

THE REVIEW

OF THE SOCIETY

FOR

JAPANESE IRISES



VOLUME 32
NUMBER 1
SPRING 1995

**THE REVIEW
OF THE
SOCIETY FOR JAPANESE IRISES**

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APPOINTMENTS

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Members. Robert Bauer
Chairman (Address previous page)

Slides/ John Coble
Librarian (Address previous page)

Robins Patricia (Pat) Brooks
Chairman (Address previous page)

Publicity Kathy Guest
Chairman (Address previous page)

Display Rich Randall (Address previous page)
Garden Chairman

Awards & Clarence Mahan, 7311 Churchill Road,
Regis- McLean, VA 22101
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Cover photo: **JACIVA** (Chad Harris '91) -1994 Popularity
poll winner - Photo by Harris



NEW MEMBERSHIP CHAIRMAN

NEW ADDRESS FOR SENDING YOUR RENEWAL TO SJI

With the Fall election of new officers of SJI for 1995, we have a new Treasurer and Membership Chairman, Bob Bauer. Carol Warner is our new Secretary, and no longer takes new memberships or renewals. Please take a moment to look at your mail label to check your membership expiration date. Please renew your membership on time and avoid missing the next issue of *THE REVIEW* or making us send you a card saying that your membership has expired. RENEW with:

Bob Bauer, Membership Chairman
9823 E. Michigan
Galesburg, MI 49053

NEW PUBLICITY CHAIRMAN

Please welcome Kathy Guest of East Aurora, New York, as our new Publicity Chairman, and thank Virginia Burton of Ladson, South Carolina, for so ably serving SJI for over 10 years.

We would like to continue the annual Popularity Poll that "Ginny" started. Please make notes this bloom season and send your list of "Top 10" to Kathy Guest by August 15, 1995. Only 65 members voted last year! Let's help Kathy get 100 voters.

(See last page of *THE REVIEW* for your ballot)



PRESIDENT'S LETTER

Congratulations AIS on your Diamond birthday, and congratulations SJI on your 31st birthday. SJI has grown from a charter membership of about 62 in 1964 to its current average of 550. I'm proud to accept the office of President of a society that has maintained its purpose of organization: "to foster the culture, appreciation, breeding and distribution of Japanese irises..." The membership needs to help maintain these purposes and goals.

We've been very fortunate to have very capable officers over the last decade to exemplify the activities needed in our Society. Currier McEwen edited the book THE JAPANESE IRIS, published in 1990 by the Society. Howard Brookins edited the 1992 JI Checklist for the Society. Clarence Mahan has just finished a three year task of straightening out JI imports and registering 150 with AIS for the Society. SJI couldn't even let him finish this giant undertaking before honoring him with one of the Distinguished Service Awards last year! Carol Warner was another Distinguished Service Award recipient last year for ten years service as careful Treasurer and persistent "up-dater" of SJI memberships. Thank you, Carol. Bob Bauer is the new Treasurer and Membership Chairman, (see page 3). Carol is now our new Secretary.

Rich Randall has greatly expanded the SJI Display Garden list and supplies those gardens with SJI promotional material to hand out to visitors. Rich has also compiled the most extensive list to-date of what JI varieties our membership is growing. From this list he has started the SJI Caretaker program of identifying the rarer cultivars in existence and securing volunteer gardeners to share and multiply their numbers. This project is just beginning and requires your attention. Volunteer your list of iris to make this project a success (see page 16).

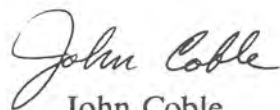
The greatly expanded issues of THE REVIEW started by Lee Welsh in 1984 have been ably continued by Evelyn White. We

appreciate her work and introduction of the new color cover format. Don't let your subscription expire, and take a couple of your latest issues to your local club meetings for friends to borrow for a month -- help promote SJI -- THE REVIEW is your greatest tool.

Local iris shows featuring JI are the next best tool for promoting JI. We now average about seven a year around the country. The public is always amazed at the show stalks -- be sure to invite them to visit your local gardens to see the real beauty of JI. You can show them even more beautiful varieties by having the new SJI color postcards for sale and promotion at your shows! Write to me at the "Librarian's" address for orders or a sample to show your club. SJI has published THE BOOK (does your local club library own a copy?), the SJI Checklist, the color postcards, and the slide programs; all good tools to help you promote Japanese iris.

For the past decade Ginny Burton has served SJI very well as publicity chairman, with displays and posters at AIS conventions and conducting and tabulating the annual SJI Popularity Poll. Ginny has asked me to appoint a new Chairman this year. We thank you, Ginny, and appreciate your many years of volunteer work for SJI.

If you really want to self-indulge, plan on attending the SJI Convention this year in Towson (Baltimore area), Maryland, June 22-24. These conventions have grown from the first "JI Weekend" in Kalamazoo, MI, in 1985, to the annual gathering of JI enthusiasts, guest iris plants, established JI and companion plantings, SJI Board meeting, and AUCTION! Please come and make some new friends and see some very new Japanese Iris.


John Coble

BUSINESS ITEMS

"The Review" is published semi-annually by the Society for Japanese Irises. Editorial Office is located at RR 2 Box 980, Auburn, ME 04210. Deadlines for receiving copy are Feb. 15 and August 15, with earlier receipt desirable. Black and white photographs, colored prints (glossy), and black and white drawings are welcome. Reprinting -- permission is granted to any other iris society publication to reprint any material in this publication with due acknowledgement.

DUES: Single annual, \$3.50; triennial, \$9.00; life, \$75.00. Family annual, \$4.00; triennial, \$10.50; life, \$100.00. Send either to the AIS Membership Chairman, or directly to Membership Chairman, The Society for Japanese Irises.

RENEWALS: If your mailing label is marked with the expiration date ⁹⁵⁰⁷ this will be the last copy of "The Review" on your present membership. PLEASE RENEW.

ADDRESS CHANGES: Please notify Membership Chairman.

SALES and RENTAL ITEMS:

THE JAPANESE IRIS by Currier McEwen \$24.95
Back issues of "The Review", per copy \$1.50
Volume 1 (1964) consists of 3 issues. All subsequent volumes contain 2 issues each.

SJI Slide Set Rental \$5.00

IRIS LAEVIGATA - book rental \$5.00

All prices include postage. Send your requests for above items to Slides/Librarian Chairman, John Coble, with check made out to the Society for Japanese Irises. Please order slide sets early for scheduling.

ADVERTISING: Will be accepted for plants and horticultural related items. Charges are: Full page layout, \$18.00; 1/2 page layout, \$10.00; Short ads, text only, \$2.00 for up to 5 lines and for each additional five lines or fraction thereof. Send ads and check made out to the Society for Japanese Irises to the Editor.

1992 CHECKLIST AVAILABLE

To order the 1992 Cumulative Checklist for Japanese Irises, send \$5.25 (USA only), or \$6.00 Foreign Surface mail, or \$10.00 Air Mail Foreign to:

Howard L. Brookins
N75 W14257 North Point Drive
Menomonee Falls, WI 53051

This checklist will be the Last Issue to contain all the obsolete names. By the time the next version comes around, hopefully all the improper names in commerce will be correctly registered.

SJI MEMBERSHIP LIST AVAILABLE

An up-to-date membership list for S.J.I. can be obtained by ordering from Treas., Robert Bauer. It will be produced as a computer printout, listing members alphabetically by states. Price - \$3.00 including postage. Send check made to S.J.I. to Robert Bauer, address in front of this issue.



JAPANESE IRIS COLOR PHOTOS

The Society for Japanese Irises has for sale two sets of color photos on postcard stock paper. These can be used as postcards (to expose more people to our beautiful JIs) or collected in an album for reference.

People seem to like the cards, and they sell well at club meetings. Why not request a set or two to show at one of your club meetings and take orders?

POSTCARDS NOW FOR SALE

Set #1 16 different W.A. Payne introductions

Set #2 18 different Payne Award winners

1 Set of postcards (designate #1 or #2) \$5.00

2 Sets of postcards (one of each) \$9.00

4 Sets or more (designate #s) \$4.00 each

Make checks out to:SJI. Order from Slides Chairman John Coble, 9823 E. Michigan Ave., Galesburg, MI 49053

Overseas orders need to add \$1.00 per set ordered for airmail.

REMINDER

There will be a meeting of the Society for Japanese Irises at the 1995 AIS Convention in York, PA.

Time: Wednesday, May 24, 1995 11:00 am - 12:00 noon

Place: Hanover Room, Ramada Inn, York



The Society for Japanese Iris

Annual Convention June 22-24, 1995 Towson, Maryland

Carol Warner (Maryland)

Mark your calendar. Break in your walking shoes. Buy some film for the camera and send in your reservation for the SJI Convention. We've planned a day and a half of garden tours, a beardless iris show, good food and lots of Francis Scott Key hospitality. The irises have had a good winter nap and should be at their peak for you to enjoy on June 23 and 24. We hope that many of you will bring specimens for the show on Friday. As you will see from the write-ups that follow, most of these gardens are very large, so bring some light-weight casual clothes and some very comfortable shoes. The tentative schedule of events was printed in the Fall 1994 REVIEW.

Those flying should use the Baltimore/Washington International Airport. There is a BWI shuttle which runs to the hotel. Cost is \$14.00 one way and \$20.00 round trip, but send us your arrival and flight information and someone may be able to meet you at the airport. You will be contacted if we can arrange transportation. A map to the hotel will be included in your registration acknowledgement.

Headquarters will be: Sheraton Baltimore North Hotel
903 Dulaney Road
Towson, Maryland 21204
Tel. (410) 321-7400

Reservations should be telephoned directly to the Hotel Registrations Department between 9:00 AM and 5:00 PM Monday thru Friday at 1-800-433-6719 or (410) 321-7400. **You must state your affiliation with the Society for Japanese irises to receive the convention rates.** Single or double occupancy is \$65.00 per night plus State and occupancy tax, which is currently 13%. A block of rooms will be held until May 22, 1995. Additional reservations thereafter are on a space and rate available basis.

Full registration fee: \$85.00 per person. (Includes both days of tours, Saturday lunch and two dinners at the hotel).

Make checks payable to Francis Scott Key Iris Society (**and list names as you wish them to appear on your name tag**).

Send registration fee, or inquiries to:
Beatrice M. Weitzel, Registrar
6006 Winthrope Avenue
Baltimore, MD 21206

Deadline for registration is **June 3**.

Call Carol Warner, Chairman (410) 374-4788 with concerns or questions.

Schedule of events includes:

Thursday, June 22, 1995

3:00 - 6:00 Registration desk open

7:30 - 9:00 Informal "Show and Tell" by guest hybridizers including slides of new introductions

Friday, June 23, 1995

8:30 - 10:30 Show entries accepted

10:30 - 12:00 Society for Japanese Irises Board Meeting

1:00 - 4:30 Bus tour to Ladew Topiary Garden

1:00 - 5:00 Show open to the public

6:30 Dinner

8:00 - 10:00 Judges' Training -Bob Bauer

Saturday, June 24, 1995

8:00 - 4:45 Bus tour to 4 display gardens

6:30 Awards Banquet

8:00 Auction of guest irises to benefit SJI

LADEW TOPIARY GARDEN

The Ladew Topiary Gardens were developed between 1929 and 1971 by the late Harvey S. Ladew into what the Garden Club of America called "the most outstanding topiary garden in America" Mr. Ladew purchased a farmhouse and surrounding land in 1929 as a place to live while fox hunting in the area. During his many trips to England to fox hunt he became enchanted with the art of topiary - the training of trees, shrubs and bushes into ornamental shapes.

The fifteen formal gardens on the Ladew property are sumptuous. They must be seen to be appreciated. In addition to the renowned Topiary Sculpture Garden and Great Bowl, there are gardens of pink, yellow, and white, each with trees, shrubs, bulbs and perennials to carry out their respective themes all the way through the blooming season. There is a complete berry garden providing food for birds the whole winter long. The Water Lily Garden features a central pool and four additional pools planted with blue water iris, water lilies and Blue Pickerel rush. The Keyhole Garden is planted with a pissard plum in the center and is bordered with dwarf red barberry. The themes of swans and topiary are present throughout, repeating themselves in hedges and unexpected places in the garden. The Temple of Venus is topped with a

swan decoy. Additional surprises present themselves in the form of an old ticket booth from the Tivoli Theater in London, which Mr. Ladew turned into a tea house and garden; Churchill's top hat and victory sign are in topiary; seahorses, unicorns and lyrebirds also. Most surprising of all is the statue of Adam and Eve in the apple orchard!

The Japanese irises were planted in a ripple design extending from an old apple tree below the cutting garden. The area stays moist most of the time and has turned into an ideal planting area. The three beds contain some large clumps of Japanese irises donated by Bruce Hornstein, Rosalie Figge, and Carol Warner. One fifth of the guest irises were also planted here. The beds have created lots of interest with the many daily visitors to the Ladew and the staff.

THE FIGGE SECRET GARDEN

Rosalie Figge (Maryland)

Carol said to make my garden sound enticing and exciting! That is a tall order with everything looking drab and discouraged and snow in the forecast. After the '91 National, "Never more". quoth Rosalie. Famous last words! Even though my grass has yet to recover! My love for irises easily arouses my enthusiasm and anticipation with thoughts of SPRING. We are halfway there! A small tri-colored beech in the front yard will welcome you. The gorgeous enormous one on dear Bernard McLaughlin's place at the Maine Japanese Convention filled me with such admiration I just HAD to have one.

My secret garden is confined to a double lot back of the house. It is compact, so no hiking is needed to find the 100 or so guests in three different areas to avoid overcrowding (of people as well as irises!) My own 250 or so Japanese irises are matched with about an equal number of Siberians, etc. Search among them for the antiques as well as the most recent. After all, unlike their gardener, antique Japanese irises have no age-factor problem.

To make the Japanese irises feel more at home, there is a small *Pinus densiflora* in the front yard and a larger one among them in the back. This "red pine" goes by the name of Tanyosho in Japan (according to DIRR). The tiny Japanese umbrella pine planted on one corner has suddenly sprinted in growth to celebrate your coming. Of course there is a sprinkling of Japanese blood-grass also. The Payne Bed, the first organized one in the area, was inspired by my Dykes Bed (American, English, and French). As you saunter around, enjoy my choice trees and shrubs; hopefully the roses will be blooming on the fence, honeysuckle on their support, and clematis on my deck to add to the variety. I'll endeavor to have them all appropriately labeled.

Most of the beds are bordered with various low flowering plants. On a sunny day, the lovely little blue-eyed grass flower will be open. As I make over the beds, I plant in alphabetical order - but the guests were planted as they came to me. Either method makes a colorful display of fairyland. I can enjoy an overall view from my deck and absorb the beauty of nature coming to life, watch the butterflies flitting about, the birds fluttering on the feeders while I stamp and growl at the thieving squirrels, hear the musical burbling fountain (iris, of course) as I survey my earthly heaven.

If Winter comes - can Spring be far behind?

SANS SOUCI
Bruce Hornstein & Dick Huges

The name says "Without Care" which is a bad joke when you think about a contemporary home nestled on 13 gently rolling acres overlooking a pond. Between weeding beds, cutting grass, and mortgage payments, there is little that is care-free. However, this property boasts tall bearded, Siberian, Japanese, spuria, median, border and Louisiana irises and all the underbrush you care to tackle.

There are Japanese irises flanking both sides of the drive off the private lane and winding around as you approach the house. Two more Japanese beds can be located on the far side of the residence. The guest Japanese are in the first and second beds on the NE side of the driveway. There is a complete Payne bed (pending weather and various other conditions) on the SW side of the drive as you face the house. Bearded iris and other plant life can be located in the 4 acre field to the north past the house, and the Louisianas are in the pond to the south of the home. Bring your running and/or comfortable shoes if you plan on trying to see everything.

DRAYCOTT GARDEN
Carol Warner (Maryland)

The Warner garden in northern Baltimore County, Maryland is located on a 9-acre hillside adjoining the farm where Carol grew up. Surrounded by woods on three sides, the open field offers a wonderfully well-drained sunny spot for a perennial garden. The name of the property, Draycott, means "secluded spot" or "peaceful retreat" and comes from the town in England that was the home of Andy's ancestors.

The gardens are planted for landscape purposes and all contain many other perennials mixed with the irises. Carol's interest in peonies, daylilies, hosta, rhododendron, and ornamental trees is quite evident. Some of the trees that may be noteworthy include a Franklinia, Stewartia, Styrax japonicus and obassia, Acer griseum, Tamarix, Parrotia, and several species of evergreens. If time permits, it may be possible to find about 200 varieties of hosta planted throughout the woods and in many shaded areas of the perennial beds.

The Japanese irises are sprinkled throughout the gardens but are concentrated mainly on both sides of the vegetable garden. There are about 100 guest plants as well as Carol's own extensive collection. The two and three year clumps display most of the varieties listed in the Draycott Gardens catalog. Carol's collection also includes many of the newer McEwen

introductions and some very interesting imports from Japan.

Visitors may also walk (or be shuttled) across the field to the commercial planting where hundreds of Japanese and Siberian irises are lined out for fall shipment. These will be first or second year divisions but they create quite a breathtaking vista. The plants in the commercial area are well marked and there are several paths which should permit easy viewing.

THE INNERST GARDEN Sterling Innerst (Pennsylvania)

In the Innerst garden you will find many plants of interest. There are probably 200 named Japanese iris varieties and about 1000 first bloom seedlings. Also, there are various numbered seedlings being evaluated and increased for future use and introduction.

Plants other than Japanese iris include approximately 1000 daylilies, thousands of named bearded irises in all classes, 10,000 bearded seedlings, many hostas, a pond with water plants and fish, many animals, potted tropicals, over a thousand orchids, and various varieties of ornamental grasses.

This is a hobbyist's garden and truly has many interests other than the Japanese irises.

Japanese and Siberian irises, daylilies, and grasses are all mulched year round with straw or hay. All vegetative waste and excess plant material is recycled on the property and put back into soil as humus. There is a massive amount of excess material accumulated over the gardening year from cleaning, trimming and re-doing the beds.

Most named plant varieties are in "display" beds with grass paths for comfortable viewing. Plants are clearly marked, and lovingly tended.

1996 SJI CONVENTION
Don Delmez (Missouri)

The Greater St. Louis Iris Society is sponsoring your 1996 SJI Convention. We have been working hard to make this a memorable convention. Mark **June 13 - 14 - 15** on your 1996 calendar. We would love to see you all in St. Louie, Louie! - at the convention. More to come in the Fall REVIEW.

CARETAKER PROGRAM
Rich Randall (Virginia)

PRESERVING IRISES - IT'S WORKING

Like HIPS, the Society for Japanese Irises is concerned about the preservation of irises - JAPANESE! In order to accomplish this, SJI has developed a "Caretaker Program".

The program is working. This past summer 17 donors were directed to send 115 cultivars to 21 caretakers. In 1995 more donated irises will be sent to caretakers.

Although the program has started, I still need everyone's help. Whether you want to be a donor or caretaker, your list is needed. Please send it to me so that we can continue to preserve the Japanese irises. Address on page 1 of this issue.

A Note from the Archives

After the formation of SJI in 1963, there was still discussion and question of **iris** in our name; AIS preferred The Society for Japanese **Irises**. The question came up again in a 1966 Robin and Bee Warburton summarized her paragraph thus:(Japanese Robin #4, Jan. 1967) "When we come of age, all of our members will know that the plural of iris is irises, and the singular of species is species".

SJI POLICY ON REGISTRATIONS AND INTRODUCTIONS

Clarence Mahan (Virginia)

The question has been asked: "Why did SJI adopt the policy that after January 1, 1995, members who sell Japanese irises should list only cultivars registered with AIS?"

The SJI Board of Directors adopted this policy in 1991. At the same time, I was appointed Chairman of Awards and Registrations and directed to describe and register as many unregistered cultivars in commerce as I could before January 1, 1995. It was specified that after that date, commercial members had the obligation to register newly imported JIs before listing them in their catalogues.

The action taken by the Board was long overdue. If SJI had acted to fully implement the long-standing policy of the American Iris Society, it would have had to ask its commercial members to stop listing unregistered Japanese irises immediately. For a long time most sellers of Japanese irises had been in violation of AIS policy. This situation existed for no other type of iris: only Japanese irises. Let me tell you how I think this happened.

When the monumental AIS 1939 *Check List* was published, one of its proudest achievements was getting the names of the Japanese iris cultivars "straightened out". In the preface to that work it is stated on page 4: "It may be noted that very few Japanese varieties are now in commerce, the reason being that names, which were largely synonyms or misspellings of what were but a few varieties spread over many countries, have fallen by the wayside. I think the American Iris Society and the Iris Society (Eng.) can feel rightly proud of the work they have done in just this one matter."

Let's look at the confusion of names that existed before the 1939 *Check List* was published. A good example is WARAI-HOTEI, a classic Japanese iris cultivar famous in Japan. Its

origin predates this century. We have very old pictures of this cultivar, so there is no doubt about its identity. It is named for Warai Hotei, one of the seven gods of fortune - the one who is always laughing. A reading of the 1939 *Check List* reveals that at that time this iris was being sold under several different names in the U.S. and Europe: Malmaison; President Harding; Waku-hotei; Warai-hotei; Warei Hotei.

Another example of the confusion is the classic white MANADZURU. If this iris were being registered today, it would be called "Manazuru". At the time the 1939 *Check List* was being prepared, however, one system of Japanese transliteration called for using "dzu" for the Japanese sound "zu". So we are stuck with "Manadzuru". But don't pronounce the "d" when saying this name. (More embarrassing, the *Check List* translated the name as "White Naked Crane". The correct translation is "White Naped Crane" or "Crane with a White Neck".)

Being stuck with the name MANADZURU is better than having the confusion of names that existed before 1939. A reading of the 1939 *Check List* reveals that this iris was being sold at that time under several names: Manadzione; Mamuzuru; and Manadsura. At one time the iris was also being sold as "Manadzum". There was also a totally different iris, first sold by B. Ruys, Ltd. in Holland in 1938, under the name "MANADZURU".

The two examples I have given are not exceptions. Indeed they are quite representative of the situation prior to 1939. The name confusion existed for almost every Japanese cultivar.

Shortly after the 1939 *Check List* was published, World War II broke out. Commerce with Japan ended. With negative feelings high, few American gardeners continued to grow Japanese irises. Everything Japanese was anathema during the war years. In Japan, all available land was given over to food production. Even after the war, very little iris breeding took place in Japan until the late 1950's. In the 1950's and 1960's the

new Japanese irises coming into commerce in the U.S. were mostly the result of the breeding programs of Arlie Payne and Walter Marx. And Payne and Marx registered their cultivars with AIS.

Beginning in the 1960's, breeders in Japan began making significant strides in creating improved and unique cultivars. Contacts with Americans led to many of these irises being imported and grown in the U.S. Most Japanese breeders did not register their irises with the AIS, and even today few accept this obligation. *The obligation, by the way, stems from action by the International Horticultural Council's designation of the AIS as the International Registration Authority for Irises (other than bulbous) back in 1955.* (One major iris breeder from Japan who is registering his irises with AIS is Hiroshi Shimizu, a protégé of the late Dr. Hirao. Mr. Shimizu's gorgeous pink iris REISYUN, now registered, will be introduced in 1996.)

In the 1970's and 1980's, scores of new Japanese iris cultivars were brought into the U.S. Many of these new imported cultivars were beautiful and distinctive. Nurseries began selling them. And as happened before the 1939 *Check List* "straightened things out", strange spellings appeared for the name of the same unregistered cultivar. Several cultivars started travelling under the same unregistered name. (There was no place to turn to determine which was the correct cultivar!) Some cultivars started to appear under several different (and unregistered) names.

Then there is the case of a batch of European imports, which for the most part seem to be inferior seedlings to which a name has been attached. In most cases the names used for these poor quality seedlings are names that are not even available because other types of irises are already registered using this name. Examples: "Darling" (I have seen at least 6 different cultivars sold with this name, none of which were worth growing), "Gypsy", "Innocence" and "Blue Beauty" (I have seen 3 different irises with this name---one of which was white). Even if the names being applied to these irises were available from the

Registrar, I would not register them. I think you can guess what I **would** do with these irises...

Avoidance of the type of situation described in the previous paragraph is precisely what prompted The International Horticultural Council to implement its official cultivar registration system. This system is designed to protect people who buy plants. It also serves the objective of selling and promoting high quality cultivars. To quote from the recent proposal For a Revised International Code of Nomenclature for Cultivated Plants:

This code has no force beyond that deriving from the free assent of those concerned with cultivated plants. However, it is strongly urged that the Articles of this Code be accepted and applied by all those responsible for national legislation and international law concerning cultivated plants.

Reputable plant sellers must support the International Horticultural Council's registration system. Of course there is nothing improper in offering unnamed seedlings for sale, if the plants are described as exactly that: unnamed seedlings. To the unknowledgeable, some unnamed seedlings can seem quite beautiful. The vast majority are, however, inferior to named, registered cultivars. (This is not to say that all registered cultivars are good irises---they are not.)

I prefer selling only registered quality cultivars. But that is a decision each person who sells plants must make for himself. If one is going to sell named cultivars, however, one is obligated by the rules and ethics of the trade **not** to sell irises under name unless the name has been approved by the Registrar and the iris has been registered.

The decision of the SJI Board in 1991 was a practical rather than a legalistic decision. It was a compromise. It recognized that there were many outstanding Japanese iris cultivars in commerce that were not registered. To demand that nurseries stop selling these at once would not have been beneficial to the plant we are dedicated to promote. On the other hand, to fail

to act to get the situation corrected with all deliberate speed would have been derelict also. Thus, the Board set the date of January 1, 1995 and set in motion the project to get as many commercial cultivars as possible registered before that date.

The SJI policy asks people who import unregistered Japanese irises from abroad to register these irises before they sell them. This is little enough to ask. Comply with the international and AIS rules. Pay the registration fee. Register the iris.

Most of the current Japanese breeders of Japanese irises have given SJI permission to register their irises. In fact, however, permission is not needed. As long as credit is given to the breeder, anyone can register a cultivar that is already in commerce. **Remember, a named cultivar should not be in commerce if it is not registered.** These are the rules that national plant nursery organizations have to follow.

Kay Nelson-Keppel wrote an excellent article for *The Golden Anniversary Issue* of the *AIS Bulletin* back in 1970. (At that time she was Kay N. Negus). This article, "Registration and Introduction" is a good explanation of the AIS registration system and its history. In addition, it is suggested that much can be gained by reading the excellent Preface to the AIS 1939 *Check List*.

1995 POPULARITY POLL

In our 1994 Popularity Poll there were 65 voters - 15 more than in 1993 - 2 voters from Belgium and 2 from British Columbia! Results of the poll are helpful to some people in selecting irises for their gardens.

The SJI Convention in Maryland in June will provide a chance to see a variety of Japanese irises. Visit other gardens as you can and **VOTE** your choices. The more people who vote, the more valid and useful poll results are!

You will find the ballot on the last page of this issue. **Fill it out and mail as directed.**

CHECK IT OUT

Clarence has been working on the correct identification of import JI's, which has required tedious communications with only a few cooperative hybridizers and growers in Japan. Let's now talk with each other about any of our own domestic problems. Over the past 40 years, through innocent gardening mistakes, nametags have been lost, etc., etc., and wrong iris have been shipped under assumed correct names.

If gardeners don't check new purchases against the Checklist description, mistakes are passed on to whomever you give, trade or sell that plant (catalog descriptions are not always authoritative). Many Checklist descriptions are short and imprecise. This is the reason SJI has requested that all hybridizers supply a photo or slide to the SJI Library of all new registrations (only two hybridizers have done so in the past five years). The problem is universal, and thus the same request (motion) was brought up at the most recent AIS Board meeting, November 1994, for all irises!

Do you have a question of correct identification of a Japanese iris? The SJI Library fortunately has the complete slide collection and extensive field notes on all of W.A. Payne introductions. We have the Walter Marx catalogs, 1947-1967, with some lengthy descriptions of annual introductions and many color photos. I will be glad to assist your research of a cultivar in question as far as what material we have in your SJI Library. We have more than just the two examples above.

Buy your copy of the 1992 JI Checklist, write to the supplier of the iris in question, and send me a copy to start the research.

John Coble, SJI Slides/Librarian

MORE ON X VERSATAS AND BACKCROSSES

Tony Huber (Laval, Quebec)

(All chromosome counts were done at the Institute of Botanical Gardens, a branch of the University of Montreal, through a Canadian government research grant. Ed.)

Too many so-called interspecific hybrids are circulating without proof to be from hybrid origin. One plant of each cross - pod should be analyzed for chromosome count for DNA identification. The result not only gives you the insurance that you have a hybrid, but will help you to give them special care and to use the new hybrid for future crosses at their first blooming season. This may save a lot of time in development of new cultivars.

To clarify the questions on Iris x versata crosses (I. versicolor x ensata), I will use the method of Fritz Kohlein for arranging chromosome sets.

$$\text{Iris X Versata } 2n66 = \text{Iris versicolor x ensata} = \\ 2n-108 + 24 = \frac{54}{12} = 66$$

Iris x Versata has haploid or reduced set of chromosomes (gametes) of two species. If used as pollen or pod parent, they will give the whole combination of the two sets of chromosomes. Crosses between Versatas do not make any seeds and are infertile, but may be backcrossed by Iris versicolor and, in rare cases, by I. ensata

$$\text{Iris X Versata } 2n120 = \text{Iris X versata x I. versicolor} = \\ 2n-66 = 108 = \frac{66}{54} = 120$$

Backcrosses of these are fertile as male or female plants. If crossed by or with other Versata 2n120, all will maintain 2n 120 chromosomes. This strain easily crosses back by versicolor and ensata, and in most cases makes pods with fertile seeds.

$$\text{Iris X ensata } 2n78 = \text{Iris X versata x ensata} = \\ 2n-66 + 24 = \frac{66}{12} = 78$$

(I. versicolor n54---I ensata 12 +12 = 24 chromosomes.)

Vigorous plant, such hybrids are rare, pod and pollen are sterile.

$$\text{Iris XX Versicolor } 2n114 = \text{I. versicolor} \times \text{I.versicolor} = \\ 2n120 + 108 = \frac{60}{54} = 114$$

Plants are less vigorous but have more flowers with good color variations. Plants are generally fertile. If crossed back by I.versicolor, most seedlings will be I.versicolor 2n 108.

$$\text{Iris XX Versata } 2n126 = \text{Iris X versicolor} \times \text{I. Xversata} = \\ 2n 120+66 = \frac{60}{66} = 126$$

Vigorous plants with flowers of Xversata pattern - flowers are bigger, but less flowers. Flowers later than X versata; moderately fertile, self fertile; seed give hybrids similar to 2n126

$$\text{Iris XX ensata } 2n72 = \text{Iris Xversicolor} \times \text{ensata} \\ 2n120 + 24 = \frac{60}{12} = 72$$

This new strain is vigorous and moderately fertile, depending on cultivar used in breeding.

$$\text{Iris XX ensata } 2n84 = \text{Iris X versicolor} \times \text{I. ensata (tetraploid)} \\ 2n120 + 4n 48 = \frac{60}{24} = 84$$

Hybrids are vigorous - have not bloomed yet.

$$\text{Iris X versi-x-virga } 2n 96 = \text{Iris Xversicolor} \times \text{I.virginica var.} \\ \text{shrevei } 2n 72. 2n120 + 72 = \frac{60}{36} = 96$$

Good Growing, vigorous floriferous plants, moderately self fertile; may cross back by I. versicolor.

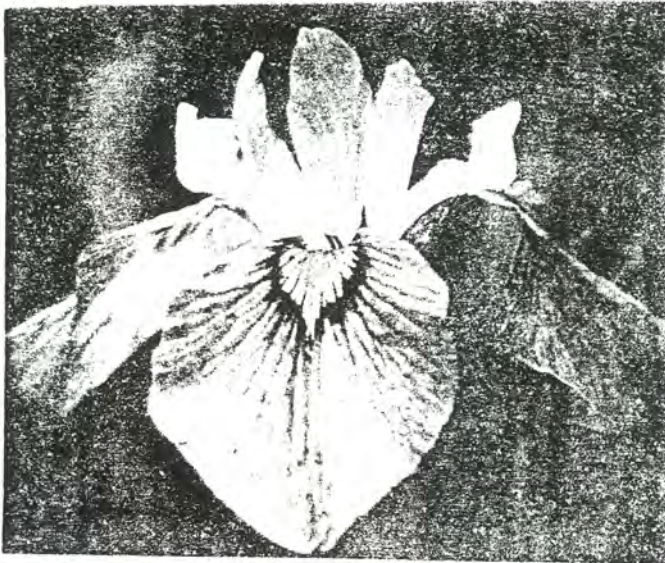
$$\text{Iris X Versi-Vi x Xversicolor } 2n 105 = \text{I.versicolor} \times \\ \text{I.virginica Var. shrevei} = \text{Versi-Vi} \times \text{I.versicolor} = (\text{I.versicolor} \\ \text{xensata xversicolor}) = 2n 90 = 120 = \frac{45}{60} = 105$$

Good flowering hybrids with I. virginica pattern. Pods have few seeds.

DISTRIBUTIONS OF CHROMOSOMES IN IRIS
VERSICOLOR XENSATA HYBRIDS

HYBRID	I.versicolor--ensata--virgimica---Total			
XVersata	54	12	66	
XVersicolor	108	12	120	
Xensata	54	12+12	78	
XXEnsata	54	6+12	72	
XXXEnsata (+4n)	54	6+24	84	
XXVersata	108	6+12	126	
XXVersicolor	108	6	114	
XXXVersicolor *	108	3	110 or +1	
XVersi-virga.	54	6	36	96
XVersi-vi x XVersicolor	81	6	18	105

* Third backcross of Iris XVersata by Iris versicolor. Distribution of chromosomes does not consider the fact of Iris versicolor being already a hybrid of Iris virginica var. shrevei x Iris setosa.....



*IRIS X Spec 'Enfant Prodige'
(I.versicolor xensata x ensata)*

DISPLAY GARDENS

Rich Randall (Virginia)

When you encourage friends and neighbors to view your Japanese irises, you **are** a display garden. By inviting others, you have fulfilled the purpose of the program - to **locally** promote the iris to the **general public**. You did not need 20 cultivars, nor did you need new varieties to do this. It took only your commitment to **locally** share - and we thank you for that.

To be recognized as a display garden, just inform me that you display. Besides listing you in the Review, I will assist you by supplying culture sheets, and SJI applications for your visitors.

FUN TOURING

Touring is not only for conventions. Touring **local** gardens is a time to visit with old friends, make new friends, and view gardens and flowers. It is also a time of sharing - sharing ideas about culture techniques, landscaping, labeling, etc. Touring is relaxing and enjoying one another and the flower that united us.

Organizing a tour can be as simple as meeting at a central location and car pooling to visit 3-4 gardens that you have prearranged to visit. Why not organize a tour and have a fun day?

(If you are visiting another part of the country, check the Display Garden List. Perhaps there is a garden you can visit. Display gardeners like to share their gardens! Ed.)

JAPANESE IRIS DISPLAY GARDEN LIST

Belgium

1. Willy Hublau, Steenweg Op Borgloom 37A, 3830 Wellen, Belgium Peak - June 30

New Zealand

1. Eddie Johns, O'Tara Birch Gardens, P.O. Box 81,
Rongotea 5454 New Zealand Tel.# +64-6-324 8490
Peak - mid December

Region 1

1. Philip Boucher, Tranquil Lake Nursery, 45 River St.,
Rehoboth, MA 02769 (508) 252-4002
June 14 to July 14
2. Phil Cook, Poker Hill Gardens, P.O.Box 338,
Underhill, VT 05489 (802) 889-9928 July 1-20
3. Anne and Dick Jarzobski, Reflections, 17 Chestnut St.,
West Newbury, MA 01985 (508) 363-2282
June 24 to July 9
4. Bob Kendall, 35 Suncrest Drive, Watertown, CT 06795
(203) 274-3422 July 1-20
5. Kathleen Marble, 84 Littleton County Rd., P.O.Box 287
Harvard, MA 01451-0287 (508) 456-8086 July 1-7
6. Dr. and Mrs. Currier McEwen, Seaways Gardens, Rt. 1
Box 818, South Harpswell, ME 04079 (207) 833-5438
July 7-21
7. Mrs. Maurice (Shirley)Pope, Jr., 39 Highland Ave.,
Gorham, ME 04038 (207) 839-3054 Mid July
8. Steve and Marcia Smith, 720 Oxbow Rd, Orange, MA
01364 (508) 544 3088 July 1-15
9. Darlyn Springer, York Hill Farm, 18 Warren St.,
Georgetown, MA 01833 (508) 352-6560
June 19-July 11
10. Cindy and Ron Valente, Valente Gardens, RFD 2 Box
234, East Lebanon, ME 04027 (207) 457-2076
July 1-25
11. John, Evelyn, and Ted White, RR2 Box 980, (Jackson
Hill Rd.) Auburn, ME 04210 (207) 345-9532
July 5-31
12. Sharon Whitney, Eartheart Gardens (For McEwen)
RR1, Box 847, South Harpswell, ME 04079
(207)833-6327 July 7-21

Region 2

1. Kathleen Colburn, 93 Doolittle Rd, Harpursville, NY 13787 (607) 655-1726 July 1-15
2. Leonard and Kathy Guest, 494 North St., East Aurora, NY 14052 (716) 655-1762 July 1-15
3. Stephen A. McCarthy, Woodside Gardens, P.O.Box 4205, 212 Port Van Tyle Rd., Port Jervis, NY 12771 (914) 355-6919 June 15 - July 15
4. Anna Rettig, 3371 Bowen Rd., Elma, NY 14059 (716) 684-2655 June 25 - July 10

Region 3

1. George C. Bush, 1739 Memory Lane Ext., York, PA 17402 (717) 755-0557 June 14 - July 14
2. Vincent Faycock, 550 E. Berner Ave., Hazleton, PA 18201 (717) 454-0337 June 22 - July 1
3. Harold Griffie, Box 315, Biglerville, PA 17307 (717) 677-7818 June 15 - July 15
4. Mr. and Mrs. Sterling Innerst, 2700A Oakland Rd., Dover, PA 17315 (717) 764-0281 June 6 - July 10
5. Theresa L. Jewell, 310 Lloyd Guessford, Townsend, DE 19734 (302) 378-7746 June 5-30

Region 4

1. Herman and Ruby Dennis, 2413 Cedar Bark Rd., Virginia Beach, VA 23454 (804) 481-1626 May 25 - June 30
2. Rosalie Figge, 4 Maryland Ave., Towson, MD 21286 (410) 337-9118 June 15 - July 5
3. Walter Hoover, Box 337 Charles St., Saluda, NC 28773 (704) 749-5846 June 10 - July 1
4. D.J. Kelly, 1289 Holly Point Rd., Virginia Beach, VA 23454 (804) 481-1420 May 25 - June 30
5. Jack Loving, 10483 Edgehill Lane, King George, VA 22485 (703) 775-4043 June 1-20
6. Mrs. and Mrs. Clarence Mahan, The Iris Pond, 7311 Churchill Rd., McLean, VA 22101 (703) 893-6526 June 5 - 25

7. Michael and Diana Nicholls, Nicholls Gardens, 4724
Angus Drive, Gainesville, VA 22065 (703) 754-9623
May 21 - July 7
8. Norfolk Botanical Gardens, Azalea Garden Road,
Norfolk, VA 23518 May 29 - June 30
9. Rich and Caryll Randall, The Iris Edge Gardens, 524
Windsor Gate Rd., Virginia Beach, VA 23452
(804) 340-9077 May 25 - June 30
10. Bill Smoot, 213 Derby Rd., Portsmouth, VA 23702
(804) 393-4617 May 14 - June 21
11. Mrs. Andrew (Carol) Warner, Draycott Gardens,
16815 Falls Rd., Upperco, MD 21155
(410) 374-4788 June 15 - 30

Region 5

1. Peggy Beason, Rt. 2, Box 584, Summerville, SC
29483 (803) 688-4414 May 15 - June 15
2. B.C. and Maggie Johnson, P.O.Box 554, St. Stephens,
SC 29479 (803) 567-4399 May 15 - June 15
3. Shirley Paquet, 857 Circle H Woods Rd., Prosperity,
SC 20127 (803) 364-2724 May 20 - June 12

Region 6

1. Robert Bauer and John Coble, Ensata Gardens, 9823 E.
Michigan Ave., Galesburg, MI 49053
(616) 665-7500 June 15 - July 15
2. Mr. and Mrs. James Copeland, 78118 M4052, Lawton
MI 49065 (616) 624-1968 July 1-20
3. Carol Kerr, 13015 Crinnion, Cedar Springs, MI 49319
(616) 696-9366 July 8 - 28
4. Mrs. Ronald (Anna Mae) Miller, Old Douglas Perennials
6065 Old Douglas Rd., Kalamazoo, MI 49007
(616) 349-5934 June 25 - July 17
5. James Shook, 15252 White Rd., Bailey, MI 49303-9714
(616) 897-9169 July 1-15
6. Donald C. Smith, Pinecliffe Gardens, 6604 Scottsville
Rd., Floyds Knob, IN 47119 (812) 923-8113
June 10 - July 5
7. Donald Sorensen, 5000 Eleven Mile Rd. NE, Rockford,
MI 49341 (616) 866-1493 July 1-7

8. Mrs. Robert Stallcop, Rt. 2, Box 676, Greencastle, IN
46135 (317) 672-8206 June 10 - 15

Region 7

1. Mrs. Dale Brotherton, 7404 Westridge Dr., Knoxville,
TN 37919 (615) 584-2833 May 25 - June 7
2. Dr. and Mrs. Edward Browne, Jr., 486 St. Nick Dr.,
Memphis, TN 38117 (901) 682-9243 June 1
3. John Couturier, Sunnyridge Gardens, 1724 Drinnen Rd.
Knoxville, TN 37914 (615) 933-0723 May 25 - June 7
4. Ketchum Memorial Iris Garde, Memphis Botanical
Garden, 750 Cherry Rd., Audubon Park, Memphis, TN
38117-4699 (901) 685-1566 June 10-25
5. Chesley Poole, 8722 Campground Rd., Atoka, TN
38004 (901) 837-8192 June 1 - 21
6. Joyce and Bill Reinke, 3223 Gum Flat Rd., Rt. 1, Box
136-A, Bells, TN 38006 (901) 663-3744 June 5-12

Region 8

1. Howard Brookins, N75 W14257 North Point Drive,
Menomonee Falls, WI 53051 (414) 251-5292
June 15 - July 15
2. Ainie Busse, Busse Gardens, P.O.Box N, 13579 10th
St. NW, Cokato, MN 55321 (612) 286-2654
Peak - June 25
3. Daniel Thruman, 2411 White Oak Trail, Oregon, WI
53575 (608) 835-5562 June 15 - July 15
4. Marlene Wolinski, 8635 Fremont Ave. N., Brooklyn
Park, MN 55444 (612) 561-2017 July 4-10

Region 9

1. Nina Dix, 1414 Biscay Dr., Edwardsville, IL 62065
2. Lou Emmons, Blossom Bud Gardens, 7805 Tryon
Grove Rd., Richmond, IL 60071 (815) 678-4383
July 1-14
3. Jerry and Melody Wilhoit, Redbud Lane Iris Garden,
Rt. 1, Box 141, Kansas, IL 61933
(217) 948-5478 June 10 - 30

Region 13

1. Terry and Barbara Aitken, Aitken's Salmon Creek Garden, 608 NW119th., Vancouver, WA 98685
(206) 573-4472 June 1 - 30
2. Bill Halstead, Maxwellton Valley Gardens, 3443 East French Rd., Clinton, WA 98236
(206) 321-1770 June 15 - July 31
3. Chad Harris, MPO O1R, Washougal, WA 98671
(206) 835-1016 June 1 - 30
4. Ruth Musil, 1461 NW Meadowgreen Pl., Corvallis, OR 97330 (503) 757-8261 June 14 - 24
5. Mrs. Lorena Reid, Laurie's Garden, 41886 McKenzie Hwy., Springfield, OR 97478 (503) 896-3756
May 22 - July 6
6. Allan and Dorothy Rogers, Caprice Farm Nursery
15425 SW Pleasant Hill Rd., Sherwood, OR 97140
(503) 625-7241 June 5 - July 15
7. Dave and Nancy Silverberg, Abbey Gardens, 32009 S. Onaway, Molalla, OR 97038 (503) 845-2622
July 1 - 15

Region 14

1. Gigi Hall, 40417 Citrus, Dr., Fremont, CA 94538
(510) 657-4789 May 9 - 16
2. Georgia Maxim, Maxim's Greenwood Gardens, 2157 Sonoma St., Redding, CA 96001-3008
(916) 241-0764 May 23 - June 10

Region 18

1. Donna Aldridge, 7503 W. 54th Terrace, Overland Park, KS 66202 (913) 831-3990 May 27 - July 5
2. Donald Delmez, 3240 Connecticut Ave., St. Charles, MO 63301 (314) 724-4274 June 1 - 25

Region 19

1. Joe and Margaret Griner, 25 Mill Chase Rd., Southampton, NJ 08088 (609) 859-9251 June 6-20
2. Presby Memorial Iris Gardens, 474 Upper Mountain Rd., Upper Montclair, NJ 07043 (201) 783-5974
July 1 - 31

Region 22

1. Mary Ann King, Pine Ridge Gardens, 832 Sycamore Rd.,
London AR 72847 (501) 293-4359 May 26 - June 16

Region 23

1. Mrs. Henry Danielson, Pleasure Iris Gardens, 425 E.
Luna, Chaparral, NM 88021 (505) 824-4299
May 15 - 30

UPDATE OF JAPANESE IRIS REGISTRATION PROJECT

Clarence Mahan

This month, February, 1995, I have submitted registration applications for 24 additional Japanese irises that are in commerce but which were heretofore unregistered. This brings to a total 155 cultivars I have registered for SJI. In addition, Currier McEwen allowed me to review the registration applications for another 11 cultivars before they were submitted to the AIS registrar. These irises should all appear in the 1995 *Registrations and Introductions*.

The cultivars I registered this year are 1) AKE NARUMI, 2) AKI-NO-NISHIKI, 3) ASAHI-NO-YUKI, 4) BENI KOSHI, 5) BUNGO-NO-KAGAYAKI, 6) DEWA-NO-AKEBONO, 7) FUNA ASOBI, 8) HARE SUGATA, 9) HOZAN, 10) KAIZUIKU, 11) KASUMI-NO-KOROMO, 12) KIRIGAMINE 13) MIZU-NO-HIKARI, 14) MOMIJIGARE, 15) MOYOMAZORA, 16) SETSUSHU, 17) SHORAI, 18) SOKA-NO-KAORI, 19) SUWAGORYO, 20) UGETSU, 21) YAE KATSUMI, 22) YATA-NO-KAGAMI, 23) YOAKE MAE, and 24) YOZAKURA.

Special attention should be given to the cultivar SETSUSHU. This is a very lovely cultivar introduced in 1980 by Kamo Nurseries. It is also in commerce under the name "Sessyu", and is shown on Kamo JI Color Chart under this latter name. The name of this iris means "Snow Boat", and it is white, but

standards have a small band of red violet, and falls have a very slight brushing of the same color. The correct transliteration of this name into English is SETSUSHU, and that is how it has been registered.

Some of the above cultivars are in commerce under misspelled names, the most prominent of which is the iris FUNA ASOBI. This iris has been sold under the strange, and impossible name of "Funa Adobe". If you have an iris named "Funa Adobe", please change the name to FUNA ASOBI. FUNA ASOBI means "Boat Ride"... "Funa Adobe" means nothing in Japanese. The 11 irises that I assisted Dr. McEwen in registering are: 1) FUJIGAWA, 2) GEISHUNKA, 3) HATSUYUME, 4) HEKIKAI, 5) KAMIJI-NO-HOMARE, 6) KOMA TSUNAGI, 7) MOMOGASUMI, 8) OGI-NO-MATO, 9) RYOSEKI, 10) SAKURA KOMACHI, 11) SEN HIME.

There are two more cultivars that I shall probably be able to submit for registration very soon. These two are KYOKUSHO and KOSHI-NO-TOME. I have had to request information and assistance from Hiroshi Shimizu re these two.

Special thanks to Gigi Hall (Fremont, CA), who furnished valuable information on a number of cultivars, and provided other assistance. As a result of a letter from Gigi, there may be a need to revise the registration description of the cultivar MIZUTAMA BOSHI. Is this iris primarily red-violet or blue-violet? If blue-violet, I will have to revise the registration.

Thanks also to D.J. Kelly (Virginia Beach, VA), who provided me with valuable information on a number of registrars, and lent me some beautiful color pictures of a number of imports she grows.

And, of course, we are greatly indebted to Keith Keppel for being our Registrar. He does a wonderful job, and is always ready to assist in any way he can. He provided some very useful information from Jennifer Hewitt on a number of cultivars, some of which are historic and were believed to have been lost long ago. AIS is fortunate to have Keith (and we are lucky to have such a friend!)

RECENT JAPANESE IRIS
REGISTRATIONS AND INTRODUCTIONS

Compiled from the 1994 AIS Reg. and Intros. Book.

Note corrected spelling of two, marked * .

ABSALOM (Sterling Innerst, R. 1994) Sdlg. 3693-1. JI (6F) 38" (97cm) M. Mid-blue, mottled white, yellow signals; blue style arms; slight fragrance. 2462-3: ((Stranger in Paradise x Yusho) x Anytus) X 3244-1: ((Frostbound x Fringed Cloud) x Hegira).

ACTIVE AYR (Graeme Grosvenor, JI, R. 1993). Rainbow Ridge 1993/94.

AKEBONO (SJI, R. 1994) JI (6F) 36" (91cm) EM. Pink, darker at edge, yellow signal; white styles, pink crests. Unknown hybridizer and parentage. Introduced prior to 1980.

ALEX SUMMERS (Shuichi Hirao by Clarence Mahan, R. 1994) JI (3F) 30" (76cm) EM. Lilac; signals greenish yellow. Parentage unknown.

ALIZE WINGS (A. R. J. Bailey, R. 1994) Sdlg. M/KM93/3. JI (6F) 30" (76cm) E. White with blue veining, yellow signal; short mauve-blue styles. Moonlight Waves X Katy Mendez sdlg.

ARAI SO (Bungo Miyazawa by SJI, R. 1994) JI (3F) 38" (97cm) M. S. violet, tiny white edge; violet styles; F. pale blue (almost white), thin violet veins, yellow signal. Parentage unknown. Miyazawa between 1945 and 1952.

ARASHIYAMA (Shuichi Hirao by SJI, R. 1994) JI (3F) 27.5" (70cm) E. S. red-violet veined and flecked white; white style arms, red-violet crests flecked white; F. red-violet veined and flecked white, white halo. Unknown parentage. Hirao 1962.

AWAJISHIMA (Yoshio Mitsuda by SJI, R. 1994) JI (6F) 36" (90cm) M. Red-violet veined white; white style arms tinted red-violet, red-violet crests. Parentage unknown. Mitsuda 1962.

BEAUTIFUL ACCENT (Donald Delmez, R. 1994) Sdlg. MBSW-1 JI (6F) 33" (84cm) M. Medium blue splashed white, deep yellow signal; style arms tipped blue, splashed white, white midribs; no fragrance. Kontaki-On X "Sakuraku".

CHIGOSUGATA (Shuichi Hirao by SJI, R. 1994) JI (6-8F) 40" (102cm) M. Wisteria violet, paling toward edge, prominent white veining and halo, gold signal. Unknown parentage. Hirao 1960.

CHINESE SNOW PLUM (James Waddick, R. 1994) Sdlg. HGB-1 JI (3F) 28" (71cm) VE. S. plum, thin white edge; F. white, pale yellow signal hidden by style arms. Seed from Hangzhou Botanic Garden, China.

DIRIGO DEBUTANTE (John White, JI, R. 1992) Joe Pye Weed's Garden 1994.

DRAMATIC PATTERN (Currier McEwen, R. 1994) Sdlg. JT(6)87/14(2). JI (3F) 32" (81cm) EML. Tet. S. red purple (RHS 77A), 1/16" white edge; style arms darker purple with 1/16" white edge and tuft; F. white ground, sanded light purple (78D), veined dark red purple, 1/8" white edge; signals bright yellow (7A), veins radiating from red purple (77A) halo. T(5)83/99(4):(Oriental Royalty sib x Japanese Pinwheel) X Japanese Pinwheel.

DYNAMIC IMPACT (Donald Delmez, R. 1994) Sdlg. WIDR-1. JI (6F) 27" (69cm) E. Dark wine red self, yellow signals; darker wine red style arms and petaloids; ruffled; no fragrance. Yamataikoku X Royal Game.

EDONISHIKI (SJI, R. 1994) JI (3F) 31" (80cm) EM. S. red-violet edged white; red-violet style arms, white crests; F. pale lavender with bold red-violet veining; old Edo type. Parentage unknown. Introduced in Japan prior to 1912.

EMPEROR'S BRIDE (William Ackerman, R. 1994) Sdlg. A4-4-69 JI (3F) 25" (64cm) M. S. near-white along center to dark violet at margins; creamy white styles tipped violet; F. mottled violet (RHS 86D), streaked with lighter violet lines, white around signal; yellow-green (153A) signal near-white (154C) at margin. "Goshyoasobi", from Kamo Nursery in Japan, X Double Cream.

FLEUR JANET COLLETTE (A. R. J. Bailey, R. 1994) Sldg. M/KM93/8. JI (3F) 31" (78cm) E. S. pure white; short pure white styles; F. pure white, yellow signal. Moonlight Waves X Katy Mendez sdlg.

GEISHA DOLL (Ed Matheny, III, R. 1994) Sdlg. J:00-04-93. JI (6F) 30" (76cm) M. Silver-white, veined and heavily brushed reddish purple (RHS 77A), yellow signal; violet style arms edged silver-white. Geisha Gown X Glitter and Glamour.

HOZAN (SJI, R. 1994) JI (6F) 40" (102cm) M. Opaline pinkish lavender, yellow signal. Unknown hybridizer and parentage. Introduced in Japan prior to 1980.

IN DEMAND (Graeme Grosvenor, R. 1994) Sdlg. L 73-20. JI (6F) 48" (120cm) M. Red-violet with white spray pattern, yellow signal; white styles tipped red-violet. Rose Tower X Frilled Enchantment.

INK ON ICE (J. T. Aitken; R. 1994) Sdlg. 88 J 23. JI (6F) 33" (84cm) EM. S. white with irregular blotches of purple; style arms cream, edged light violet; F. white, flushed light violet near edge; no fragrance. (T. Hill 81-J-10 x Izu-No-Umi) X sib. Aitken's Salmon Creek Garden 1994.

IN SUSPENSE (Graeme Grosvenor, R. 1994) Sdlg. L 71-18. JI (6F) 60" (152cm) ML. White, heavily edged blue-violet, yellow signal. Frilled Enchantment X Chigokesho.

JANET HUTCHINSON (Graeme Grosvenor, JI, R. 1993) Rainbow Ridge 1993/94.

JAPANESE HARMONY (Currier McEwen, R. 1994) Sdlg. T(4)85/93A. JI (3F) 32" (80cm) ML. Tet. S. violet-blue (RHS 84A), 1/8" white edge; pure white styles; F. white, yellow (7B) signal, greenish yellow (2B) veins. Blueberry Rimmed X T(1)80/134: ((Muffled Drums x unknown) x unknown). Eartheart, Seaway Gardens 1994.

JAPANESE MARBLE (Currier McEwen, R. 1994) Sdlg. 85/20. JI (3F) 48" (120cm) M. S. marbled blue-purple (RHS 88A) heavily splashed off-white; F. same but more heavily splashed, golden yellow (12A) signal. Purple Plus X 80/165: ((Muffled Drums x unknown) x unknown). Eartheart, Seaways Gardens 1994.

LASTING SNOW (Shirley Paquet, R. 1994) Sdlg. JP 86 1. JI (3F) 47" (119cm) VE. White self. Parentage unknown.

MAINE CHARM (Currier McEwen, R. 1994) Sdlg. JT(2)83/110. JI (6F) 30" (76cm) M. Tet. Blue-white brushed blue (RHS 92C), giving effect of (92C) on outer half; signals green (143B) when fresh, aging to lighter yellow green (154A); style arms blue white with blue (92D to 92C) tufts; tufted petaloids on anthers; wide, very ruffled. T(1)76/66(1): (Jewelled Sea x Returning Tide) X T(1)72/40(21): (sdlg., third generation from Hirao seed, x Garden Caprice).

MATSUZAKA TSUKASA (SJI, R. 1994) JI (3F) 27.5" (70cm) M. S. white edged red-violet; white style arms, red-violet on crests; F. red-violet, large white veins. Old Edo variety from Meiji period (1869-1912). Parentage unknown.

MIYAKO NISHIKI (Shuichi Hirao by SJI, R. 1994) JI (6F) 36" (91cm) ML. Silvery ground with light purple and lavender stippling. Unknown parentage. Introduced in Japan circa 1970.

MIYUKI (Shuichi Hirao by SJI, R. 1994) JI (9F) 27.5" (70cm) EM. White self, usually with 9F; upper F. partially erect appearing almost like S. Unknown parentage. Introduced in Japan 1962.

MOSHIO-NO-KEMURI (Shuichi Hirao by SJI, R. 1994) JI (9+F) 28" (71cm) EM. Red-violet with white flecks and splashes; white style arms with red-violet edges and crests (sometimes converted to extra petaloids). Natural mutation of Ushio-No-Kemuri. Introduced in Japan circa 1981.

MURASAKI JISHI (Shichiro Maeda by SJI, R. 1994) JI (6F) 36" (90cm) EM. Lavender-violet veined deeper; lavender-violet styles. Parentage unknown. Maeda 1958.

MURASAME (Mototeru Kamo by SJI, R. 1994) JI (3F) 38" (97cm) M. S. white, edged lavender; white styles; F. white, brushed lavender, bright gold signal. Parentage unknown. Introduced in Japan, 1979.

NIJI-NO-TOMOE (SJI, R. 1994) JI (3F) 39" (100cm) E. S. white with red-violet rim; white style arms with some red-violet on edge; F. with large white center radiating into red-violet on outer portion. Parentage unknown. Old Edo type believed to have been hybridized by Matsudaira Shoo prior to 1856.

NOBORI-RYU (SJI, R. 1994) JI (9F) 30" (76cm) M. Pale violet (RHS 85D) ground with deep purple (89C) veins, yellow signal; stigmas normal, but anthers converted to 3 inner petals with no pollen. Old Edo variety; hybridizer and parentage unknown. Introduced in Japan prior to 1930.

ODYSSEUS (Sterling Innerst, JI, R. 1993) Iris Pond 1994.

PELOPONNESUS (Sterling Innerst, R. 1994) Sdlg. 2812-4. JI (6F) 36" (91cm) M. Burgundy mauve with yellow signals; slight fragrance. Jocasta X Iapetus.

PERSEPHONE (Sterling Innerst, JI, R. 1993) Iris Pond 1994.

PREPARED (Graeme Grosvenor, R. 1994) Sdlg. L 74-31. JI (3F) 54" (137cm) M. S. white, edged red-purple; white styles edged red-purple; F. red-purple with white spray pattern, yellow signal. Geisha Parasol X unknown.

RANPO (Shuichi Hirao by SJI, R. 1994) JI (6F) 36" (90cm) EM. Blue-violet self. Unknown parentage. Hirao 1966.

RED RINGLETS (J. T. Aitken, R. 1994) Sdlg. 87 J 28. JI (6F) 30" (76cm) M. White with raspberry rim; no fragrance. (Midsummer Reverie x Freckled Geisha) X sib. Aitken's Salmon Creek Garden 1994.

REISYUN (Hiroshi Shimizu by Clarence Mahan, R. 1994) JI (3F) 36" (91cm) EM. S. and style arms clear pink; F. lighter clear pink veined darker pink, yellow signal with green overtones. "Ano-Otome" X "Togen".

ROLLING SEAS (J. T. Aitken, R. 1994) Sdlg. 88 J 7. JI (6F) 48" (122cm) ML. Soft mid-blue self; no fragrance. 85 J 4, unknown, X 86 J 14: (T. Hill 81-J-10 x Izu-No-Umi). Aitken's Salmon Creek Garden 1994.

SAMURAI SHIELD (Ed Matheny, III, R. 1994) Sdlg. J:00-03-93. JI (6F) 40" (102cm) EM. Violet, lightly etched cream areas throughout, royal blue (RHS 100A) area around yellow signal; violet sky (90C) style arms. Geisha Gown X Glitter and Glamour.

SASAME YUKI (Yoshio Mitsuda by SJI, R. 1994) JI (6F) 31.5" (80cm) ML. Clear medium blue with white stippling; blue style arms with white centers. Unknown parentage. Mitsuda 1957.

SAYO-NO-TSUKI (Toyokazu Ichie by SJI, R. 1994) JI [SPEC-X] 30" (76cm) EM. S. creamy white; white styles with creamy pale yellow midrib; F. creamy white, blue-violet halo surrounding light yellow signal, short blue-violet lines extending from halo. *I. pseudacorus* X *I. ensata*. Introduced in Japan circa 1990.

SENNYO-NO-HORA (SJI, R. 1994) JI (6F) 27.5" (70cm) EM. Red-violet marbled with white splashes; red-violet style arms with near-white center; old Edo type. Correction of entry for Senjo-No-Hora in 1939 Check List. Parentage unknown. Introduced in Japan prior to 1910.

SETSU-NO-HAMA (SJI, R. 1994) JI (6F) 40" (102cm) M. Dark rose-violet, white halo and rays, yellow signal; white styles. Hybridizer and parentage unknown; imported from Japan. George Bush circa 1980.

SHINGO (Anna Mae Miller, R. 1994) Sdlg. 80.16.16. JI (3F) 35" (89cm) ML. S. red-violet (RHS 81A) with white wire rim; dark red-violet style arms, lighter rib area, white wire rim around crests; F. white to pale lavender, veined red-purple out from purple halo, yellow signal. 78.28 X Kyokko. Ensata Gardens 1994.

SPRINGTIME MELODY (Lorena Reid, R. 1994) Sdlg. 87J19-3. JI (3F) 24-36" (76-91cm) VVE. S. pale mauve, deeper mauve veining; deep mauve style arms edged lighter; F. white ground with mauve veins nearly to edge, mauve halo, lemon signals veined deep gold; serrated edge. Springtime Showers X Springtime Snow. Laurie's Garden 1994.

SPRINGTIME PRAYER (Lorena Reid, R. 1994) Sdlg. 87J19-5. JI (3F) 30-36" (76-91cm) VVE. Maroon and mauve heavily splashed and veined on light ground; F. with gold signals serrated at edge; deep purple style arms. Springtime Showers X Springtime Snow. Laurie's Garden 1994.

SUMMER MOON (Jonnye Rich by Ensata Gardens, JI, R. 1993) Ensata Gardens 1994.

TATSUTA GAWA (Matsudaira Shoo by SJI, R. 1994) JI (3F) 36" (90cm) M. S. white, edged red violet; white style arms, red violet crests; F. red violet, large white center and radiating veins. Unknown parentage. Old Edo variety hybridized prior to 1856.

TOTAL IMAGE (Donald Delmez, R. 1994) Sdlg. DLB-1. JI (6F) 36" (91cm) M. Light blue with white lines, small white halo around yellow signal; stylearms tipped blue, white midribs; no fragrance. "Sakuraku" X Kontaki-On.

TSUZUMI UTA (Shuichi Hirao by SJI, R. 1994) JI (6F) 36" (90cm) M. Silver-violet with red-violet halo and veins; red-violet style arms thinly edged silver. "I-No-Ichigo" X Cobra Dancer. Hirao 1968.

UNJOBITO (Kakuta by SJI, R. 1994) JI (3F) 38" (97cm) ML. S. mid-violet; F. light pink-tinted blue, yellow signal. Parentage unknown. Kakuta 1986.

YAEMOMIJI (Hiroshi Shimizu by Clarence Mahan, R. 1994) JI (6F) 35" (89cm) EM. Red violet, streaked and mottled white, green signal at base turning to light yellow and extending to white; white style arms edged red violet, red violet crests; white extra petaloids edged and tipped red violet. "Sakura-No-Sei" X Sekiyo.

***YAMATAIKOKU** (Reg. by SJI 1993) Correction of name from YAMATA IKOKU.

YAYOI KAGAMI (Shuichi Hirao by SJI, R. 1994) JI (3F) 36" (90cm) E. S. pink; pinkish lavender style arms and F. Parentage unknown. Hirao 1968.

YODO-NO-KAWASE (SJI, R. 1994) JI (3F) 36" (91cm) M.
S. white with intense blue-violet rim; white styles with blue-violet rim; F. white edged blue-violet, gold signal. Parentage unknown. Introduced in Japan prior to 1980. Incorrectly listed in commerce as 'Yodono Kawase', 'Yodong Kawase', and 'Yodano Kawase'.

***YURU-NO-NIJI** (Reg. by SJI 1993) Correction of name from YORU-NO-NIJI.

YUSHO (Shuichi Hirao by SJI, R. 1994) JI (6F) 38" (97cm) M. Mulberry wine lightly veined white, yellow signal. Parentage unknown. Introduced in Japan circa 1980.

(This list was provided by John Coble) Ed.



SCHOOL OF HARD KNOCKS

Rich Randall (Virginia)

Soil and moisture are vital to good JI growth. Because my suburban soil is clay, and rainfall can be feast or famine, I decided that I should improve on these conditions. Being unable to amend 15 cubic yards of clay, I decided to build raised beds on top of the clay. 2" x 12" lumber was erected to encompass what had been a swimming pool. Since JIs like moisture, and having a pool liner, the liner was installed before yards of virgin soil and sanitation compost were added. After JIs were planted, a daily timer watering system was installed. All went well until the second bloom season. At that time it was noted that some clumps were stressed. Inquiries were made, knowledgeable people observed the growth, and samples were sent to the Extension Agency. Nothing was decisive; therefore, nothing was done. After bloom season, stressed clumps seemed to regain their vitality.

The following Spring there were more stressed plants. Believing that excess moisture was the problem, we moved all of the soil in order to remove the plastic pool liner. Horse manure was tilled in, JIs were planted, and the timer soaker hoses were installed. The following year no stressed irises were observed and bloom was great - 54" stalks, many increases, and huge rhizomes. I have never seen any type of iris grown well in a pot, usually because of soil drainage. My back yard "pot" was no exception, but for the opposite reason. JIs like moisture, but they do not like to sit in stagnant water. So much for plastic liners!

Unfortunately school is not out. In the past few years there have been rave reviews about rabbit food / alfalfa pellets. Not wanting to miss out on the benefits, and having a bed that was not producing well, I decided to add alfalfa horse feed. JIs were removed, horse manure tilled in, and then a large quantity of soggy alfalfa was spread where JIs would be planted. As usual, a muddy trench was created with a garden hose - the hose mixed the soil and alfalfa. JIs were wallowed into the mud

and the timer soaker hose was installed. Within weeks it was noted that the JIs were not doing well. The jury is still out, but I believe that I have lost 500 plants. I do not know if it was because alfalfa is not compatible with JIs, because of the application of alfalfa around the roots, or because of the quantity used. I mention this as a precautionary warning. Next Spring's report card will be recorded in the Fall REVIEW.

One more class in the School of Hard Knocks! Unlike most other irises, JI new roots grow on top of the old ones. For this reason, JIs should be planted deep initially. Following this thought, 4 years earlier I planted JIs deep. Growth was good until last year. Studying the situation, I realized that there were many undersized crowded rhizomes and that their roots were becoming exposed. Therefore, division was in order. Replanted in the usual muddy trench and with timer soaker hoses installed, this year the irises have rebounded with large rhizomes and luscious growth. To prevent overcrowding and root exposure, and to stimulate growth, I now transplant half the beds every year.

SJI ROBINS

ROBIN flights go on in all kinds of weather. Robin Chairman Pat Brooks has sent me copies of some of the Robin letters from which I have gleaned the excerpts below. **Remember** - if you would like to join an SJI Robin, contact Pat Brooks (address on page 1 of this issue).

From Lorena Reid: I have undertaken several goals in my hybridizing efforts...1st. to get the season somewhat earlier, so that they overlap the late TB's a little bit...blooming well before Memorial Day here...usually between the 1st & the 20th of May. The 4 **Springtimes** do this nicely...all singles, and admittedly smaller than the mid season doubles...though they branch nicely and hold their flowers well. Both **SPRINGTIME SNOW** and **SPRINGTIME SHOWERS** came from seed from Japan. I grew probably 50 seedlings from this seed, most were

run of the mill, but a few were early...and of these the white one I named SPRINGTIME SNOW and the "slashed-rain-shot" one I called SPRINGTIME SHOWERS were nicely enough formed and branched to warrant introduction, I thought. Using these for crosses (in the 1987 crosses) I got the seedlings that were introduced this past Spring: SPRINGTIME MELODY, a white with pink styles and pinky veins, and a dark maroon one with white and pinky splotches which I named SPRINGTIME PRAYER. These were evaluated for several years before I went ahead with the introductions. I have one more (from an 88 cross) which comes between the **Springtimes** and the normal season; this is still in the evaluation process.

From Terry Aitken: We are keeping an eye on a JI seedling that still had 2 buds to go as of August 5th. It is a tall, robust, rich deep purple 3 fall plant with 2 branches and double sockets. It was in bloom from June to about mid August, so its main virtue is sequential bloom. Probably will be introduced in 1995 or '96.

Out in the named field a couple of plants put up really late color - EXUBERANT CHANTEY and SOUTHERN SON, which is still blooming (September 20). Tried crossing the two, but so far no takes.

Hybridizing Goals? 1) pink 6 falls w/purple stylearms, 2) bomb type (stacks of stylearms!) 3) Everblooming, 4) Miniatures, 5) Pinks with substance, 6) Yellow styles and signals - expanded to become a yellow JI - usually starts with whites, 7) Crossing yellow styles with pink styles to get orange styles - expand this to get orange JI's.

From Bill Ackerman: No matter what kind of plant labels you have, it is always important to draw a diagram or plant plan of where each plant is located. Labels **do** get lost! and I can't tell you how many times I have been saved from near disaster by a plan.

I also depend heavily on 10-10-10 fertilizer before bloom

season. Later I use Miracid in a bucket with a Hozon attachment to the watering hoses.

Caution to anyone using CYGON. Please be careful, use plastic gloves and mask if spraying, protect skin contact. It's nasty stuff!

SOAKING RHIZOMES BEFORE PLANTING

John Coble (Michigan)

Have you read the culture sheets that come along with new purchases or those included in catalogs? Have you noticed that some say "soak the rhizomes" overnight, 24 hours, 48 hours, etc.? This procedure is suggested for replenishing any water loss during shipping, and for those irises that are moisture-loving, i.e. Japanese, Siberian, and Louisiana. We get questions of "how long should I soak the plants" and "how long can I soak the plants". There are no firm answers -- all depend on size of the pail (crowding), temperature, light, and water quality (clean or muddy). All of the above affect the oxygen content of the water and whether decomposition bacteria can grow (using up oxygen) and begin to "sour" the water.

We like to soak new arrivals for 2-5 days in clean water, half sun or at least bright shade. We like to see a little root-tip growth before planting. If the water gets sour (stinky), it has run out of oxygen, and all live roots and shoots in the water will rot. Soaking water gets sour quickly in hot weather with crowded plants in the bucket, or soil in the water, or if there are lots of old dead roots still on the rhizome and/or old dead leaf bases. So, if you have to "hold" your new arrivals until you get your new bed prepared, **do** take them out of their packaging and put them in water, but watch the condition of the water. Change the water if necessary, and cut off any dead roots and any dead leaf bases if rhizomes were sent with these attached.

We have received JI shipments where the plants were soaked in too strong a Cygon solution before shipping. The plants arrived

with roots appeared cooked - soft and transparent. We cut the dead roots off and soaked the plants for 2-3 weeks, changing the water when necessary, until we had new roots of 1-2" before planting. The plants did fine after planting. These plants were soaked in large tubs of shallow water so that there was lots of surface area for the water to get oxygen. Also, the plants were in morning sun which helped them grow. Don't put soaking plants in deep shade; they will get weaker.

Another interesting occurrence to mention is that in 1992 we had two different orders returned to us by UPS. The boxes of irises (JI) had been in various UPS trucks for two weeks. The first box still had some moisture in the paper towel wrapped roots and crinkled yellow leaves that had tried to grow inside the box. We then did what many gardeners probably do but don't like to admit - we put them in a pail of water "until we could find a place to plant them". Three months went by! Then a second box was returned in late September. We soaked the second batch for one week and got both sets into the ground by early October to see what would happen. To our surprise, all 21 plants came up the next Spring. And several bloomed! The bucket that set for three months did not have much attention and it sat in the garden in full sun. All roots rotted right away, but new roots formed quickly. And being in full sun, green algae grew in the water and we think that the algae kept giving off oxygen to keep the water from souring. We also know from experience that, in similar buckets left in the shade, iris will rot and not grow back.

So, how long can you hold iris in water? Well, I'll admit to another "experiment". (An "experiment", in gardening, is something stupid we do that turns out to be okay! If it doesn't work, we don't call it an experiment, we say that we did something stupid!) In early June we dug 125 divisions of one variety for a wholesale order. There were many small pieces to plant back, mainly single fans. Well, there was a whole bucket full to plant back somewhere, sometime. The bucket sat in the garden for five months. I do remember pouring some water on them a couple of times, and one time I gave them a drink of

Miracid, when I noticed the bucket of yellow foliage! Finally, on November 6, 1992, I planted the long rooted fans 3" apart because I figured it would be wasted space come Spring. A mild winter followed and all 75 divisions came up in the Spring, and about 5 plants even bloomed. Another "Experiment"!

One other bucket of iris turned out to be ironically Stupid! While "holding" a bucket of *versicolors*, the most water loving iris, we found that they were the first to rot and die in one week! Japanese and Siberian irises in the same bucket survived! Of course, it goes without saying, the more expensive irises rot faster. So, if you buy some new irises this year, be careful "experimenting" with them and don't do anything "stupid".



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DIRIGO DEBUTANTE (White 1994) - Japanese (3 fall), 41", M-L. The full, nearly flaring falls have light violet sanding on a white ground. The standards are much darker red-violet and the tufted stylearms have a white rib with violet edges. It is an excellent garden plant --- very resistant to wind and rain --- vigorous and blooming just above the foliage. **Limited Supply. Fall Shipment only. Send self-addressed stamped business-size envelope for Price List.**

SHIRLEY L. POPE

1995 SCHEDULED JI SHOWS

Members have indicated that Japanese Iris or "late iris" shows will be held in the following areas. You are welcome as a visitor or as an exhibitor, if you have blooms to display. No doubt there are other shows of which we are unaware. Contact iris enthusiasts in your area for details. Shows are listed in order of show dates.

Summerville, South Carolina ---- May 26/27

The SIS annual Japanese Iris Weekend will be May 26 and 27 at the Cuthbert Community Building in Summerville. There will be a 2-hour Judges' Training on Friday evening followed by supper. Show entries will be accepted from 8 to 9 PM. On Saturday, entries will be accepted from 7 to 9 AM. There are divisions for all types of iris cultivars, as well as a Horticulture Division and a Design Division featuring Japanese Iris. The show will be open to the public from 1 to 4 PM. Those who have reservations for the bus tour will be visiting local gardens. After lunch they will return to see the show. There will be an auction after the show. For further information, contact Show Chairman Helen Beason, 1829 State Rd., Summerville, SC 29483 Tel. (803) 688-4574

St. Louis, Missouri ---- June 10

The Greater St. Louis Iris Society is presenting its annual Beardless Iris Show on Saturday, June 10 at the Missouri Botanical Garden. All classes in Horticulture and Design, including a potted iris class, are open to anyone. This is your invitation to come and see some beautiful Japanese irises. For further information, contact Don Delmez. Tel. (314) 724-4274

Hendersonville, North Carolina ---- June 15/16

The Carolina Mountains Iris Society will hold its 4th annual All-Japanese Iris Show June 15 and 16 at the Opportunity House in Hendersonville, NC. The Show is open to the public Thursday, June 15 from 1 to 5 pm, and on Friday, June 16 from 9AM to 5PM. For more information, contact Walter Hoover. Tel. (704) 749-5846.

Wilmington, Delaware ---- June 17

The Diamond State Iris Society and the Delaware Valley Iris Society will hold a Japanese Iris Show on Saturday, June 17 at the Delaware Center for Horticulture, 1810 North Dupont St., Wilmington, DE. Entries will be received from 8:30 to 10:30. Judging starts at 11:00AM. Open to the public from 12 noon to 9:00 PM. For further information, contact Bud Maltman, 206 Milltown Road, Wilmington, DE.

Portland, Oregon ----June 17

The Greater Portland Iris Society "Late Show" is scheduled for Saturday, June 17 at the Japanese Iris Gardens in Portland,OR. For further information contact John Ludi, 35071 SE Hwy. 211, Boring, OR 97009. Tel. (503) 668-9230

Towson, Maryland ---- June 23

The Francis Scott Key Iris Society and the Chesapeake and Potomac Iris Society will host a Beardless Iris Show in conjunction with the Convention of the Society for Japanese Irises at the Sheraton Baltimore North Hotel in Towson, MD. Show entries will be accepted from 8:30 to 10:30 AM. The show will be open to the public from 1 to 5 PM

Kalamazoo, Michigan ----July 1

The Southwestern Michigan Iris Society will present its 20th annual Japanese Iris Show on Saturday, July 1, at the Maple Hill Mall in Kalamazoo, MI. For information contact Jim Copeland, Show Chairman, 78118 M40, Lawton, MI 49065 Tel. (616) 624-1968.

Charlemont, Massachusetts ---- July 15

The Western New England Iris Society will present its 1st Japanese Iris Show on Saturday, July 15 at The Academy at Charlemont, Route 2 Mohawk Trail, Charlemont, MA. Entries are open to the public and will be received from 8 to 11 AM. Judging will begin at 11:30. The show will be open to the public from 1 to 5 PM. For information contact Deborah Wheeler, RR 1, Box 305B, Call Rd., Colrain, MA. Tel. (413) 624-8800.

**SOCIETY FOR JAPANESE IRISES FINANCIAL
STATEMENT**

January 1, 1994 - December 31, 1994

MONEY MARKET SAVINGS

Balance on Hand 1/1/94	\$15,986.86
Interest	449.57
Book Royalty	329.23
Transfer to Checking	- 3,500.00
BALANCE ON HAND 12/31/94	13,265.66

Note: \$1,750.00 is Life Memberships

CHECKING ACCOUNT

Balance on Hand 1/1/94	2,745.21
Income:	
Dues	1,644.00
Interest	81.49
Librarian	
(reprints, slides, post cards)	1,687.22
Book Sales	524.75
Checklist Sales	166.00
Ads in REVIEW	68.00
Auction	1,045.00
Donation	20.00
Transfer from Savings	<u>3,500.00</u>
TOTAL INCOME	8,736.46

Expenses:

Register Irises	300.00
Checklist postage	5.24
Spring REVIEW	1,388.39
Fall REVIEW	1,401.01
Honorary Awards	287.17
Post Cards	3,758.63
Returned checks & bank fees	27.25

New SJI Stationery	93.86
AIS Library Fund Donation	1,000.00
Books	732.63
Payne Medal	931.22
Secretary Expenses	32.67
Membership Secretary	91.50
President, phone	1.18
Display Gardens	<u>111.20</u>
TOTAL EXPENSES	10,161.95
BALANCE ON HAND 12/31/94	1,319.72
TOTAL CASH ON HAND 12/31/94	\$14,585.38

UPDATE
Walter Hoover (North Carolina)

Our little group here in Western North Carolina continues to promote the Japanese iris. We have expanded the lakeside planting at Blue Ridge Community College in Hendersonville. {See Spring 1994 SJI REVIEW, p. 20 for story on original planting. ED.} In addition - there are two of us who are still selling container grown plants while in full bloom. Isabelle and Alfred Nix sell at the Hendersonville curb market, and I have found a second "specialty" nursery that takes my irises on consignment during the bloom season.



1994 POPULARITY POLL BALLOT

Vote your 10 favorite Japanese irises as seen in gardens this year. They do not need to be listed in any particular order. This form is to be used by both members of a family membership. Place comments on the reverse side. Mail the ballot **postmarked no later than August 10th** to:

Kathy Guest
494 North Street
East Aurora, NY 14052

Member # 1

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Member # 2

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Member's name #1: _____

#2: _____

THE EDITOR'S "REVIEW"

This issue contains some very worthwhile articles furnished by several "old reliable" contributors. They are very much appreciated! Remember, however, members are also interested in comments from a variety of members. Perhaps you can jot down a few notes from your experiences this summer and send them to me (address, page 1) **by August 15** so they may be included in our Fall REVIEW.

Do you like the idea of a "back cover" photo? Our President polled the Board of Directors to give us authority to use a photo on the back cover and to protect the REVIEW with an envelope. What is your reaction?

Here in Maine we are glad to have snow cover and cold enough weather to maintain it (hopefully). But we will welcome Spring in due time! I hope you and your gardens have had a good winter.

Make your plans to enjoy the 1995 SJI Convention in Towson, MD in June. There is an enticing group of gardens to visit and a schedule that should appeal to old and new members.

Don't forget to vote the Popularity Poll! Ballot on page 55.

Best Wishes -

Evelyn White



The Society for Japanese Irises "...shall foster the culture, appreciation, breeding and distribution of Japanese irises and hybrids from involving these irises." From Shirley Pope's Garden, Gorham, Maine, 1990. Photo by Dorothy Willott