier McEwen \$24.95

Back Issues of "The Review", per copy 1.50
Volume 1 (1964) consists of 3 issues,
All subsequent volumes contain 2
issues each.

SJI Slide Set Rental \$ 5.00

IRIS LAEVI GATA - book rental \$ 5.00

All prices include postage. Send your requests for items above to Slides/Librarian Chairman, John Coble, with check made out to The Society For Japanese Irises. Please order slide sets early for scheduling.

ADVERTISING: Will be accepted for plants and horticultural related items. Charges are: Full page layout, \$18.00; $\frac{1}{2}$ page layout, \$10.00; short ads, text only, \$2.00 for up to 5 lines and for each additional 5 lines or fraction thereof. Send ads with check to Editor.

THE SOCIETY FOR JAPANESE IRISES

1993 NATIONAL CONVENTION COMES TO VIRGINIA BEACH ! June 3 - 5

Schedule of Activities

THURSDAY, JUNE 3, 1993

1:00pm - 11:00pm	Registration Table/Hospitality Room Open <i>Irises In Art: An Object d'Art Display of</i> Iris theme items
1:00pm - 3:00pm	Entries accepted for Show
3:00pm - 4:00pm	Show Judging
3:00pm - 5:00pm	SJI Board of Directors Meeting
4:00pm - 7:30pm	Show Open for Public Viewing
7:30pm - ???	Welcome Banquet Guest Speaker - Libby Dufresne

FRIDAY, JUNE 4, 1993

9:00am - 4:00pm	A Day of Garden Tours ! -Luncheon Buffet included
5:00pm - 7:00pm	Dinner on Your Own
7:30pm - 9:30pm	Judges Training: Carol Warner

SATURDAY, JUNE 5, 1993

9:00am - 4:00pm	A Day of Garden Tours! -Luncheon Buffet included !
7:00pm - ???	Closing Banquet Speaker: Dr. William Ackerman SUPER PLANT AUCTION

For further info call:

Caryll Randall...(804) 340-9077 or JaNiece Mull....(804) 858-5521

SJI 1993 CONVENTION UPDATE

by Bill Smoot, TIS

Tidewater Iris Society looks forward to hosting The Society for Japanese Irises 8th National Convention and we hope to make this convention one you'll remember! We've planned excellent Tours, Good Food, great Meeting Facilities, Excellent Speakers, and many other surprises! Now it's your turn to plan. Send in your registration today! Here is a rundown of our convention plans.

HOTEL: The Holiday Inn - Executive Center, 5655 Greenwich Road, Virginia Beach, VA 23462 will be an excellent site for our convention. Prices are \$62.00 per night + tax. Make your reservations prior to May 18 to receive the special convention rate. The phone number is (804)499-4400 or 1-800-HOLIDAY. Be sure to mention the Japanese Iris Convention. Directions to the Hotel are easy. Come to the Norfolk/Virginia Beach area via Interstate I-64. Follow signs to Newton Road exit. Exit there onto Route 44 (the Virginia Beach Expressway - heading toward the beach!). Stay on Route 44 and take the first Newton Road exit. This exit will put you on Greenwich Road and you will see a large green-roofed building in front of you. This is the hotel. Go straight ahead, cross Newton Road at the light. You're there!

PLANNING GUIDE: If you are driving, why not plan to spend a few extra days visiting in Virginia? Historic Williamsburg, Jamestown, and Yorktown are a 45 minute drive from your hotel. Appomattox battlefield and Monticello, Thomas Jefferson's home, is three hours away. Washington, D.C. is @ four hours away. Temperatures for the area range between 70 - 90's in June. Plan on light clothing or shorts for casual dress. Bring your bathing suit! The hotel has a pool, but you're also just 10 minutes away from the Atlantic Ocean or Chesapeake Bay!

GARDEN TOURS: Yes, we've arranged garden tours! In fact we've extended the convention an extra day so we can have two leisurely days of garden tours. We have seven private gardens on tour. They range from large to small, and include quite a diversity

of other plants. The highlight of our garden tours will be an afternoon spent at the Norfolk Botanical Gardens. Here you will see our JI seedling display bed and Arthur Hazzard Memorial Bed, and thousands of other plants.

ETC: In addition to the above, we have planned other surprises for your visit. A BLOOM BOARD will not only list all the Japanese Irises in our tour gardens, but also the names of those in bloom will be highlighted. If you are looking for a particular JI in bloom, to evaluate or photograph, you will be able to know if it's in bloom and in which garden it is located. Another surprise will be "Irises in Art". This will be a collection of all those objects d'Art (junque) we've been collecting for years just because they had an iris on them. They range from coffee cups, paintings, silk screens, to valuable antiques! All will feature an iris as its central theme. Some items will be for sale or auction. If you are interested in displaying or selling such items, please call and let me know in advance. My phone number is (804)383-4617. This is a time to share your Iris Art with others! And, Oh Yes, we'll have other surprises, but you'll have to come to see them...

Registration Form

NAME: _____

ADDRESS: _____ CITY: _____ STATE: _____

ZIP: _____ PHONE: _____

REGISTRATION:

(Cost per person)

Early (before May 18th) \$70.00 _____

Late Registration \$85.00 _____

Return this form and your check made payable to "TIDEWATER IRIS SOCIETY" to:

Ron Harris, Registrar
3592 Ingleside Drive
Norfolk, VA 23502

ACCOMMODATIONS:

Holiday Inn Executive Center
5655 Greenwich Road
Virginia Beach, VA 23462

PHONE: (804) 499-4400 or 1-800-HOLIDAY
Convention Rate: \$62.00 per night + tax

Make your reservations directly with the hotel before 18 May 1993, to receive the special rate and mention Japanese Iris Convention.

*NOTE: TIS is happy to reduce early registration to \$70.00 per person. If you have overpaid - reimbursement will be made to you at the Convention in Virginia Beach.

SJI CONVENTION 1993
TOUR GARDENS

Bill Smoot

While Virginia Beach is not an established Mecca for the cultivation of Japanese Irises, we do feel that we have a lot to offer which will make your trip worthwhile.

THE NORFOLK BOTANICAL GARDENS

The Norfolk Botanical Gardens were started in 1938 as a WPA project and have grown to become one of the top ten rated botanical gardens in America. It covers approximately 175 acres of land and water and is composition of many gardens into one. Over 12 miles of pathways lead visitors through such gardens as the Fragrance Garden for the blind, Sunken Garden, Japanese Garden, Statuary Vista, Tropical Garden, and Colonial Garden. The garden is world famous for its azaleas and camellia collections. Approximately one-quarter million plants representing most azalea species and their varieties can be found in bloom. In addition, over 700 varieties of camellias are represented. The Rose Garden contains over 4,000 rose plants - and represents over 250 varieties of roses. Part of your tour will be a complimentary train or canal boat ride through miles of sunlit paths and quiet waterways. You will be arriving at the height of the bloom season for the roses. Some azaleas and rhododendrons will still be in bloom. And, naturally, all our JI's will be in bloom!

Located at the gardens is the Arthur Hazzard Memorial Bed, consisting of 44 of the 88 Japanese Irises introduced by this noted hybridizer. In addition there are 59 guest seedlings here for your review.

RICH & CARYLL RANDALL GARDEN

Located on a street that could be anywhere in suburbia middle America, the Randall house does not attract much attention with its front yard of TB's, SIBs, and other bedding plants. The big surprise is when you go through the garden gate into the back yard. One is immediately overwhelmed by the explosion of colors coming from the Japanese Irises growing in a series of raised beds in the shape of a Ming gate. The JI's are the center of attention

with other irises standing court along the garden fence. The Randall garden will overwhelm your sense of sight with its over 200 well grown cultivars of JI's, and an equal number of other iris varieties. This garden is a photographer's delight if you are looking for JI's to photograph. Rich has 77 guest irises, in addition. Rich tells me that the best place to view his garden is from the roof of his house. You won't find many other plants besides irises to look at in this garden, but what can you expect from someone like Rich who lives, breathes, and talks irises most of his awake time!

HERMAN AND RUBY DENNIS GARDEN

With a lot at the end of a cul de sac situated on a hill overlooking the natural beauty of lower wetlands, the home of the Dennises is a peaceful retreat from life's hectic pace. The large lot meanders with natural plantings of perennials and assorted terraced beds of irises. A large goldfish pool adds to this tranquility. The shade canopy of large trees conveys coolness and offers a natural gathering place for relaxation and conversation. Ruby is well known for her southern hospitality and cooking. Beware that many a dieter has succumbed to her homemade cookies and candies. Herman's interest in plants varies and this variety is shown in a very peaceful and tranquil setting. You'll see many large clumps of bearded and beardless irises here. This is a place that you won't want to leave.

RON HARRIS GARDEN

Ron Harris's garden is refined and elegant. This small garden is in Norfolk. It is along the theme of an oriental garden, complete with garden pool, statuary, and gazebo. Over 140 Japanese Irises are available for you to see. In addition, Ron has an extensive hosta, daylily, and Louisiana iris collection - not to mention all the other things he has tucked around in the garden. Somehow you just don't believe him when he tells you he doesn't have room for any more plants - especially after he just outbid you at a regional meeting auction. Ron somehow found room for 4 guests though. With little room left for plants, Ron is investigating the prospects of rooftop gardening! This is a delightful garden packed full of plants you'll be delighted to see....

RODNEY DICKERSON GARDEN

Having someone come to your bearded show and tell you that he grows Japanese Irises is unusual for this area. This is what happened to us last year. One of the reasons Rodney came to our show was to talk to someone who knew something about JI's. One problem Rodney had was that his JI clumps were so big that they needed dividing. Another problem was that some of the names had weathered off his nametags and he didn't know what he had. With such clues as hybridizer name, old catalogs, receipts, and partial names on old nametags, we managed to identify most of Rodney's JI's. We still have a couple of mysteries that perhaps you can solve. Rodney is a gardener's gardener. This is evidenced by his large mulch/compost bed. You will see many unusual plants in his garden rows, in addition to over 40 JI's. We discovered Rodney too late to give him guest irises, but you'll enjoy what he does have.

BILL SMOOT GARDEN

This garden is off a busy street in neighboring Portsmouth. The large two story modern home is nestled in a development of smaller 50s style ranch bungalows. Bill redesigned and remodeled his house and garden to take maximum advantage of growing plants. Bill's taste is eclectic and this is reflected in his garden style and the plants he grows. He's an avid gardener and his back yard is a series of decks, trellises, and paths winding through a jungle of exotic tropical plants. Bill also raises unusual goldfish and koi. You'll find roses, perennials, bromeliads, ferns, palms, cacti, orchids, and who knows what else here. Yes, you'll also see over a hundred Japanese and Siberian irises! Unusual is the usual for this garden.

D.J. KELLY GARDEN

The back of a modern brick home and patio serves as a water run off collection point to grow irises for D.J. Her raised brick patio serves as an excellent vantage point where one can look down and observe her Japanese Iris collection and koi pond. You might see something here not previously seen, as D.J. has a selection of JI's she imported



**THE ARTHUR HAZZARD MEMORIAL GARDEN
AT NORFOLK BOTANICAL GARDENS.**



D. J. KELLY JAPANESE IRIS GARDEN



**ANN SCHWARZ-MILLER JAPANESE
IRIS GARDEN**



**RICH & CARYLL RANDALL JAPANESE
IRIS GARDEN**

from Japan! She has a personal collection of over 60 JI's, and an additional 73 guest irises. A word of warning: Be careful when talking about Japanese Irises with D.J. Her bubbling enthusiasm over Japanese Irises can be contagious!

ANN SCHWARZ-MILLER GARDEN

This garden is on a small peninsula - surrounded on three sides by water! The large lot jutting out into Broad Bay is the home of Ann and Manfred. Broad Bay is a brackish bay that is large enough for boating/sailing and serves as the center for some of the most expensive homes in the area. This large lot is a naturalized setting of camellias, pine trees, and azaleas. A lane of azaleas in bloom welcomes visitors to the home. The area is a beautiful site unto itself - blue sky and blue water serving as background scenery for displaying Japanese Irises. Ann has 66 guest irises in addition to her own collection of JI's for you to see. She is an active member in the Camellia Society and has a nice collection of camellias, which, unfortunately, won't be in bloom during your visit.

1993 SJI POPULARITY POLL

The popularity poll is being conducted again this year. In 1992 there were 50 voters from 16 states in the U.S. and 4 from Belgium. How about meeting our goal of 100 voters this year? The more people who vote, the more valid and useful the poll results are! Some people do find reference to the poll results helpful in selecting irises for their gardens.

The SJI Convention in Virginia Beach this year will hopefully be a good place to see a lot of iris varieties. How about planning to attend, make your notes, compare them to varieties growing at home, and fill out your ballot. Whether or not you can make the convention, see as many JI as possible and vote the popularity poll.

You will find the ballot on the last page of this issue. Cut it out and mail as directed to Virginia Burton. The 1992 Popularity Poll winner, FRILLED ENCHANTMENT (Marx '58) appears as our Cover Photo.

**Request For Japanese Iris
1996 Society for Japanese Iris Convention
in St. Louis Missouri**

The Greater St. Louis Iris Society will be hosting your 1996 Japanese Iris Convention. There are 5 guest gardens including the Missouri Botanical Garden. The Guest Iris Chairman is inviting all hybridizers to send guest rhizomes of recent introductions or seedlings under serious consideration for introduction.

1. Up to 5 rhizomes of each variety will be accepted.
2. Guest plants will be accepted from May 1 1993 to May 1994
3. The following information should accompany each plant:
 - a. Hybridizer's name and address
 - b. Name or number of each variety or seedling
 - c. Type of iris
 - d. Height and color
 - e. Year of introduction
4. When guest seedlings are named, it is the responsibility of the hybridizer to notify the Guest Iris Chairman no later than Feb. 1, 1996.
5. A receipt will be mailed to all contributors listing the garden location of your plants. Plants will be handled with full courtesy to the hybridizer. We will exercise all precaution to see that plants do not set seed or that pollen be used. The guest iris committee will not be responsible for losses beyond its control; reports of losses will be promptly issued to the hybridizer.
6. Contributors will be asked for instructions regarding disposition of their plants. If such instructions are not received by Feb. 1, 1996, dispersal will be at the discretion of the convention committee.

I wish my plants to be handled as follows:

- () Dispensed with at the discretion of the Convention Committee
- () Sold at auction, proceeds going to S.J.I. or G.S.L.I.S.
- () Returned to hybridizer (out of U.S. returns at your cost)
- () Destroyed
- () Others

7. Only plants received through the Guest Iris Chairman will be listed in the convention booklet and be eligible for awards, for this convention.

8. All official guest iris must be shipped to:

Mrs. Betty Bohrer
1 Summer Court
O'Fallon, MO 63366
Phone: (314)272-8780

Thank you for supporting this SJI Convention.

Don Delmez
Convention Chairman

UPDATE - 1994 SJI CONVENTION

Virginia Burton

I'm typing this 1/28/93 and we have had 23 days of rain this month - sometimes in torrents. Many of you have been in my yard. A few days ago I looked out the front door and the sidewalk was covered with water, as well as the front yard. This morning the sun is out with an early temperature of 29°. If JI like early Spring rain, they got it!

Summerville Iris Society is taking ads for our 1994 Convention Booklet to help defray expenses. Checks are to be made out to Summerville Iris Society and sent to Peggy Beason, R 2 Box 584, Summerville, SC 29483 by Sept. 1, 1993. One fourth page \$25.00, one half page \$50.00, and one full page \$100.00. Please write the ad as you want it printed.

In our 5 gardens for 1994 are JI from Caprice, Chad Harris, Lorena Reid, John White, Don Delmez, Col. Hugh Knight, John Wood, Dr. McEwen, Dr. W. Ackerman, Shirley Pope's garden, Diane Nicholls' garden, JI from Japan sent to us by Clarence Mahan, JI sent to us by Rich Randall from the West Coast (mostly from Japan), Copeland's garden, George Bush, and some from Adolph Vogt, before his illness.

SIS plans are in the final stages for 1994 - look for them in the Fall REVIEW. There will be something old, something new, and a lot that will be different.

REQUEST FOR JAPANESE, SPURIA
AND LOUISIANA IRIS GUESTS
1995 Society for Japanese Irises Convention
Baltimore, Maryland

The Francis Scott Key Iris Society will host the 1995 convention on June 23 and 24, 1995 in the northern Baltimore area. The Guest Iris Committee invites hybridizers to send guest rhizomes of recent introductions and seedlings under serious consideration for introduction.

When sending guest irises, please observe the following guidelines:

1. Up to four rhizomes of each variety will be accepted.
2. The iris guests will be accepted from May 1 to September 15, 1993.
3. All official guest irises must be shipped to: Carol Warner
16815 Fall Road
Upperco, MD 21155
Phone (410) 374-4788
4. The following information should accompany each plant:
 - a. Hybridizer's name and address
 - b. Name or number of the variety or seedling
 - c. Type of iris
 - d. Height and color
 - e. Year of introduction

5. When guest seedlings are named, it will be the responsibility of the hybridizer to notify the Guest Iris Chairman not later than February 1, 1995.
6. A card will be mailed to all contributors verifying receipt of the irises. A listing of the garden location of the plants will be sent after the September 15 deadline. Updates of the condition of the plants will be sent after growth begins in the Spring.
7. The Committee has adopted a code of ethics for all gardeners to protect the hybridizer's interests.
8. The Guest Committee will not be responsible for losses beyond its control, and only rhizomes received through the Guest Iris Chairman will be listed in the convention booklet.

Carol Warner
Guest Iris Chairman

REMINDER

The Executive Board of the Society for Japanese Irises will meet as scheduled below. Any member of SJI is welcome to attend these meetings.

Fort Worth - 8:00 AM, Tuesday, April 20
Virginia Beach - 3:00 PM, Thursday, June 3

PHOTO CREDITS

John Coble - Cover Photo (Frisled Enchantment - 1992 Popularity Poll Winner)

Rich Randall - pp. 12 and 13

YOUR PRONUNCIATION OF JAPANESE NAMES IS EXCELLENT

Clarence Mahan

Our editor once attended a program I gave on Japanese irises in which I gave some easy rules on pronouncing Japanese names. I had incorporated this bit into the talk because so many of my fellow Iris ensata enthusiasts had expressed reluctance or embarrassment in their attempts to pronounce Japanese names. Our editor found this little talk useful and asked me to write the rules down for THE REVIEW.

Please do not imagine that I am fluent in spoken Japanese. I am not. When I attempt to pronounce my very limited vocabulary, I suspect the only reason my Japanese friends do not stay in a continuous state of laughter is their inherent politeness. On the other hand, a good friend of mine, a Japanese businessman who knows quite a few foreigners living in Japan, once told me that he had encountered only two foreigners who pronounced Japanese as it should be pronounced. Like every other Japanese person I have known, he was always pleased when Americans and Europeans made the effort to speak Japanese.

Rule number one when confronted with a Japanese name for an iris is to go ahead and try pronouncing it, because almost no one you know is going to be able to do it any better than you.

Rule number two is do not stress any syllable. In Japanese each syllable is given a moderate, even stress and about the same amount of time. (This is the hardest of all rules for me to honor in practice... it probably is the hardest rule for any English-speaking person because of the importance of stress in English.)

In Japanese there are 5 vowels. These vowels are always pronounced, and always pronounced the same way. This is so much easier than English, in which the same vowel can be pronounced several ways, and sometimes vowels are silent. These vowels are a, i, u, e, and o.

The Japanese "a" is pronounced like the "a" in farm or park. The "i" is pronounced like the "ee"

in feet or peel. The "u" is like "oo" in pool, while "e" is said like "a" in pale. Finally, "o" is like "o" in oil.

You need not worry about the 16 consonants. They are pronounced just like their counterparts in English. If you remember the correct sound of the vowels, your pronunciation of the Japanese name will be "pretty good".

The Japanese language is "soft" in comparison with English because of the heavy use of vowels. Many words consist only of vowels or use two, three, even four vowels in sequence. Example: "aoi" which means "blue". Remember, each vowel is pronounced as though it were a separate syllable. Try pronouncing "ai ai"... it means "peaceful".

The next time you are confronted with a name such as MAIKO-NO-HAMA, remember the "a" is "ah", the "i" is "ee", and the "o" is "oh". Your pronunciation will be excellent!

TREE, BENCH DONATED ON ARBOR DAY

In celebration of Arbor Day the Summerville (SC) Iris Society donated a "live oak" tree and park bench to Azalea Park.

The tree was given in "grateful appreciation" for the late Adolph Vogt's many contributions to the Society, Virginia Burton, publicity chairman for the club, said.

"He helped our club get started by donating Japanese Iris. He also helped with our iris show in 1977 and donated Japanese Iris to Azalea Park and seed to Magnolia Plantation."

The SIS donated the bench in "grateful appreciation" to the late J.B. and Agnes Hale for their many contributions.

"When our society first started, our only funds were some loose change in an oatmeal box. The Hales gave us a \$25. check for our first

(cont. on p. 21)

DONAU x TET JAPANESE

Terry Aitken

We harvested 100+ seeds this year and Currier (McEwen) also got some. Perhaps we can start building a statistical track record for this type of cross. By far the most fertile combination this year (92) was DONAU x JAPANESE PINWHEEL.

The original plant (the only one to germinate from the half dozen seeds we got in '91) has grown beautifully and put out 4 increases, so that will probably bloom in '93. The plant grew 3" per day in a pot in standing water. Seems to really like a culture similar to Louisiana Iris (Water culture!). The plant structure is intermediate in size between DONAU and BLUEBERRY RIMMED with 36" tall foliage and 1" wide leaves.

Terry also sent us a photo of one of his seedlings, red-violet with white rays and white-edged petaloids. Terry says it has "tufted stylearms. If it were a peony, you would classify it as a 'bomb type peony'. Does that suggest that we could call this a "bomb type Japanese Iris'?"

"There are at least 4 sets of styles ,or petaloids. They are so stiff, you can't separate them for counting accurately. Could be a new direction."

This exciting seedling is Aitken 87 J27, DANCING WAVES x ELECTRIC RAYS.

(cont. from p. 20)

show to help pay for show material and continued to do so until J.B. passed on," Mrs. Burton said.

"Later when Agnes passed on, we received a fund to continue our show and we changed the plaque to read 'In memory of J.B. and Agnes Hale for the best Japanese Iris in the Summerville Iris Show'".

Excerpt from "The Summerville Journal"
December 18, 1992

CHINESE JAPANESE IRIS in KANSAS CITY

James W. Waddick

Over the past few years I have been exchanging irises with various associates in botanical gardens, universities, and in private gardens in the People's Republic of China. In the Spring of 1991 I received a packet of irises from the Hangzhou Botanical Garden (Zhejiang Province, China) labelled Iris laevigata. Unfortunately delays in shipment resulted in the loss of a few of these, but two plants were clearly not I. laevigata because of their strongly erect, narrow leaves with a very evident mid-rib. I assumed these must be Iris ensata. I did not know if these were species, selections or named cultivars or even if these two plants were the same form. I potted them and gave them TLC and they settled down nicely.

In the Fall of 1991 I transferred these to the care of Donna Aldridge. Although Donna is relatively new to growing of Japanese iris, she has jumped in with a vengeance. Her original JI bed has grown to multiple beds with over 100 cultivars, the start of a hybridizing program, and application for display garden status. Clearly her conditions, care, and interest far exceeded mine in this regard. By growing them under Donna's excellent care, I would be able to keep close watch on them as they bloomed and help her to evaluate them later.

As the 1992 bloom season approached, we both anticipated bloom on both plants. These two plants were coincidentally planted side-by-side with each other and directly next to L. Reid's "Springtime Snow" (1984), a noted 'early' blooming JI. I had simply identified the two plants as "HBG 1" and "HBG 2" with the "HBG" indicating their origins from the Hangzhou Botanical Gardens.

We were surprised to see sturdy vigorous growth on the plants, especially since these two were in a new bed with plants of a similar size and age including both recent cultivars

and older varieties. The foliage of these Chinese plants was clearly a jump ahead in size, color, and overall growth compared to the other varieties in this bed. The next pleasant surprise was the early appearance of bloom stalks. Clearly there was a "race" being conducted between "HBG 1", "HBG 2", and "Springtime Snow". Which would bloom first?

On May 28, 1992 "Springtime Snow" opened its first clear white flower. Two hours later the first bloom on "HBG 2" opened. It showed bright magenta violet standards over white falls. The large round falls were spectacular and the stalk stood tall next to "Springtime Snow". The standards formed a neat dome over the falls and the bright gold signal stood out. It produced pollen heavily.

Then two days later "HBG 1" showed its first flower. The colors were similar to "HBG 2", the falls were pure white and held nearly horizontal. The standards were a shade deeper, plum-violet with a very evident bright yellow signal. This plant makes a strong floral statement in the garden.

Both of these HBG irises bloomed long after the season of "Springtime Snow" and far earlier than any other of Donna's 'early' cultivars. Both irises showed excellent substance in falls and standards. A stalk of "HBG 1" was exhibited in the Greater Kansas City Iris Society Late Show and easily received an HC as "Best Seedling" of the Show.

By the end of the bloom season "HBG 1" had three stalks with nine flowers (each stalk had two terminal flowers and one on a long side branch), "HBG 2" had three stalks with nine flowers (each stalk had three terminal buds with no branches), while "Springtime Snow" had one stalk with two flowers. In my regard these two seedlings showed significant improvement over "Springtime Snow".

"HBG 2" was self-pollinated and no bee pods were set on either. By Mid-August plant size and increase could be compared with other cvs

in the same bed. "HBG 1" has eight fans showing. "HBG 2" has four fans showing, while "Springtime Snow" has four fans showing. Eight other nearby cultivars in the bed showed a range of from one to four fans with an average of only 2.5 fans showing.

The exceptionally early bloom, amazing plant vigor, and distinctive flower appearances certainly justifies the naming, registration, and introductions of these Chinese beauties. Color photos were taken and will be sent back to Hangzhou to confirm if these are actually already named Chinese cultivars. Permission will be sought to register them in the US. If unnamed, names will be given and registration will follow. Certainly these unique JI deserve incorporation into our gardens. Owing to their vigorous growth, I hope they will soon show up in gardens of numerous JI growers.

The Chinese have grown cultivars of Iris ensata for centuries, but never with the degree of 'reverence' that the Japanese have shown these flowers. Perhaps these two 'new' cultivars indicate the Chinese affection for these plants they call "Jade Cicada Flowers".

Incidentally the remaining two "Iris laevigata" were planted in water and bloomed in May as identical large, husky, and lovely deep blue-violet Iris versicolor. There were no Iris laevigata in the bunch!

Thanks to Donna Aldridge for providing the professional care of these plants and her alternative voice in evaluating the plants' characteristics. Thanks also to the China Iris Fund for helping to get these plants into the country and for preparation of this article.

JI ROBINS ARE ON THE WING

Pat Brooks, Robins Chairman, reports that both JI Robins are now flying. The Hybridizers Robin got off to a shaky start, but has been revived and is moving along now.

Pat sends some interesting excerpts from Robin #1:

From Don Delmez - You're not alone in the fact that from time to time JI do so well one year, then poorly the next. It seems we have all had that problem. And the only solution is to dig and divide the entire clump and put it in a large plastic bucket of water until it starts to put out new white roots (weeks sometimes), then plant or pot, keeping them extra wet, "rain"! But don't wait too long to do this or you might lose them.

I have purchased Sayono-tsuki and Hatsuko. Almost lost the first but Hatsuko is doing quite well. I have several questions about these two J.I.

From Dr. William Ackerman - Don - I was quite interested to hear that you have Sayono-tsuki! This is good - the more people the better - (safety in numbers). Actually, I thought that Bob Bauer and I had the only plants in U.S. As I mentioned last Spring, my plant developed 5 fans this year. I divided it into 3 sections, gave one to Carol Warner, one to Clarence Mahan, and kept the third myself. Considering the several times I was sure I'd lost it, I wanted others to have it for safety.....I've had no flowering as yet - probably next year (1993).

If you are interested in becoming a member of a Robin, contact Pat Brooks (Address on page 3 of this issue).

SJI MEMBERSHIP LIST AVAILABLE

An up-to-date membership list for S.J.I. can be obtained by ordering from Secretary Robert Bauer. It will be produced as a computer print-out, listing members alphabetically by states. Price - \$3.00, including postage. Send check made to S. J. I. to Robert Bauer, address in front of this issue.

CARETAKER PROGRAM

Rich Randall

The Arthur Hazzard Memorial, at the Norfolk Botanical Garden, has 45 of the 88 irises that he introduced. Have the other 43 irises become extinct, or are they just in short supply? If they are in short supply, then shouldn't we ensure that they do not become extinct?

The caretaker program, conceived by our past president, Shirley Pope, is intended to keep Japanese cultivars from becoming extinct. In so doing, it will also be a living tribute to the hybridizer. By continuing to grow their irises, we will be recognizing their many years of effort in breeding, cultivating, evaluating, and then introducing their irises.

How do we accomplish this:

1. Identify present locations of all 1200 registered irises
2. Identify which irises are in short supply
3. Identify donors of short supply irises
4. Distribute short supply irises for increasing purposes

An additional benefit of this program will be a "locator" file for your "wish list".

Items # 2 and 4 are easy to accomplish - identify short supply irises and distribute. Items # 1 and 3 are the most difficult to accomplish - locating irises and finding donors.

To compile the data, I need the cooperation of all 600 members of SJI. I therefore ask that all members furnish me with a list of their irises. Once I have the lists in the computer, I can then identify which are the short supply irises. I will then ask growers to donate a piece. Any grower donating a division of a short supply cultivar to the caretaker program, may (if they wish) be put on top of the list to receive a different cultivar that has been donated to the program. The caretaker is to grow the iris for 3 to 4 years and then, as directed, send increases to other caretakers. Caretakers always retain a portion of the short supply cultivar.

To minimize future correspondence, please indicate, on your list, whether you would consider being a donor and/or a caretaker. Retail gardeners - please estimate quantities. All others will be considered as average-size clumps unless you indicate otherwise.

Consider - unbeknownst to you, you may have the last of a particular cultivar. By working together, we can maintain a living memorial.

ED. Note: This program is designed for Japanese Iris cultivars only.

DISPLAY GARDENS Rich Randall

When you encourage friends and neighbors to view your Japanese irises, you have a display garden. By inviting others, you have fulfilled the purpose of the program - to locally promote the iris to the general public. You did not need 20 cultivars, nor did you need new varieties to do this. It took only your commitment to share - and we thank you for that!

To have a recognized display garden, just inform me that you display. Besides listing you in THE REVIEW, I will assist you by supplying culture sheets, source lists, and SJI membership applications for your visitors.

JAPANESE IRIS DISPLAY GARDEN LIST

Region 1

1. Philip Boucher, Tranquil Lake Nursery,
45 River ST., Rehoboth, MA 02769
(508)252-4002) June 14 - July 14
2. Phil Cook, Poker Hill Gardens, P.O. BOX
338, Underhill, VT 05489
(802)889-9928) July 1 - 20
3. Dr. and Mrs. Currier McEwen, Seaways Gardens,
Route 1, Box 818, South Harpswell, ME 04079
(207)833-5438) July 7 - 21
4. Mrs. Maurice (Shirley) Pope, Jr., 39 High-
land Ave., Gorham, ME 04038
(207)839-3054 Mid July

5. Jan Sacks/Marty Schafer, Joe Pye Weed's Garden, 337 Acton St., Carlisle, MA 01741
(617)275-7723
6. Darlyn Springer, York Hill Farm, 271 N. Haverhill Rd., Kensington, NH 03833
(603)772-8567 June 19 - July 11
7. Cindy and Ron Valente, Valente Gardens, RFD 2 Box 234, East Lebanon, ME 04027
(207)457-2076 July 1 - 21
8. John, Evelyn, and Ted White, RFD 2 Box 980, (Jackson Hill Rd.), Auburn, ME 04210
(207)345-9532 July 5 - 31
9. Sharon Whitney, Eartheart Gardens (For McEwen) RR 1, Box 847, South Harpswell, ME 04079
July 7 - 21

Region 2

1. Leonard and Kathy Guest, 494 North St., East Aurora, NY 14052
(716)655-1762 July 1 - 15
2. Stephen A. McCarthy, Woodside Gardens, PO Box 4205, 212 Port Van Tyle Rd. Port Jervis, NY 12771 (914)355-6919 June 15 - July 15
3. Anna Rettig, 3371 Bowen Rd., Elma, NY 14059
(716)684-2655 June 25 - July 10

Region 3

1. George C. Bush, 1739 Memory Lane Ext., York, PA 17402
(717) 755-0557 June 14 - July 14
2. Mr. and Mrs. Sterling Innerst, 2700A Oakland Road, Dover, PA 17315
(717)764-0281 June 6 - July 10

Region 4

1. Dr. William Ackerman, 18621 Mink Hollow Rd., (P.O. Box 120) Ashton, MD 20861
(301)774-7538 Mid-June
2. Herman and Ruby Dennis, 2413 Cedar Bark Rd., Virginia Beach, VA 23454
(804)481-1626 May 25 - June 30
3. Rosalie Figge, 4 Maryland Ave., Towson, MD 21204 (410)337-9118 June 15 - July 5
4. Mr. and Mrs. Clarence Mahan, The Iris Pond, 7311 Churchill Rd., McLean, VA 22101
(703)893-6526 June 5 - 25
5. Norfolk Botanical Gardens, Azalea Garden Rd., Norfolk, VA 23518 May 29 - June 30

6. Michael and Diana Nicholls, Nicholls Gardens, 4724 Angus Drive, Gainesville, VA 22065 (703)754-9623 May 23 - July 5
7. Rich and Caryll Randall, The Iris Edge, 524 Windsor Gate Rd., Virginia Beach, VA 23452 (804)340-9077 May 25 - June 30
8. Bill Smoot, 213 Derby Rd., Portsmouth, VA 23702 (804)393-4617 May 14 - June 21
9. Mrs. Andrew (Carol) Warner, Draycott Gardens, 16815 Falls Rd., Upperco, MD 21155 (410)374-4788 June 15 - 30

Region 5

1. Mrs. Wells (Virginia) Burton, 3275 Miller Drive, Ladson, SC 29456 (803)873-7388 May 15 - June 15
2. B.C. and Maggie Johnson, P.O. Box 554, St. Stephens, SC 29479 (803)567-4399 May 15 - June 15

Region 6

1. Mr. and Mrs. James A. Copeland, 78118 M 4052, Lawton, MI 49065 (616)624-IRIS June 24 - July 14
2. Robert Bauer and John Coble, Ensata Gardens, 9823 E. Michigan Ave., Galesburg, MI 49053 (616)665-7500 June 15 - July 15
3. Mrs Ronald (Anna Mae) Miller, Old Douglas Perennials, 6065 Old Douglas Rd., Kalamazoo, MI 49007 (616)349-5934 June 25 - July 17
4. James Shook, 3987 Lincoln Lake Rd., Lowell, MI 49331 (616) 897-9169 July 1 - 15
5. Donald C. Smith, Pinecliffe Gardens, 6604 Scottsville Rd., Floyds Knob, IN 47119 (812) 923-8113 June 10 - July 5
6. Mrs. Robert Stallcop, Rt. 2, Box 676, Greencastle, IN 46135 (317)672-8206 June 10 - 15

Region 7

1. Dr. and Mrs. Edward Browne, Jr., 486 St. Nick Drive, Memphis, TN 38117
Peak - 1st week in June

Region 8

1. Howard Brookins, N75 W14257 North Point Drive, Menomonee Falls, WI 53051 (414)251-5292 June 15 - July 15
2. Ainnie Busse, Busse Gardens, P.O. Box N, 13579 - 10th St. NW, Cokato, MN 55321 (612) 286-2654 June 25

3. Daniel Thruman, 2411 White Oak Trail,
Oregon, WI 53575
(608)835-5562 June 15 - July 15

Region 9

1. Lou Emmons, 7805 Tryon Grove Rd., Richmond,
IL 60071 (815)678-4383 July 1 - 14
2. Jerry and Melody Wilhoit, Redbud Lane Iris
Garden, Rt. 1, Box 141, Kansas, IL 61923
(217)948-5478 June 10 - 30

Region 13

1. Terry and Barbara Aitken, Aitken's Salmon
Creek Garden, 608 N.W. 119th St., Vancouver,
WA 98685 (206)573-4472 June 1 - 30
2. Bill Halstead, Maxwellton Valley Gardens,
3443 East French Rd., Clinton, WA 98236
(206)321-1770 June 15 - July 31
3. Mrs. Lorena Reid, Laurie's Garden, 41886
McKenzie Hwy., Springfield, OR 97478
(503)896-3756 May 22 - July 6
4. Allen and Dorothy Rogers, Caprice Farm
Nursery, 15425 S.W. Pleasant Hill Rd.,
Sherwood, OR 97140
(503)625-7241 June 15 - July 5

Region 18

1. Donna Aldridge, 7503 W. 54th Terrace, Over-
land Park, KS 66202
(913)831-3990 May 27 - July 5
2. Donald Delmez, 3240 Connecticut St., St.
Charles, MO 63301
(314)724-4274 June 1 - 25

Region 19

1. Presby Memorial Iris Gardens, 474 Upper
Mountain Road, Upper Montclair, NJ 07043
(201)783-5974 July 1 - 31

FUTURE SJI CONVENTIONS

- 1993 - Virginia Beach/Norfolk VA - June 3-5
1994 - Summerville, SC - June 2-4
1995 - Baltimore, MD - June 23-24
1996 - Greater St. Louis, MO
1997 - Sacramento, CA
1998 - Open
1999 - Open
2000 - Kalamazoo, MI

JAPANESE IRIS REGISTRATION PROJECT

Clarence Mahan

During this past year the following forty-four (44) irises in commerce have been registered with American Iris Society:

AICHI-NO-KAGAYAKI (Osugi, 62) Registered: 1993
 ASAHINARU (Unknown, before 1940) Registered: 1992
 ASATO BIRAKI (Hirao 69) Registered: 1993
 ASHI-NO-UKIFUNE (Mitsuda 69) Registered: 1993
 BENI RENGE (Hirao 58) Registered: 1993
 CHIYO-NO-HARU (Hirao, before 1980) Registered: 1992
 DOCHUSUGOROKU (Makino 75) Registered: 1993
 ENSHUNADA (Kamo, before 1980) Registered: 1993
 GENJI BOTARU (Hirao 70) Registered: 1992
 HAKUROKU-TEN (Mitsuda, before 1980) Registered: 1993
 HARU-NO-UMI (Hirao, before 1985) Registered: 1993
 HATSU KAGAMI (Hirao 66) Registered: 1992
 HATSUKURENAI (Yoshie, before 1980) Registered: 1993
 HIDENISHIKI (Kamo, before 1980) Registered: 1992
 ISO-NO-ASAKAZE (Hirao, before 1985) Registered: 1993
 IZU-NO-UMI (Hirao, before 1985) Registered: 1993
 KIMBOSHI (Ueki 71) Registered: 1993
 KOBAI-NO-KAORI (Yoshie 81) Registered: 1993
 KOSAZA GAWA (Hirao, before 1980) Registered: 1993
 KYUOMAI (Mitsuda, before 1985) Registered: 1993
 MAISHOJO (Hirao 65) Registered: 1993
 MIDARE ITO (Tomino, before 1970) Registered: 1993
 MINOKOTOBUKI (Tomino, before 1986) Registered: 1993
 MIYOSHINO (Tomino, before 1975) Registered: 1992
 MIZUTAMA BOSHI (Hirao, before 1980) Registered: 1993
 OSHO KUN (Unknown, before 1900) Registered: 1993
 OTOME KAGAMI (Kamo 72) Registered: 1993
 SAKURA-NO-HARU (Hirao, before 1980) Registered: 1993
 SAKURA-NO-MIYA (Unknown, before 1984) Reg.: 1993
 SHIHODEN (Hirao 56) Registered: 1992
 SHIKI-NO-HAJIME (Hirao, before 1980) Reg.: 1993
 SHOKO (Tomino 56) Registered: 1992
 TANIMA -NO-HIKARI (Unknown, 1956) Registered: 1993
 TSUYUZORABARE (Hirao, before 1985) Registered: 1993
 UKINEDORI (Hirao, before 1980) Registered: 1993
 WADATSUMI (Hirao 69) Registered: 1993
 YASABOSHI (Hirao, before 1980) Registered: 1993
 YORU-NO-NIJI (Hirao, before 1986) Registered: 1993
 YUHI (Miyazawa 1920) Registered: 1993
 YUHO (Hirao, before 1980) Registered: 1993
 YUKI KEMURI (Shimizu, R.93) Registered: 1993. Not yet introduced.

With the twenty-four (24) Japanese imports that I was able to register last year, SJI has now registered a total of sixty-eight (68) imported Japanese irises which are currently in commerce. I strongly suggest that growers, and particularly sellers, of Japanese irises check their name listing with the spellings on this list.

Three additional corrections of Japanese iris names will appear in the "Registrations and Introductions in 1993" to be issued by AIS. The iris KOROHO, introduced by Shuho-en between 1923 and 1930, appeared as as "approved name" in the "AIS Check List for 1949", but the iris was never officially registered. It was officially registered in 1993. KOROHO is a 6F white self with greenish veins.

SHINO-NO-OME, a 6F very pale blue-violet self, was introduced in Japan before 1887. The "1939 Check List" incorrectly listed this iris under the incorrect name: "Shino-no-me". The 1993 R&I will correct this.

John Lewis Childs introduced the iris "Fascination" in 1926, but the name was never approved for the 6F bright blue-violet with white zone and radiating white veins. This iris has now been registered as FASCINATION CHILDS, and persons growing and selling it should alter its name accordingly.

A very special "thanks" goes to Bob Bauer and John Coble who furnished a vast amount of information to assist me this year in the Registration Project. Without their assistance, much of what has been accomplished this past year would not have been possible.

Although I have obtained the following thirteen (13) names from the AIS Register, missing information on origins or descriptions has delayed registration. Anyone who can furnish any information on these irises is urged to send it to me. These irises are: Gekkeiken, Yodano Kawase, Setsu-no-Hama (there are currently two different irises in commerce under this name ...which is the right one?), Yusho, Haku Botan, Akebono (I can find nothing about the origins of this iris in Japanese or English literature), Matsunono Uki, Ryoseki, Sayo-no-tsuki, Miyako Nishiki, Shirotae, Shii-no-Homare, and Chigosugata.

I have not yet begun researching the following thirty (30) irises, but I have obtained their names from the AIS Registrar, and will be working on them this year. Any information you can furnish me on these irises will also be appreciated: Mitzu Sakura, Masumu-no-Sora, Chitose Hime, Aoshi Bagaki, Banko-no-Koe, Basho, Beni Tsubaki, Chidori, Chiyo-dajo, Choshin, Goshō Asobi, Hanadayu, Hime Kagami, Hozan, Kokyo-no-Haru, Kongoukou, Magaki-no-Tomo, Murasame, Sakura Komachi, Saru Odori, Sen Hime, Uchu, Unjobito, Yako-no-Tama, Yamatu Ikoku, Yayoi, Yoroï Musha, Sakae Murasaki, Shiro-Nihonkai, and Shummin.

I am also in the process of registering Ton Ton Bana, thanks to the information on this cultivar which Ginny Burton and Carol Warner have furnished. Both of these experts, who know their Japanese irises, rave over the performance of this collected form of *I. ensata*.

If you are growing unregistered Japanese cultivars which were not included in my report in the 1992 Spring issue of THE REVIEW, or are not in the above report, please send me the names and all information you have on descriptions and origin. We have only until January 1995 to get all these irises registered, and your assistance will be greatly appreciated.

1992 CHECKLIST AVAILABLE

To order the 1992 Cumulative Checklist for Japanese Irises, send \$5.25 (USA only), or \$6.00 Foreign Surface mail, \$10.00 Air Mail Foreign to:
Howard L. Brookins
N75 W14257 North Point Drive
Menomonee Falls, WI 53051

This checklist will be the LAST ISSUE to contain all the obsolete names. By the time the next version comes around, hopefully all the improper names in commerce will be correctly registered.

1993 SCHEDULED JAPANESE IRIS SHOWS

The following areas have indicated that they will be sponsoring Japanese iris or "late iris" shows this year. Any one of them would welcome you as a visitor, or as an exhibitor if you have blooms to show. Shows are listed in order of show dates. There are no doubt other shows that we do not have information on. Contact iris enthusiasts in your area for details.

Summerville, South Carolina --- May 29

The Summerville Iris Society will hold its annual JI weekend on May 28th and 30th. It will include the JI show, 2 hours of Judge's training, bus tour, auction, and four meals. Registration fee for the complete weekend is \$25.00. A check should be made out to Summerville Iris Society and mailed to Peggy Beason prior to May 1, at R#2, Box 584, Summerville, SC 29483. Tel. (803) 688-4414. Late registrations, received between May 1 and May 15 will be \$30.00.

On Friday evening there will be a 2 hour judge's training class on iris color and terminology, and supper. Saturday activities include breakfast and bus tour to JI gardens in Sumter, SC, lunch, SIS iris show, supper, and auction. Judge's training and the Show will be at Cuthbert Community Building, 101 W. 5th St. South, Summerville, SC.

The show on May 29 is a standard show with JI, companion plants to JI, an educational exhibit, and a Design division. We will have classes for all other irises, but our main focus is JI. Co-chairmen for this show are Lavina Goldsberry and Maggie Johnson. Its theme is "Southern Exposure".. Entries will be accepted Friday, May 28, 9-11 PM and Sat., May 29, 7-9 AM.

Lodging is available at several motels in the area. For information on the show or weekend activities, contact Peggy Beason (address above) or Virginia (address on page 3 of this issue.

Virginia Beach, VA --- June 3

Tidewater Iris Society's annual beardless iris show will be held in conjunction with the 1993 SJI Convention. JI's will be featured, but there will also be a class for any other beard-

less irises. Horticulture and design entries will be received 1-3 PM, Thurs. June 3. The show will be open to the public from 4 to 7:30 PM. Further information can be obtained from Show Chairman, JaNiece Mull, 7112 Fox's Lair Court, Norfolk, VA 23518. Tel: (804) 858-5521

St. Louis, MO --- June 12

The Greater St. Louis Iris Society will present its annual beardless iris show on Saturday, June 12th at the Missouri Botanical Garden. The doors will open at 7:00 AM for entries, and will be open to the public at 12:00 noon.

There will be open classes in horticulture judged by qualified judges of AIS. The design division will also be judged. All iris growers are invited to exhibit. For further information contact: Jim Loveland, Show Chairman. Tel: (314) 752-3731.

Hendersonville, NC --- June 17 & 18

The Carolina Mountain Iris Society will hold its 2nd Japanese Iris Show at Opportunity House in Hendersonville, NC on June 17-18 (alternate dates dependent on season - June 24-25). Entries will be accepted from 8 to 10 AM, Friday, June 17. The show will be open to the public 12:00 noon to 7 PM, June 17, and 9 AM to 5 PM, June 18.

To confirm dates or for further information, contact Show Chairman Walter Hoover, Box 337, Saluda, NC 28773. Tel: (704) 749-5846.

Baltimore, MD - Washinton, DC --- June 19

The Francis Scott Key and Chesapeake and Potomac Iris Societies will sponsor a beardless iris show on Saturday, June 19 at the Chatham Mall in Ellicott City, Maryland. Entries will be received from 7:30 to 10:00 a.m. and all iris growers are invited to exhibit. Further information may be obtained from the show chairman, Carol Warner, 16815 Falls Road, Upperco, MD 21155 or phone (410) 374-4788.

Portland, Oregon ___ June 19

The Greater Portland Iris Society will hold its late show, which includes Japanese Iris on June 19th at the Japanese Gardens in Portland.

Person to contact: John W. Ludi
35071 SE Hwy 211
Boring, OR 97009
Tel: (503) 668-9230

Kalamazoo, Michigan ---July 3

The Southwestern Michigan Iris Society will have its 18th annual Japanese Iris Show on Saturday, July 3 at the Crossroads Mall, Portage, Michigan. Entries will be accepted from 8 to 11 a.m. There will be divisions for all iris cultivars and seedlings.

For more information contact the Chairman, Bob Bauer (phone (616) 665-7500.

Newton, Mass. --- July 10

The Iris Society of Massachusetts will hold a Japanese Iris Show at the Newton Free Library, 330 Homer St., Newton. The Theme of the show is "Waterways". Both horticultural and design entries will be accepted from 9 to 10 AM. The show will be open to the public from 1 to 4 PM.

Directions to Newton Free Library: From Route 128, take Route 30 (Commonwealth Ave.) - turn right onto Walnut St. The library is at the corner of Walnut and Homer.

For further information contact the Show Chairmen, Tom and Alice Schaefer, 27 Waverly Ave., Newton MA 02158. Phone (617) 965-0546

NEW DISPLAY GARDEN LISTING

Region 4

Walter Hoover, Box 337, Charles Street,
Saluda, NC 28773 - Pnone: (704)749-5846
June 10 - July 1

HONEYSONG FARM NOTES

Alex J. Summers

A few years ago I ordered a number of iris from a West Coast grower. (No. Not an iris specialist.) One labelled "Pacific Coast Hybrid" grew with vigor and flowered in a shady spot surrounded by ferns, primroses, hostas, and rhododendrons. Flowers were pure white about tabletop height and turned out to be a beautiful Iris Ensata. The surprising part was the stiff vertical spikes. Nearby daylilies were at 45 degrees reaching out to the afternoon sunshine. Even flower spikes of hostas were opening toward the light.

Since this observation of a happy Japanese Iris in a shady spot, complete with seed pods, my thoughts run to a bit of shade for the big iris bed out in full sun that seems to suffer from heat prostration on hot, muggy days. Days termed hot - hazy - humid - hellish - when garden chores are postponed, inspection tours are brief, weeds prosper, and grass gets higher and higher.

Aside from blooms in a state of collapse on a hot day, a different problem was observed with a lone Japanese Iris that decided that all growth, including flower scapes, should be produced at a 60 degree angle. This I did not care for, so this iris left with a friend less fussy than I. Even worse is the occasional scape that falls flat with the slightest breeze. The only solution is to remove that scape, as I certainly don't have time to stake the few that fall from time to time.

While complaining about this and that, I'd like to point out that a few iris are unstable, and a small number will be observed for another year and then disposed of. I dislike clumps that misbehave. Some are very variable in that each bloom differs. A clump of "Great White Heron" came in uniformly off color. (Great Pale Lavender Heron?) Certainly nurseries should cull off color plants. Those unstable should be listed as such. Those that flower with each bloom slightly different should be discarded.

Unlike last year, when flower bud thrips were a problem, blooms were normal except for a lone clump that refused to open properly and seemed glued together. Must be a genetic fault. Oh well, another replaced.

At this point I'd like to comment on the pH numbers with both manure and fertilizer. The load of chicken litter applied fresh from the coop was pH 9 to 10. Well water and soil here is 5.5. Apparently both manure and fertilizer, when applied, are in a highly alkaline form, soon changing to neutral and finally ending acid. That is why books and articles recommend only old rotted or composted manure be used. However, composting is not used for a bag of fertilizer. I remember questioning one fertilizer distributor as to the fine print on the sack, which stated: 2 to 300 lbs. of lime needed to counteract the potential acidity per ton of fertilizer. That is not exactly as stated but it is what is meant. In other words, the fertilizer is alkaline when applied. When the nitrogen is used, it leaves an acid residue. The higher the nitrogen in the bag, the more acid residue is left.

In any case, the load of chicken litter was applied as soon as possible in late fall before the first frost, with no ill effects evident a year later. Growth was vigorous this year and flowers glorious.



JAPANESE IRIS SALES GARDENS

Shirley Pope

With suggestions from Japanese Iris lovers I've compiled a list of gardens that sell good quality, named and registered Japanese Irises. I've either bought from them directly or have been told repeatedly about their good quality plants. I'm sure there are many more good gardens that should be on this list. Please let me know so they can be included next year.

Aitken's Salmon Creek Garden
608 NW 119th St.
Vancouver, WA 98685

Caprice Nursery
15425 SW Pleasant Hill Rd.
Sherwood, OR 97140

Earthheart Gardens (McEwen Irises)
RR #1 Box 847
South Harpswell, ME 04079

Ensata Gardens
9823 E. Michigan Ave.
Galesburg, MI 49053

The Iris Pond
7311 Churchill Rd.
McLean, VA 22101

Joe Pye Weed's Garden
337 Acton St.
Carlisle, MA 01741

Valente Gardens
RFD #2 Box 234
E. Lebanon, ME 04027

Laurie's Garden
41886 McKenzie Hwy.
Springfield, OR 97478

The Wild Mountain Thyme
486 Skiff St.
North Haven, CT 06473

Nicholls Garden
4724 Angus Drive
Gainesville, VA 22065

York Hill Farms
271 N. Haverhill Rd.
Kensington, NH 03833

Old Douglas Perennials
6065 Old Douglas Rd.
Kalamazoo, MI 49007

Draycott Gardens
16815 Falls Road
Upperco, MD 21155

TRAVELING WITH YOUR JAPANESE IRIS

Bruce Hornstein

Edited by Richard Huges

The scheduling of iris conventions is determined by the usual local date of peak bloom. Often these dates can be grossly inaccurate, as seen during the Society for Japanese Iris National Conventions in Portland, Oregon and Kalamazoo, Michigan. As my grandmother used to say, "Man makes plans and God laughs."

Due to unseasonably cool weather there was little bloom in Michigan at convention time this past year; ergo - the resultant plea for out-of-town entries for the beardless iris show. The plea was answered with a good response in that 66% of the show was provided by growers outside of Michigan. Our own Region 4 was well represented by Rosalie Figge, Suky Mahan, Carol Warner and myself. The entries arrived in good enough condition that Suky and Carol's entries were included in the Queen's Court, and Rosalie won three blue ribbons. Their entries came by car. My entries were shipped by air, and I still look admiringly at my Bronze Medal.

I would like to share the vicissitudes of bringing my iris by air from Baltimore. Fortunately I carried only one cultivar (FOURFOLD MYSTERY) by hand in a plastic gallon jug of water. I had anticipated all kinds of problems with this hand-held nightmare: being jostled by fellow passengers, especially planing and deplaning - to add to the dilemma we had to change planes in Pittsburgh; hyper-active children running about and wildly swinging their arms; large suitcases brushing by it; going through security and convincing guards that it wasn't a bomb and didn't need to be scoped; airline regulations regarding all carry on luggage having to be under the seat or in the overhead compartments. Despite all my anxieties the stalk came through unscathed (other than that limper than wet dishrag appearance they get when past peak.) However, the following day it was past peak and, though entered, did not place.

The other entries were transported under more ideal conditions and, although we brought some thirty buds, only eight opened by the morning of the show and were enterable. Those entries were chosen in the garden the day before (actually the day of travel) and were buds which were just beginning to unfurl. I placed them in cold water to harden for at least an hour because of fear that using hot water would cause them to open prematurely. Then I called a florist friend and asked for the longest shipping box he had in his shop (and even at that some of the stalks had to be cut down to fit in the box) and requested some florist's paper - that's the paper that's real flimsy and waxed (so the buds don't lose their moisture or stick). I wrapped them loosely in the paper, usually more than one to a sheet, but always with paper between each bud. Be sure to use the waxed florist paper since use of toilet paper or other kinds of tissue is sure to suck up the moisture from the bud and cause TOILET PAPER BURN. I also took wet paper towels in baggies to provide moisture at the base of the stem. I then used airline tape obtained at the terminal to seal the box (the tape was yellow and had FRAGILE all over it), and checked the box on through with the regular baggage. Although, when I checked the box through, I prayed a lot and spent some anxious moments during transfer, and nauseam, I am happy to report that every stalk arrived in good shape.

When I arrived at the hotel, and during check-in, I asked at the desk if they might have any spare vases in their back room (which they did) and when I got to my room I placed all the entries in warm, almost hot, water in the bathroom, with all the regular lights on and then turned the shower on hot to steam up the room. Then, hourly during the night I got up and steamed the room again and, while doing that, I turned on the ultra-violet light for about 5 minutes to make a tropical rain forest or something in hopes that they would open up. Shirley Pope did basically the same thing, only she didn't have the "beg for vases at the front desk" concept, so she

stored her bud in the hole on the toilet bowl overnight. Actually, in talking to entrants the next day, many had the "leave the lights on in the bathroom and steam up the room during the night" concept. I can only imagine how popular flower conventions are going to be at hotels when they get the electric bill for these antics.

The next morning many buds were more open than the night before but not exactly show quality. Opening buds by hand was not in my area of expertise, so I called a friend from Region 4 and asked her to show me how. Since it takes a very gentle touch with steadiness of hand, if you can't find a friend from your region to help you, a brain surgeon might be in order.

It's not a bad idea, if you have the buds available, to take more than one of each cultivar. Some of the ones we opened were unbalanced; some were too tight to open; one (RASPBERRY RIMMED) was sure to be Queen of Show until we opened it and found that some varmint had chewed half a fall; and others took three more days to open or didn't open at all.

From this experience I've concluded that sanity is not a prerequisite for transporting iris to a distant show. For those who anticipate this undertaking - Bon Voyage and good luck!



REGISTERING an ENSATA for the FIRST TIME? SOME HELPFUL HINTS

John W. White

Keeping accurate records over the years will be most helpful to you when you are filling out an application for registering an iris. If you have not seen the application form, here are the questions that must be answered.

As a hybridizer, whenever you make a cross, record the pod parent first and the pollen parent second. A system for recording seedling numbers should be devised, such as 93-A-7 or 93D-24. In this case 93 stands for the year the cross was made, A could be the pot, flat or row in which the seedling is lined out. Hybridizers use different systems. Inquire of them.

Classification in this case is Ensata. Other irises can be Tall Bearded, Siberian, Spuria, etc.

Be sure to measure the height of the plant for more than one year, as weather conditions vary from year to year, especially in regard to temperature and rainfall. Soil types and fertilizing also affect the growth habits of the plant.

Carefully note if the plant is an early, mid-season, or late bloomer. Or is it early to mid-season, or mid-season to late blooming? Is the plant a continuing bloomer or a reblooming one?

Measure the width of the bloom. If the falls are not of the flaring type, it may be necessary to put your hand under the falls and gently lift them to a horizontal position. Does the plant have 3 falls or six?

Other features to note include plant vigor. Is it a good grower? Does it increase well? Are the bloom stalks strong and straight? Do the bloomstalks and blossoms withstand wind and rain well? Does the plant have good resistance to disease? Good cultural practices can make disease less likely.

Branching is important for a longer bloom period. Including the terminal flower, there

are one, two, three, or possibly four branches. Make note of the average number of blooms per stalk and the number of stalks.

Not many Japanese Irises have any fragrance. Check to see if fragrance is absent, slight, or pronounced; sweet, spicy, or musky.

The color of the standards, falls, and styles of the iris should be recorded. The use of the Royal Horticultural Society's Color Chart is recommended for this. Color can be referred to by number (RHS 95C, for example). Color of the signals may be identified as bright yellow, orange yellow, dark yellow, greenish yellow, or just greenish. If the falls are white and the signal greenish, are there greenish veins in the falls?

Identify the source of the seed. Was the seed obtained from a cross that you made, or was it from seed from someone else? If the latter, try to get information for that cross. Keep a record of the plant's pedigree - parents, grandparents, etc.

When you finally find a seedling worthy of introduction, consider a name. It helps to use a prefix. This identifies your irises, in time, and makes it much easier to find a name that has not been used. Procedure for registering irises can usually be found in the AIS BULLETIN.

As you can see, there is a lot more to hybridizing than just making a cross, especially if you want to introduce and market your handiwork. Keeping accurate records over the years pays off.

Keep making those crosses, but try to be critically objective when choosing an iris to introduce. Who knows what you may create?

MEMBERSHIP REMINDER

Please check you label to see when your dues expire. Renewal bills are not sent out, only overdue notices, so please send in your dues before they expire.

Carol Warner
Membership Chairman

RECENT JAPANESE IRIS

REGISTRATIONS AND INTRODUCTIONS

Information supplied by Howard Brookins

NOTE: * Registration appears in Spring 1992 issue. Additional information herein.

Hybrids between I. Ensata and other irises are designated by SPEC-X instead of "Dip" or "Tet".

ABRACO Innerst, Sterling Reg. 1992 Sdlg 2812-2 (36" 91 cm) M Dip. White ground heavily sanded fuchsia red-maroon, $\frac{1}{4}$ " blue rim, yellow signal. Jocasta X 1540-7, Iapetus sib.

ADMETUS Innerst, Sterling Reg. 1992 Sdlg 3045-5 (36" 91cm) M Dip. White, flushed fuchsia red in center, yellow center. Geisha Gown X Tamatsushima.

ASAHIMARU (Red Rocket) Soc. for Japanese Irises Reg. 1992 (39" 100cm) EM Dip 3-F. Deep red-violet, yellow signal. Unknown parentage. In Commerce in Japan before 1940. Available

BEE FLAMENCO Dumas-Quesnel, Monique Reg. 1992 Sdlg 91-X-versata-0 (43" 110cm) M SPEC-X Light mauve (86C), purple (83B) halo around deep yellow-veined signal; slight sweet fragrance. EX-CO-MR-14 versicolor X purple ensata sdlg.

*BRIDGE OF DREAMS Hirao, S. By Soc. for JI Reg 1991

CALAMARI Copeland, Mrs. J.(Jill) Reg. 1990 Sdlg 86-1 (36" 91cm) E-M Dip 3-F. S. purple -violet (RHS 80A) rimmed white (155B); violet (87D) stylearms; F. white (155B) veined and sanded purple-violet (80A), yellow (5A) signal. Unknown parentage. Ensata Gardens 1992 Available

CAPITOL DANDY Ackerman, William L. Reg. 1981 Sdlg D4 (8-84) (33" 84cm) E dip 3-F. Pale violet (RHS 85D), with bright violet (87A) veining and mosaic around yellow (12A) signal; violet (84A) stylearms. D-5 (7-150) selfed. Nicholls Garden 1992

CHIYO-NO-HARU (Eternal Spring) Hirao, By Soc. for JI Reg. 1992 (39" 100 cm) ML Dip 3-F. S. red-violet rimmed white; white stylearms veined and blushed red-violet; F. white, veined very pale red-violet, yellow signal. Unknown parentage. Hirao prior to 1980 Available

- *DIOMEDES Innerst, Sterling Reg. 1991 The Iris Pond 1992 Available
- DIRIGO DEBUTANTE White, John Reg. 1992 Sdlg. 86L-24 (41" 104cm) M-L Dip #-F. S. veined (RHS 87C); stylearms edged and tufted violet (87B), white rib: F. white ground, finely veined and sanded violet (85A), pale yellow signal. Nikko X Continuing Pleasure.
- DIRIGO DELIGHT White, John W. Reg. 1992 Sdlg 88A-2-22 (41" 104cm) M-L Dip 6-F. S. white ground with wide multi-colored band shading from dark purple (RHS 77A) to violet-blue (93D), red-violet wire edge; ruffled white stylearms: F. similar to S., yellow signal. Ol' Man River X Continuing Pleasure.
- DIRIGO DEVIL White, John W. Reg. 1992 Sdlg 88A-2-17 (40" 102 cm) E-M Dip 6-F. Red-purple (RHS 77A) splashed white, yellow signal. violet (83A) stylearms with white midrib tufted violet (83A) Ol' Man River X Continuing Pleasure
- DIRIGO FANCY White, John W. Reg. 1992 Sdlg 88A-2-16 (40" 102 cm) L Dip 6-F White with $\frac{1}{2}$ " to $\frac{3}{4}$ " blue-violet border shading from light violet-blue (RHS 95D) to slightly darker (96D), bright yellow signal; white stylearms edged blue-violet. Ol' Man River X Continuing Pleasure.
- DIRIGO PLUM CRAZY White, John W. Reg. 1992 Sdlg 88A-2-11 (43" 109cm) M Dip 6-F. Violet-blue (RHS 93B) splashed white, yellow signal; violet-blue (93B) stylearms. Ol' Man River X Continuing Pleasure.
- DIRIGO SNOWFLAKE White, John W. Reg. 1992 Sdlg 88A-2-14 (40" 102cm) M Dip 6-F. White, veined light green, greenish yellow signal; white stylearms. Ol' Man River X Continuing Pleasure
- EMPEROR'S COMMAND Ackerman, William Reg. 1992 Sdlg A4-5-81 (36" 92cm) M Dip 6-10F. Marbled and streaked lavender (RHS76A) to reddish purple (78B) on near white ground, yellow-green (153A to 154A) signal; ruffled; white stylearms with lavender lips. Iso-NO-Asakaze X D5-8-112, inv. sdlg. from Seiko-en Nursery of Japan.
- ENGELTJE Copeland, James, Jr. Reg. 1990 Sdlg 80-15-1 (32" 81cm) M Dip 3-F. S. white (RHS 155B) fringed violet (87A): white stylearms; F. white (155B), yellow (9A) signal. Unknown parentage. Ensata Gardens 1992 Available.

*EPIMETHEUS Innerst, Sterling Reg. 1991. Iris Pond 1992

FINE HARMONY Ackerman, William Reg. 1992 Sdlg A4-4-85 (34" 87cm) M Dip 3-F. S. near white at base, blending to pale lavender-purple (RHS 77C/77A) at edge; F. white around yellow-green (154C) signal, blending to mosaic violet (84C to 84A) with white veining, ruffled and crinkled; white stylearms with large violet (84B) lips. Gosgo-Asobi X D5-12-115, inv. sdls from Seiko-en Nursery of Japan

FLAMINGO FROLIC Knight, Hugh by John Wood Reg. 1992 Sdlg K-103-84 (38" 97cm) ML Dip 9-F. White ground with violet-purple veins radiating out from yellow (RHS 6B) signal, leaving a white (115D) margin on edge; white styles Unknown parentage.

GENJI BOTARU (King Firefly) Hirao, S. by Soc. for JI Reg. 1992 (31" 80cm) M Dip 3-F. Red-violet ground veined, sanded, and marbled gold-white, light yellow signal, ruffled. Unknown parentage. Hirao 1970 Available

GO GO BOY Dumas-Quesnel, Monique Reg. 1992 Sdlg 90-X-versata-1 (40" 105cm) M SPEC-X. S. light violet (RHS 94C), veined white; F. light violet (90D) veined, white line near center, darker violet halo around dull yellow signal. VF-400, versicolor sdlg. X white ensata sdlg.

*GOSAN-NO-TAKARA (Treasure of Three and Five) Available

*HAGOROMO (Robe of Feathers) Available

*HAKUYOKURO (Paradise) Available

HATSU-KAGAMI (Pink Maid) Hirao, S. by Soc. for JI Reg. 1992 (36" 91cm) M Dip 3-F. S. pink; F. pink, veined darker, yellow signal. Unknown parentage. Shuichi Hirao (In Japan) 1966 Kamo Nurseries

HEKITO (Blue Wave) Hirao, S. by Soc. for JI Reg. 1992 (31" 80 cm) L Dip 6-F Cobalt blue self; white stylearms tipped blue, yellow signal. Unknown parentage. Shuichi Hirao (In Japan) 1958 Available

*HEKIUN (Blue Cloud) Ichie, T. by Soc. for JI Reg. 1992 Sdlg N-7A (30" 75cm) M Dip 3-F. Mezame X Hekihou

HIDENISHIKI (First Brocade) Soc. for JI Reg. 1992 (36" 91cm) VE-E Dip 6-F. Ruffled deep red-

purple with white splashes, yellow signal.
Unknown parentage Mototeru Kamo prior to
1980 Available

IKE-NO-SAZANAMI (Rippling Pond) Hirao, S. by Soc.
for JI Reg. 1992 (36" 90cm) EM Dip 6-F. Lilac
blue brushed on white, yellow signal. Un-
known parentage. Shuichi Hirao (in Japan) 1956
Available

ISE HOMARE (Glory of Ise) Soc. for JI Reg 1992
(31" 80cm) M Dip 3-F. S. white with purple
edge markings; F. purple with whitw veins,
yellow signal. Hybridizer unknown. Unknown
parentage Introduced in Japan before 1940.

*JACIVA Harris, Chad, Aitken's Salmon Creek Garden
1992

*JOAN TREVITHICK McEwen, Currier, Eartheart Gar-
den Available

KALEIDOSHOW Reid, Lorena Reg. 1992 Sdlg 87J2-
G8-1 (42" 107cm) M Dip 6-F. White ground with
striking maroon pattern and narrow maroon edge,
small white area around gold signal; white
styles tipped pale violet. Summer Splash X
Freckled Geisha. Laurie's Garden Available

*KYOKKO (Aurora Borealis) Available

MAI OGI (Dancer's Fan) Hirao, S. by Soc. for JI
Reg. 1992 (36" 91cm) M Dip 6-F. Red purple
ground, white center, radiating bold white veins,
greenish yellow signal; white styles edged and
tipped red purple; ruffled. Unknown parent-
age. Shuichi Hirao (In Japan) 1957 Available

MAIKO (Dancer) Soc. for JI Reg. 1992 (36" 91cm)
M Dip 6-F. White with red-purple edging and
plicata markings, yellow signal; white styles
tipped red-purple. This iris originated at
Shuho-en prior to its import into the US in
1937. It supersedes the 1939 CL entry "Mai-ko",
which mis-identifies Mr. Uyeki as originator.
Uyeki, of Yokohama Nursery obtained many irises
from Shuho-en, and was the first to export
Maiko to the US. Unknown parentage. Laurie's
Garden 1992 Available

MIYOSHINO (Pink Herald) Tomino, by Soc. for JI
Reg. 1992 (27" 70cm) E-L & RE Dip 3-F. Clear
pink self, veins slightly darker; small golden
signals hidden by outreaching cupped S. and
stylearms. Unknown parentage. Introduced by
Tomino prior to 1975 Available

- MOMIJI YAMA (maple Mountain) Hirao, S. by Soc.
for JI Reg. 1992 (30" 79cm) L Dip 9+F. Peony
type; red violet, yellow signal. Unknown par-
entage. Shuichi Hirao (In Japan) before 1985
Available
- NARIHIRA (Hero in Tale of Ise) Hirao, S. by Soc.
for JI Reg. 1992 (39' 100cm) M Dip 6-F. Deep
velvety red-purple, overlapping falls; yellow
arrow signal. Unknown parentage. Shuichi Hirao
(In Japan) 1960 Available
- NEMURIJISHI (Sleeping Lion) Soc. for JI Reg. 1992
(37" 95cm) E Dip 9-12F. Peony type; white
ground heavily sanded light blue-violet, yellow
signal. Unknown parentage. Seiko-en in Japan
prior to 1940 Available
- NIHONKAI (Sea of Japan) Hirao, S. by Soc. for JI
Reg. 1992 (36" 90cm) M Dip 6-F. Royal violet
with white splashes, yellow signal. Unknown
parentage. Higo strain. Shuichi Hirao (In
Japan) 1957 Available
- ORIENTAL TOUCH Huber, Tony Reg. 1992 Sdlg DOM-F1
(40" 105 cm) M SPEC-X. S. medium violet (RHS
88B), F. darker medium violet (88A), short
central line near pointed light creamy yellow
signal tip. X1X, versicolor sdlg. X purple
ensata sdlg.
- *PICOTEE PRINCESS Reid, Lorena Reg. 1991 Laurie's
Garden 1992 Available
- PRISTINE ELEGANCE Knight, Hugh by John Wood Reg.
1992 Sdlg K-104-86 (36" 91cm) M SPEC-X 6-F.
White (RHS155D) with yellow-green (150A) sig-
nal; white (155B) styles Unknown parentage
- PURPLE POLKA Dumas-Quesnel, Monique Reg. 1992
Sdlg 89-X-versata-05 (40" 105cm) M SPEC-X.
S. dark violet-blue (RHS 89C); F. dark violet
(86A), bright yellow signal; slight sweet
fragrance . EX-86-1-45, versicolor sdlg. X
purple ensata sdlg.
- PURPLET CHA-CHA Dumas-Quesnel, Monique Reg. 1992
Sdlg 90-X-versata-06 (47" 120cm) M SPEC-X. S.
violet (RHS 83C); F. darker violet (83A),
creamy white line below dull yellow signal;
slight sweet fragrance. EX-DW-13, versicolor
sdlg X purple ensata sdlg.
- RASPBERRY GLOW Aitken, J.T. Reg. 1992 Sdlg 86-J-1
(46" 117cm) M-L Dip 6-F. S. raspberry; F.
raspberry with blue rays, 1 inch violet edge.
Hue and Cry X Electric Rays sib. Aitken's
Salmon Creek Garden 1992

- RED RASPA Dumas-Quesnel, Monique Reg. 1992 Sdlg 90-PY-117 (40" 105 cm) E SPEC-X. S. purple-violet (RHS 82A); F. dark purple (77A), darker zone around dark yellow signal. EX-CO-MR-05, versicolor sdlg X unknown ensata sdlg.
- RENJO-NO-TAMA (ilac Jewel) Soc. for JI Reg. 1992 (31" 80cm) ML Dip 6-F. Lilac, white centers and veining, yellow signal. Believed to have been hybridized by Matsudaira Shoo. Incorrectly declared obsolete in 1939 Check List. Unknown parentage.
- ROSY SUNRISE Vogt, Adolph Reg. 1989 Sdlg A-4473 (36" 91cm) M Dip 6-F. Lavender tinted pink (near RHS 76B), dark lavender veining changing to light lavender at edge, dark lavender-red halo surrounding bright yellow signal. Confetti Shower X Rose Adagio. Ensata Gardens 1992 Available. HC 1986
- RURI OGI (Blue Fan) Hirao, S.by Soc. for JI Reg. 1992 (36" 90cm) ML Dip 6-F. Deep blue with violet highlights, white area in center feathering out to edge, yellow signal. Unknown parentage. Shuichi Hirao (In Japan) 1958 Available.
- RYOKU HIRAO Hirao by Soc. for JI Reg. 1991 Sdlg SH-8 (39" 99cm) M Dip 3-F. White and cupped; creamy styles; F. white with diamond dusting, yellow signal with greenish cast, conspicuous center ridge which bleeds into F.; slight fragrance. Unknown parentage. Soc. for JI 1992
- SAKURA-NO-MIYA Soc. for JI Reg. 1992 (31" 80cm) M Dip 3-F. Lilac-pink self, yellow signal. Japanese import of unknown hybridizer. Unknown parentage. Introduced in Japan prior to 1984.
- *SAKURAGAI (Sunset Shell) Soc. for JI Reg. 1992 (26" 66cm) M-L & RE Dip 3-F. S. light pink (lighter than RHS65D); light pink (65D) styles; F. pink (65D), darker (77C) veins and blush (near 77D), yellow signal. Unknown parentage. Introduced by M. Kamo, Unknown date.
- SAKURAJISHI (Pink Lion) Tomino, by Soc. for JI Reg. 1992 (36" 90cm) EM Dip 6-12F. Heavily ruffled light pink, yellow signal. Otome X self. Koji Toji (In Japan) 1952 Available

- SEI SHONAGON (Famed Court Lady Authoress) Hirao, S.
by Soc. for JI Reg. 1992 (36" 90cm) EM Dip
3-F. Wisteria blue-violet, yellow signal.
Unknown parentage (Edo strain) Shuichi Hirao
(In Japan) 1969 Available
- SHIHODEN Hirao, by Soc. for JI Reg. 1992 (36" 90
cm) M Dip 8-F Double and sometimes multi-petal
deep red-purple, yellow signal. Unknown par-
entage. Shuichi Hirao (In Japan) 1956 Available
- *SHINING PRINCE Hirao by Soc for JI Reg. 1991
- SHOKO Koji Tomino by SJI Reg. 1992 (33" 85cm)
E-M Dip 3-F. Light pink, yellow signal. Akashi
X self Tomino (Japan) 1956
- SHUICHI HIRAO Hirao, S. by Soc. for JI Reg. 1990
Sdlg SH-30 (35" 89cm) M Dip 3-F. White, yellow
signal veined green; cream stylearms tipped
white. Unknown parentage. Soc. for JI 1992
- *SUITEN ISSOKU (Sky and Water: One Color) Nishida,
N. by SJI Reg. 1992. Has been in commerce under
incorrect names "Sutten Ishoku" and "Suiten
Ishiki". Available
- SWEET TANGO Dumas-Quesnel, Monique Reg. 1992.
Sdlg 90-X-versata-) (36" 90cm) M SPEC-X. S.
dark violet-blue (RHS 90A); F. slightly light-
er violet (89C), pointed bright yellow signal;
slight sweet fragrance. EX-DW-13, versicolor
sdlg X purple ensata sdlg.
- *TAGA SODE (Geisha's Sleeve) Hirao, S. by Soc. for
JI Reg. 1992 Available FAVORITE GARDEN IRIS:
1989 JI CONVENTION
- TAIKO (Title of Toyotomi Hideyoshi) Hirao, S. by
Soc. for JI Reg. 1992 (27" 70cm) L Dip 6-F.
Ruffled red-purple with bold white centers
and veins, yellow signal; white styles edged
red-purple. Unknown parentage. Shuichi Hirao
(In Japan) 1960 Available
- TAMATSUSHIMA (Peninsula of Tsushima) Hirao, S.,
by Soc. for JI Reg. 1992 (31" 80cm) M Dip 3-F.
s. white, edged red-violet; styles pure white;
F. white, blushed red-violet, yellow signal.
Unknown parentage Shuichi Hirao (In Japan) 1957
Available
- TAMINA-NO-HIKARI Soc. for Japanese Irises Reg 1992
(36" 90cm) M Dip 3-F. S. white edged red-violet;
F. red-violet veined white, large white halo.
Gosho-Asobi X Isui-No-Hama. Introduced in Japan
1956

- TRANQUIL PEACE Adolph Vogt by John Wood Reg. 1992 (38" 97cm) M Dip 6-F Greyed white (RHS 155A). yellow(2A) signal; greyed white (155A) styles. Token of Friendship X Powder and Paint.
- TSUZURE NISHIKI (Patterned Brocade) Tomino, K. by SJI Reg. 1992 (36" 91cm) EM Dip 3-F. S. light orchid-pink, F. light orchid-pink, veined darker, yellow signal. Shiranuhi X self. Koji Tomino (In Japan) 1953 Kamo Cat.
- USHIO-NO-KEMURI (Tide of Smoke) Hirao, S. by SJI Reg. 1992 (27" 70cm) EM Dip 9-12F. Blue-violet with white streaks and splashes, yellow signal. Unknown parentage Shuichi Hirao (In Japan) 1958 Available
- VERMILLION SUNSET Vogt, Adolph Reg. 1989 Sdlg Z-2078 (32" 81cm) M Dip 3-F. S. white, edged light red; F. lightly ruffled red (near RHS 74B) prominently veined white, $\frac{1}{4}$ " red edge, yellow signal. R. Isle #3 X Acclaim. Ensata Gardens 1992 Available
- VIOLET MINUET Dumas-Quesnel, Monique Reg. 1992 Sdlg 90-X-versata-05 (40" 105cm) M SPEC-X. S. violet blue (RHS 90D); F. slightly darker violet-blue (90C) with white lines at base, creamy yellow signal; slight sweet fragrance. VF-400, versicolor sdlg. X white ensata sdlg
- WILDERNESS AMOUR Wood, John Reg. 1992 (38" 95cm) EM Dip 6-F. White ground with violet (RHS 80D) rays extending from yellow-green (1A) signal, violet (80D) speckles on edge; white styles tipped violet (80D). Continuing Pleasure X Wilderness Snowball
- WILDERNESS WARRIOR Wood, John Reg. 1992 (51" cm) E Dip 3-F. S. dark violet purple (RHS 77A) white blaze and rays; white styles tipped imperial purple (78B): F. dark violet-purple (77A), white rays extending from gold (11A) signal. Unknown parentage.
- *YAMATO HIME (Princess of Yamato) Hirao, S. by Soc for JI Reg. 1992 Shuichi Hirao 1957 Available
- YUKICHIDORI (Snow Plover) Hirao, S. by Soc. for JI Reg. 1992 (32" 81cm) E Dip 9+F. Multi-petal form; white, yellow signal. Registration revised by SJI in 1992, originally registered by Don Delmez in 1983. Unknown parentage. Hirao (In Japan) 1969 Available

SOCIETY FOR JAPANESE IRISES FINANCIAL STATEMENT

January 1, 1992 - December 31, 1992

MONEY MARKET SAVINGS

Balance on Hand 1/1/92	\$10,458.22
Interest	448.60
Life Memberships	650.00
Book Royalty	832.01
Memorials (Adolph Vogt)	640.00
Auction Donation (SW Mich. I.S.)	2,000.00
BALANCE ON HAND 12/12/92	15,028.83

Note: \$1675.00 is Life Memberships

CHECKING ACCOUNT

Balance on Hand 1/1/92	5,802.12
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Income:

Dues	2,151.00
Interest	221.84
Librarian (reprints and slides)	119.00
Book Sales	1,103.95
Checklist Sales	322.75
N.E. Apagon Auction	200.00
Donation (Tucker)	25.00
TOTAL INCOME	4,143.54

Expenses

Librarian (Copies, postage)	38.44
Spring REVIEW	753.00
Fall REVIEW	1,500.29
Membership Chairman (postage, copies)	251.60
Engrave Payne Medal	19.95
Register Irises	555.00
Print 400 Checklists	1,160.35
Checklist Postage	26.47
Honorary Medal, Rent Projector	97.01
Design & Print 1000 Invitations to Join	129.15

TOTAL EXPENSES	4,531.26
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BALANCE ON HAND 12/31/92	5,414.40
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TOTAL CASH ON HAND 12/31/92	\$20,443.23
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Carol Warner, Treasurer



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THE EDITOR'S "REVIEW"

Last fall John Coble, our SJI Historian thoughtfully sent me copies of all the SJI REVIEWS, starting with the January 1964 Volume 1 issue. Winter seems a good time to absorb some of the interesting details in these Reviews.

The Society for Japanese Irises was first listed as a Section of the American Iris Society in the April 1963 AIS Bulletin, and the first issue of The REVIEW is dated January 1964. Officers of the society were listed as:
President C.H. Swearingen - VP Eleanor Westmeyer
Secretary Bee Warburton - Treas. A.H. Hazard
Directors: W.A. Payne, Ray Monnie, Loring Fullerton
Editor - Eleanor Westmeyer
Publications Chairman - Bee Warburton
What a wonderful group to put our society in motion!

The membership list totalled 62 and THE REVIEW could be mailed with a 6¢ stamp!

The first AIS sponsored Japanese Iris Show was held on July 6, 1963 at the Kalamazoo Civic Auditorium. Arthur Hazard, show chairman, reported "There were 13 exhibitors, 108 entries in the specimen classes and 18 arrangements. Over 400 people attended" - including Dr. Shuichi Hirao of Tokyo, Japan. One lady appeared in Japanese dress. There was a continuous showing of Japanese Iris slides and a sizeable display of bonsai subjects.

In Volume 2 - 1 dated April 1965, Mr. C.H. Swearingen credits W.A. Payne with interesting him in iris and especially in hybridizing. Swearingen says, "I am asked, have you a goal?Four in particular: a yellow, a true pink, a line of dwarfs in the 15 to 20 inch range for foreground planting, and rebloomers." And we're still working on some of these goals!

Thanks to all of you who have sent material. Please keep it coming!

Hope to see many of you at Virginia Beach.

Evelyn White, Editor

1993 POPULARITY POLL BALLOT

Vote your 10 favorite Japanese irises as seen in gardens this year. They do not need to be listed in any particular order. This form is to be used by both members of a family membership. Place comments on the reverse side. Mail the ballot, postmarked no later than Aug. 15th to:

Mrs. Wells (Virginia) Burton
3275 Miller Dr.
Ladson, SC 29456

Member #1

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Member #2

1. _____
2. _____
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Member's name #1. _____
#2. _____

Cut along this line