

THE REVIEW

of the Society for Japanese Irises

Volume 48, No. 1
Spring 2011

GREYWOOD FARM

85 RIVER ROAD TOPSFIELD, MA 01983

greywoodfarm@comcast.net

*JI Introductions of
Darlyn Wilkinson*



GREYWOODS ZENYATTA (2011)



GREYWOODS RIVERTIDE



GREYWOODS TIANA



GREYWOODS SARAFINA

**VIEW DESCRIPTIONS & ALL OUR PRIOR JI AND
DAYLILY INTRODUCTIONS AT:**

<http://greywoodfarm.squarespace.com>

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On the Back Cover: Ensata Gardens 2008 SJI Convention, Photo - Judy Keisling

THE REVIEW of the Society for Japanese Irises

OFFICERS

President: Dennis Hager
PO Box 390, Millington, MD 21651
Tel: (410) 928-3147; hager@aredee.com
Vice President: Patrick Spence
PO Box 2520, Woodenville, WA 98072-2520
Tel: (425) 770-5984;
patrick@CascadiaIrisGardens.com
Secretary: Peter Weixlmann
280 Seneca Creek Road,
West Seneca, NY 14224
Tel: (716) 674-6289; Pweixl@aol.com
Treasurer: Jody Nolin
5184 County Rd 20, Rushsylvania, OH 43347
Tel: (614) 507-0332, treasurer@socji.org
Immediate Past President: Jill Copeland
78118 M-40, Lawton, MI 49065
Tel: (269) 624-1968; jandjcope@aol.com
Editor: Debbie Hughes
3395 Utah Road, Wellsville, KS 66092
Tel: (913) 406-2709; sjieditor@gmail.com

DIRECTORS AT LARGE

2012: Chad Harris
PO Box 346, Washougal, WA 98671-0346
Tel: (360) 835-1016; chadharris@prodigy.net
2013: Lorena Reid
1829 E Street, Springfield, OR 97477
Tel: (541) 747-1787; LOREID@peak.org
2014: Anna Mae Miller
Bronson Place, 1700 Bronson Way #155,
Kalamazoo, MI 49009
Tel: (269) 349- 5934; irisquilt@aol.com

APPOINTMENTS

Membership: Jody Nolin
Librarian and Slides Chairman:
John Coble
9823 E. Michigan Avenue,
Galesburg, MI 49053
Tel: (269) 665-7500;
ensata@aol.com
Robins Chairman: Cindy Rust
2016 Meadow Lane., Union, MO 63084
Tel: (636) 583-6355;
cindy@riverstonequarry.com
Hybridizer Robin: Patrick Spence
E-Mail Robin: Dennis Hager
Popularity Poll: Ruth Barker
6183 Bar-Mot Drive, Greensboro, NC 27455
Tel: (336) 644-1060; ruthbb@aol.com
Display Garden Chair: Open
Awards: Anna Mae Miller
Web Master: Dennis Hager

NOMINATING COMMITTEE

2011: Bob Bauer
9823 E. Michigan Ave., Galesburg, MI 49053
Tel: (269) 665-7500; ensata@aol.com
2012: Terry Aitken
608 NW 119th Street,
Vancouver, WA 98685-3802
Tel: (360) 573-4472 terry@flowerfantasy.net
2013: Ellen Gallagher
1689 Riverside Drive, Berlin, NH 03570
Tel: (603) 752-5731; ellengalla@yahoo.com

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Deadlines for receiving copy are February 15th and August 15th with earlier receipt desirable. Black and white photographs, colored prints (glossy), slides and black and white drawings are welcome.

President's Message

Remembering Rita

One of the greatest benefits of membership in the iris society is the friendships. One of those friendships I will always cherish is that of Rita Gormley, who served as Editor of *The Review* until she passed away last November. I recall when I first met her and she named me her new best friend. Rita had many best friends and there was no need for jealousy. There was room in her heart for all of them. She and Tom opened their home and their hearts to their many best friends and when they travelled, they always made it a point to incorporate a visit with friends in their itinerary. Rita was the driving force that made *The Review* happen as she prodded reluctant contributors to shape each edition. Our hearts go out to Rita's family.

Welcoming Debbie

With this issue, Debbie Hughes takes the helm as Editor of *The Review*. Debbie has irises in her blood and a passion for Japanese irises. Please welcome her and give your support as the SJI moves forward.

Please come to Portland

The Society for Japanese Irises triennial convention will be in Portland, Oregon this year and the anticipation is growing. The Pacific Northwest is a horticultural wonder and the Greater Portland Iris Society is pleased to share it with us. The convention is not just about the flower. It is the time to see old friends and to make new ones. It is a time to learn, to teach and to share our enthusiasm for these incredible flowers. Each attendee brings a unique perspective and contributes to the success of a convention. Don't let this opportunity pass you by. Remember, it only happens every three years!

A handwritten signature in cursive script, appearing to read "Dennis", with a long, sweeping underline.

Editor's Corner

Debbie Hughes, Wellsville, KS

Like most of you, I was shocked and saddened by the sudden loss of our dear friend, Rita Gormley. She worked tirelessly toward making the AIS and its many organizations better for all of us. We are fortunate to have talented, committed members willing to wear many hats, and Rita was one of them, but it is not good to have all your eggs in one basket. While I do not claim to have any experience as an editor for this type of publication, I felt compelled to step out of my comfort zone and attempt to fill the void for the SJJ and as a tribute to the commitment Rita felt for all things iris.

It will not be easy to fit the job into an already busy schedule, but with your assistance in providing feedback, suggesting and writing articles, and sending in exceptional photos, we can build upon the foundation Rita laid. *The Review* is your tool to share information and your observations, to educate and inspire our members grow Japanese irises successfully, to share their knowledge with others, and perhaps inspire others to try their hand at hybridizing.

I first became acquainted with Japanese irises while living in the Shenandoah Valley of Virginia. Growing them in the alkaline soil of Kansas and its manic-depressive climate is a bit more challenging but rewarding.

The photo on the cover was taken last year at the new Cohen Iris Garden at the Overland Park Arboretum and Botanical Gardens. 'Shiryukyo' is just one of their many pseudatas attracting attention from visitors. Volunteering at OPA last year was an uplifting experience. It is the perfect venue to educate both volunteers and visitors about iris and their cultural requirements while working in a beautiful setting. Little by little, hopefully seeds of love for iris will grow in the people who visit and volunteer at public gardens.

What great things are you seeing in your area? Is there a public garden in your area that could use a little sprucing up with plant donations or donation of your time? Let's try to have at least one public garden report in each issue. Let me hear from you, if you are willing to report on the garden in your area.

Rita was known for her willingness to perform random acts of kindness. Are you willing to keep her spirit alive by kindly stepping up and making a commitment to being a more active participant in promoting interest in iris and our organization?

Let's make 2011 an awesome year of growth!

SJI Popularity Poll 2011

Ruth Barker, Greensboro, NC

Included with this issue is your orchid ballot for the 2011 Popularity Poll. Please choose your ten favorite cultivars. Write-in votes are encouraged and welcomed, but please remember that write-ins count toward your total of ten votes. All cultivars that receive at least two (2) write-in votes will automatically appear on next year's ballot.

The names on the ballot represent all JIs which received 2 or more votes on the 2010 Popularity Poll. Ten names were removed from last year's list due to failure to receive at least two votes. There were 48 write-in cultivars, 7 of which received 2 or more votes and were added to the ballot. Also included are those that received the Payne Medal, AM, or HM in 2010 and were not presently on the list.

Please mark your choices with an X. If there is a second SJI member in the household, that second member's choices should be marked with some other symbol, such as a 2 or 0.

Send the ballot by August 1, 2011, to:

RUTH BARKER
SJI Popularity Poll
6183 BAR-MOT DR
GREENSBORO, NC 27455-8267

Or you may e-mail your top ten to RuthBB@aol.com



National Japanese Iris Convention

Sponsored by the
Greater Portland Iris Society
June 24th & 25th, 2011

Convention Hotel
Ramada Inn
6221 N.E. 82nd Avenue
Portland, OR 97220
877-726-2326

Name: _____ Region: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-Mail: _____ Phone: (_____) _____

Additional Registrants _____;

Nametags will be made as printed above.

Full Registration includes: Welcome Dinner, Breakfast, Lunch, Awards Dinner and bus tour of three guest gardens.

No cars will be allowed to drive to the gardens on tour day. Those who wish to drive can do so on their own after the convention dates.

Friday June 24, Japanese Iris board meeting followed by Judges Training with Terry Aitken.

Open slide show (limit 10 slides) and dinner.

Saturday June 25, Breakfast, Bus tour with lunch, followed by Awards Dinner and Auction.

Full Registration before April 16, 2011: Number of People: _____ X \$130.00= _____
registration after April 16 will be \$175.00

2 Dinner Banquets only: Number of People: _____ X \$65.00 = _____

Welcome Dinner your choice

Chicken Cordon Blue number _____

Roast Pork Loin number _____

Awards Dinner your choice

Chicken Marsala number _____

Herb Crusted Salmon number _____

If you have special dietary needs please indicate that here and we will try to accommodate you.

Send this form and your check made payable to **Greater Portland Iris Society** to the address below. If you have questions or need to make changes, please contact Dale Grams.

Hotel Rates are \$60.00 per night, plus tax. Complimentary 24 hr Airport Shuttle.

Registrations received after May 15th, 2011 will be at the discretion of the registrar. Request for refunds for cancellations will be made at the discretion of the convention committee.

Send this form to
A Summer's Bloom
Dale Grams, Registrar
Post Office Box 346
Washougal, WA 98671-0346
360-835-1016 mtplesantiris@prodigy.net

Mt. Pleasant Iris Farm

Chad Harris, Washougal, WA

This spring we are pleased and honored to be hosting our fifth iris convention. In the past we have welcomed the American Iris Society for a National tour, in conjunction with the Siberian and Species, the Median section and two prior Japanese tours, one in 1991 and again in 1999. With much anticipation we look forward to the year 2015 when again, the Greater Portland Iris Society along with several local gardens and ourselves will host the American Iris Society National Convention.



I was raised in a family that loved to garden both to subsidize the table fare with vegetables, and the sheer joy of color that a flower garden can bring to the cloudy grey days of Seattle, Washington. My first garden was a window box that my father had built and hung on a patio fence in back of the house. I was four or five and can still vividly recall my mother handing myself and my brother a packet of *Tropaeolum majus* (garden nasturtium). She explained to us how to push the wrinkled

seeds into the soil with our index finger up to the first knuckle. Then covering the seed and watering until the soil was saturated and the excess was dripping through the drain holes that dad had drilled into the bottom of the planter boxes. With in a short period of time (that seemed an eternity to a youngster) green sprouts had broken the surface of the soil. Before long not only did we have the bright orange-red and yellow flowers to admire, but also the spicy pepper, radish flavor that the flowers and leaves can give too a garden salad. Quick growing from seed, fire for the eye and tongue, I can think of no other plant that I would have liked to start my inquisitive gardening nature with.

Through the subsequent years my grandmother an artist in many media beside gardening, (ceramic, oil painting, interior design, wax candle making, and floral design both fresh and dried) taught me to appreciate not only color but the importance of form and function of a plant. It was she that emphasized that a garden no matter how large or small is nothing but a landscape of space. With different shapes, textures, hills, valleys, and plains that plants create, she said to look beyond the quick flash of color of the bloom. Many trips were taken to Seattle's Arboretum, Japanese Garden, the University of Washington grounds and numerous parks. Also trips to Victoria, British Columbia to the many gardens where mass plantings of annuals bring bright splashes of color, which can overwhelm the eye. But she would point out the finer details of the nooks and crannies of the adjacent rockeries with the lichens, mosses, ferns, and sedums tucked in that can be a garden within its self.

With this foundation to gardening set into my psyche, we now jump to 1978 the year Dale and I met. We purchased a house in Vancouver, Washington that had two mature holly trees (that were immediately removed), one 'Peace' rose and a weed patch for a lawn. Spending a few years remodeling the house, I tackled the landscaping full force with the undying energy that a twenty two year old has.

Planting trees, (evergreen and deciduous) and a formal garden room of 110 roses, also several camellia japonica, and rhododendrons. The garden needed a plant with waist high

grass like foliage to break up the rounded leaf forms that permeated the garden. I had seen this plant occasionally at the public gardens, knowing what it was; I went to every nursery in Portland, Oregon and Vancouver, Washington asking for Japanese iris (*Iris ensata*). At that time not one nursery knew of them. One nursery in Vancouver was carrying surplus stock of bearded iris rhizomes from a local farm and told me to see them for information. Driving out into the then "country" filled with strawberry fields I met Barbara and Terry Aitken. They did not list *Iris ensata* then, but did have growing one named variety 'Knight in Armor' by Walter Marx and two of his seedlings. After a lengthy conversation (gardener to gardener) I left with three new treasures. Driving back home stopped by the nursery again to thank them and to buy a bag of steer manure. Arriving home late and in the dark I turned on the outdoor flood lights and proceeded to break ground to plant my new acquisitions.



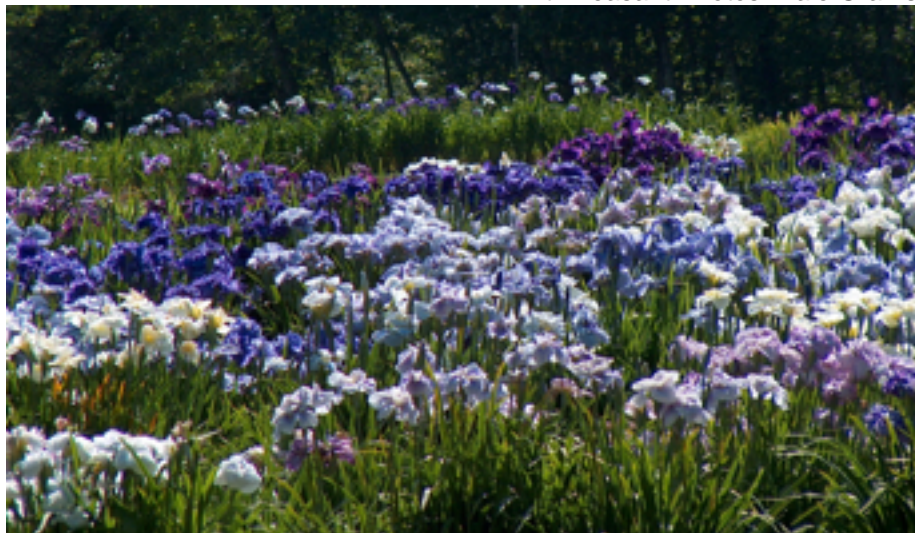
The following spring going back to visit Terry at median iris bloom time, I found him on bended knee with tweezers and small cellophane envelopes. Graciously he spent several hours explaining what he was doing, how and what to look for in hybridizing bearded iris. Recalling that I mentioned to him that his seedlings looked better than many of the named varieties in

the field and that I really liked a two toned blue iris, subsequently, it or a sibling was named 'Hellcat'.

Asking about hybridizing with *Iris ensata* he stated that very few were working with them, but, that there is a lady named Lorena Reid (a two hour drive south) in Springfield, Oregon that currently was. A visit to her garden found me in a wonderland. I had no idea that *Iris ensata* came in so many colors, patterns and sizes. Lorena showed me the simple smaller bloom of 'Rose Queen', also the work of Walter Marx (which she had an impressive collection) some Payne, and her own work with rims, freckles and the early bloom season of 'Springtime Snow'. I was hooked --- no bitten by the "Iris Bug"!

Seventeen years ago after moving from downtown Vancouver, Washington east 23 miles to our present farm, I have been able to expand my hybridizing efforts with *Iris ensata*. Currently working the colors blue, pink, and the elusive cream to yellow. The patterns that I enjoy the most are rims, bands, freckles, rays, and the randomness of the broken pattern. Flower forms have always included 9-12 falls and the multi-styled 6 fall flower, and just recently I have grown to appreciate the simplicity of the 3 fall flower especially ones with large crests.

Mt. Pleasant Photos: Dale Grams





I am still trying to push the bloom season with very early and very late, though am aware that very late is not good for most of the United States due to the heat of summer. They do however bloom very well in a maritime climate zone such as ours. Last year for instance we had *Iris ensata* in bloom from the first week of June until the last week of July. Just recently started to work with Tony Huber's *biversata*, Hiroshi Shimizu's 'Gubijin' the mother plant for his "Eye Shadow Iris"(pseudata), and *Iris laevigata* the water iris of Asia.

This spring at the convention not only the official guest beds you will view, I have let grow a seedling field that normally would have been culled out a year ago (I can still hear the dogs growling and barking). Also, the commercial breeding stock, and reselects for possible future introductions are in prime two year old clumps. Along with a mirrored field of the same plants let go to be four years old for comparison of growth habits for you to observe.

Mt. Pleasant Iris Farm along with Wildwood Gardens, Aitken's Salmon Creek Garden and the Greater Portland Iris Society of Oregon wish to extend a warm welcome to you to join us in viewing the more recent efforts of 11 hybridizers using my favorite flower *Iris ensata*.

The Evolution of Japanese Irises

Terry Aitken, Vancouver, WA

Aitken's Salmon Creek Garden became a licensed nursery about 1980 when we began buying newer irises to use for breeding. Surplus stock was sold so that we could buy more new plants. Our pedigree book starts in 1978 with SDB's and TB's. It now runs the full gamut of all iris types.

My favorite iris is whatever is in bloom that day, and preferably, a seedling that we have never seen before. It is all about "curiosity" and "exploration". We are very happy to share these moments,

Sometime during my first stint as RVP of Region 13 back in the early '80s, Barbara and I were looking to diversify Judges Training in the region. Lorena Reid was an active participant in regional activities and known for her excellent work with beardless irises. She put on a JT session on Japanese iris at our fall regional meeting. We looked upon the Japanese irises as an extension of the iris bloom season. What followed were visits to Laurie's garden in Eugene during bloom season plus "follow up" orders for Japanese irises.

At some point, the Greater Portland Iris Society began having a "late season shows" primarily for Japanese irises but including any other kind of iris that might be blooming at that time. GPIS also connected with a young lady in east Portland who had an extensive collection of Marx' Japanese Irises. Theresa Hill did an outstanding job of presenting her irises at the late show. She was also growing and breeding orchids. After a couple of years, Theresa decided to focus on orchid breeding and we bought her JI collection. With an excellent array of Japanese iris at our disposal, the pollen-daubing bug took over. Soon, fields of JI seedlings were on display and the selection process began.

Soon, fields of JI seedlings were on display and the selection process began. As the sphere of influence expanded, we began growing JI's from Dr. Currier McEwen in Maine, both tetraploids and diploids. JI's from Ben Hager in California, John White in Maine, Sterling Innerst in PA, Ensata Gardens in MI,

at Aitken's Salmon Creek Garden

and Don Delmez in St. Louis followed. Our local group expanded with Chad Harris in Vancouver, Lorena Reid, Lee Walker and Mike Iler from southwestern Oregon, Will Plotner in Molalla and other Portland club members. Our Portland shows now had larger Seedling Sections than Cultivar Sections! Hybrid plants from Hiroshi Shimizu of Japan arrived. These pseudatas, crosses of *Ensata* by *Pseudacorus*, have expanded our working pallet with Japanese irises.

Our first JI Convention was in Kalamazoo, Michigan in 1988. This was followed by the Portland JI Convention in 1991, under the enthusiastic direction of Al Rogers. For the conventions, we wanted plants in our display garden that were in the AIS awards system so that they could be evaluated by visiting judges. Our hybridizing efforts have since been recognized by the awarding of five Payne medals. As we look back over the years of work, many good things have happened. The Japanese irises now have heavier substance, greater color saturation, sturdier stems and increased vigor. It can be difficult to distinguish between a diploid and a tetraploid!

Our very first Japanese iris introduction was 'Midnight Stars' (Aitken '88) which was the deepest color that we had seen in a JI flower. In working for the next generation, we noticed that some of the seedlings would bloom at other than normal times of spring and summer. That began a search for sequential or extended bloom season in JI's. Chad Harris was seeing the sequential phenomenon in his seedling fields as well. Soon we had Japanese iris in bloom over a 6 week time frame. However, it was the summer blooming plants that caught my attention. I now have a pink seedling that will bloom in the spring time, continue through the heat of summer, then on until freeze up in December. This will be my future direction along with plants from (Red Tessa x Rivulets of Wine) with the new "heavy duty" characteristics described above.

The future for Japanese irises looks very good and a tour of the Portland Gardens should demonstrate the great diversity that this AIS section has to offer. Come join the party!

Wildwood Gardens

Will Plotner, Molalla, OR

I have been asked to write about how I got started in Iris and myself. This is something that I don't like to do, as how and where we end up in life is a matter of so many choices that we make along each step of the way. But I will try to keep it on subject with just a few side trips.

As a child we always had a garden and my mother always loved her flowers especially Dahlia's. I remember always digging them up in the Fall and separating the one with good eyes and packing those into boxes filled with sawdust. Those without eyes were dumped along with stalks and leaves in a ditch depression near the back of our farm. The funny part is that the best looking ones every year were always in that ditch. So that tells you how I began to get dirt under my fingernails.

I grew up, schooled and married the love of my life Tracy. We had three children, and raised them on a small farm with lots of animals; cows, horses, chickens, turkeys, rabbits and a peacock that just happened to come by one day. It seems that all the places we have lived there were rocks so besides gardening we were generally picking up and digging our rocks. During this time I worked mostly for the U.S. Postal Service finally transferring to the Molalla Office to be close to home. To make ends meet we always had something else going on like the farming, or for a while I ran a small printing plant in our garage. It was this printing plant that brought me to Iris.

I know that this sounds strange but I received a call from a Mr. Chester A. Tompkins of Fleur de Lis Gardens in Canby. I went over there and talked with him about printing his Garden booklet. He was a very interesting man who said he was a little short of cash for the project and that he had almost waited too long to get his catalog out as it was already getting to be bloom time. I had seen the gardens when I arrived with all their bloom and said I would be happy to trade for some of the cost of the booklet for plants that he was growing. He heartily agreed and we went to work and got his catalog out.

In the ensuing years as he grew older and we became friends he needed some help in the gardens and I offered to help him. Mostly I did the weeding and running the big old Mang tiller. It was a beast and you really had to manhandle it to turn it around. At times when we were taking a break I asked him how he hybridized to get these beautiful flowers and he graciously showed me the physical steps to get pollen to transfer to the stigmatic lip and pollinate the flower. He also taught me that I would need to research the plants I was going to work with to be successful in my hybridizing efforts and that I should set a goal of what I was breeding for to get the best results. This was the late seventies and so began my career in Iris.



Photo: Plottner

I was now working on my own crosses and in 1984 I produced my first two-page catalog with my first two introductions, both tall bearded. In the years to follow, I began to discover some of the other irises starting with the SDB's of Bennett Jones, who became one of my best friends and traveling companions, then the Siberians and then some of the other species. I especially liked the spuria iris for their hardiness and adaptability, and the pacific coast iris for their delicate beauty. These and a bus trip to southern Oregon brought me to Jean Witt and SIGNA.

Jean brought the science of iris to me. This really clicked as I always liked science and it was much more logical to work this way. Her knowledge and help introduced me to so many other people and other organizations that I was inspired to try them all.

One of the last Irises to come to me were the Japanese. I got my first one from Al Rogers of Caprice Farm. I knew Al from the daylily organization, which I also belonged and he was an avid fan of Japanese iris as well. I did not have a great deal of these until I started to work with Dr. Lee Walker and his hybridizing work he was doing with the Japanese iris. His work with Japanese iris is astounding and he is making several breakthrough lines. His tetraploid line will become part of the foundation which will affect all tetraploid work in the field. But the ones I really like are the 'Craola' series which blends the different levels of color into fascinating hues and patterns.

I am pleased to be hosting this Japanese convention and welcome everyone to come and enjoy the gardens. One of the highlights will be to see some of the pseudacorus - ensata (species X or Pseudata) crosses of which we expect to be blooming at the same time. We know you will enjoy yourselves.

One Entry Japanese Iris Exhibition

Share the beauty of the Japanese Iris with your community this year. This idea was published in The Review a couple of years ago by Dennis Hager and it is worth revisiting this spring. The idea is so simple yet can have a great impact in educating the public about Japanese iris.

Select your target location such as a garden center, visitor's center, medical or dental office, bank, library, church or restaurant. Select single or multiple stalks, fresh blooms and place in a disposable container such as a wine bottle. Label your exhibit with common, botanical name and contact information for the JI Society and/or your local club. Ask permission to place exhibit and literature and explain that exhibit will only last for a few days.

Report your experience! Let us know how it worked by sending feedback to the editor at sjeditor@gmail.com.



Beardless Iris



See our offerings at
www.CascadiaIrisGardens.com

DRAYCOTT GARDENS

Beardless Irises from Carol Warner

YORU NO AKARI

Light of the Night Town
Pseudata (Shimizu, 2011)
38 inches, Midseason
\$35



YOTSUGI

Four Trees
Pseudata (Shimizu, 2011)
31 inches, Midseason
\$35

*Featuring pseudata introductions from Hiroshi Shimizu
Six new this year, fifteen previously introduced*

<http://www.draycott-gardens.com>

16815 Falls Road
Upperco, MD 21155

(410) 374-4788
draycott@qis.net

Pseudatas as Pond Plants

by Carol Warner

What do you think of when you think of irises for garden water features and ponds? *I. pseudacorus*, the yellow water iris, usually comes to mind first. Most are a lovely bright yellow, have shiny green foliage, and survive lots of adverse conditions. Drawbacks include how fast the plant spreads and multiplies and the enormous amount of viable seed production. *I. pseudacorus* is considered an invasive plant in many areas and cannot be shipped to some states. The seeds float and travel miles in open waterways and can clog lakes, streams and ponds. I always tell people who want to grow it in my area near the Chesapeake Bay that they must remove all the stalks after bloom.

I. laevigata is also a staple for water gardens. I have a blue form and a tall white variety in my pond. They bloom at about the same time as the tall bearded and Siberian irises, but bloom period is very short because they only have two or three buds per stalk. My plants do increase fairly rapidly and grow out over the edges of their pots. Some seed is produced, but it doesn't seem to sprout and come up elsewhere. My favorite by far is the form with the variegated foliage.

Japanese irises are beautiful if grown in pots in a pond, but the pots must be removed during the winter if the water will freeze. Their rhizomes cannot survive when covered with ice. Some of the shorter varieties make better pond plants because they do not get so tall with large flowers which are blown over in a wind.

I am hoping that as pseudatas become more widely distributed they will become a favorite aquatic plant. Their bloom period is later than the *laevigatas* and the numerous branches and ability to make lots of buds gives a much longer bloom period. Since they are hybrids between *I. ensata* and *I. pseudacorus*, they are sterile so no seeds are produced. The plants increase nicely, have the same shiny green foliage as

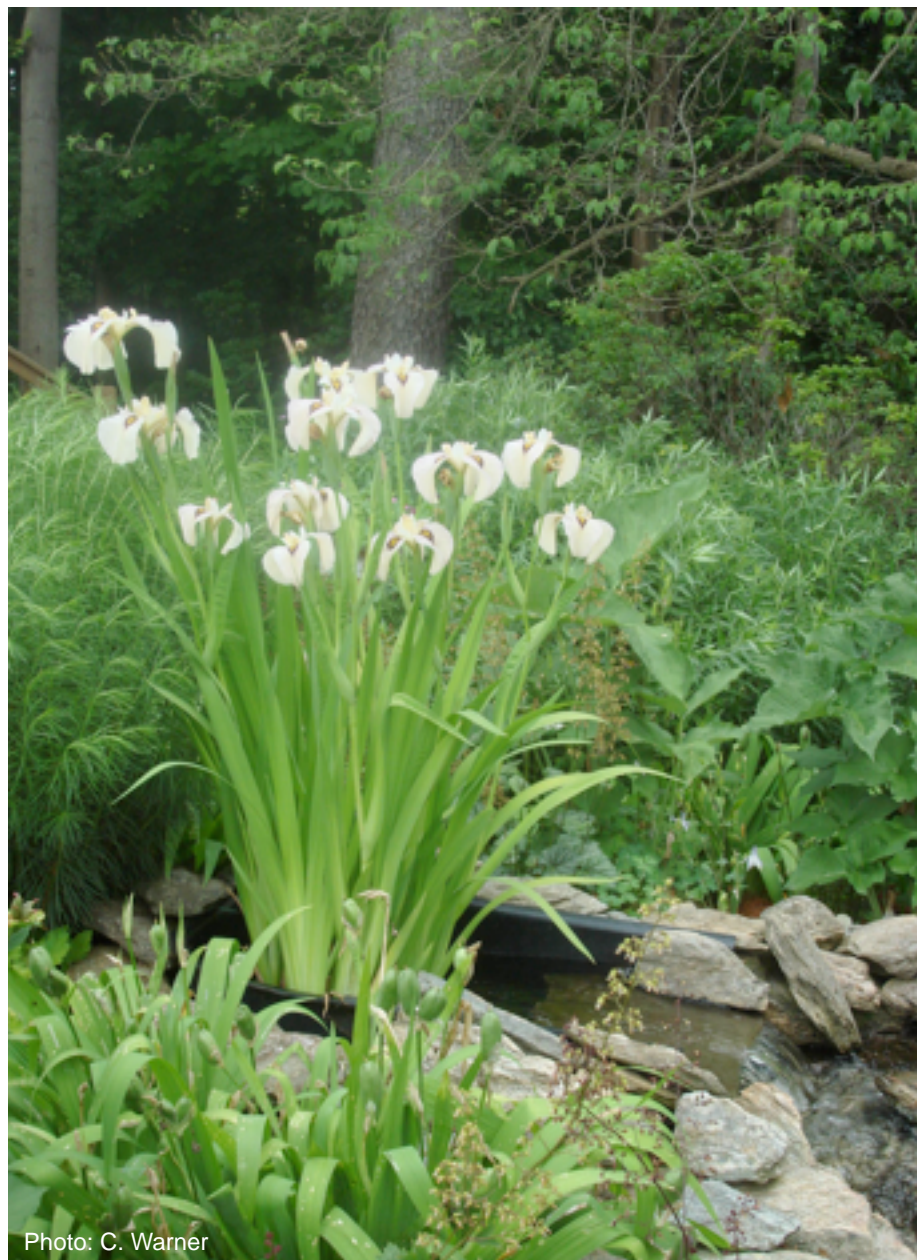


Photo: C. Warner

‘Okagami’ - Hiroshi Shimizu by Carol Warner, R.2008, 34-36” M

pseudacorus, and can be grown in water that may freeze in winter. Since they inherit a variety of colors and color patterns from the ensata parent, there is a much wider color pallet from which to choose to coordinate with other pond plants and the surrounding landscape plants.

Rain gardens have also become popular to control runoff into streams and lakes. The pseudatas have combined well with I. versicolor, which blooms earlier. They adapt very well to conditions where they are flooded for short periods of time, especially in the heavy spring rains and summer thunderstorms. In my area iris borers are a problem if plants are not sprayed. I had worried about that in a project done by my garden club, but since the plants are under water for periods of time (and since borers can't swim) no spraying is needed.

It would be nice to hear from others as to their success or failure to grow these in ponds, boggy areas or streams, especially in very cold climates. Eventually there should be enough stock to start to make them commercially available to the larger aquatic plant dealers, and hopefully we will see them widely available in local nursery centers.

In Memory of Rita Gormley



Donation to SJI from
Jill and Jim Copeland

Call for Guest Japanese Irises

2014 Japanese Iris Convention

The British Columbia Iris Society is hosting the 2014 Japanese Iris Society Convention in Victoria, BC, Canada, in July 2014. Hybridizers of *Iris ensata* and related hybrids are invited to send recent introductions and/or seedlings under serious consideration.

Plants can be sent to Terry Aitken's of Salmon Creek Garden to arrive between April 15th and May 15th, 2011, where they will be grown on and transported to Victoria for final planting. These plants do not need a Phytosanitary Certificate as one will be purchased for the entire group. Or you can send your plants, with a Phytosanitary Certificate, directly to Bryce Fardley, Guest Iris Chair, who will receive them from September 15th to September 30, 2011.

Send Guest Plants to either:

Terry and Barbara Aitken
608 NW 119th St.
Vancouver, WA 98685

Bryce Fardley, Guest Iris Chair
2132 Oak Bay Avenue,
Victoria, BC
V8R 1E9
Canada

Guidelines: Up to three divisions of each cultivar or seedling may be submitted. The name of the cultivar or seedling number must be clearly marked on each division. In addition, a packing list with the following information must be enclosed:

1. Hybridizers name, address, e-mail and phone number.
2. Name or seedling number of cultivar.
3. Description, distinguishing characteristics, diploid, tetraploid, hybrid, bloom season, E,M,L.

A receipt will be sent to all contributors.

Only officially submitted guest irises will appear in the convention booklet The Convention Committee and owners of Host Iris gardens will follow the code of ethics as printed in the AIS Convention Handbook.

IRIS ENSATA ‘CAROL JOHNSON’ 2011

*for Currier McEwen
by Sharon Whitney*



Carol and Randy Johnson are long time friends of Elisabeth McEwen and the late Currier McEwen. Their summer visits to Harpswell were always a fun filled and joyous occasion. It was Currier’s intention and promise to Carol and Randy to name a flower in honor of their friendship. This beautiful flower whose garden name was “blue falls” gives the overall impression of sky blue accented by violet standards and small, rich yellow signals.

(Maine Charm X seedlings involving Maine Encore and mixed seeds from
Hirao x Kyokku)

(Seedling # T6 98/62-2), 32”, M-L, 3 falls \$40.00

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SJI Treasurer's Report

Year End 2010

Asset Balance - December 31, 2009 \$16,312.30

INCOME

Interest	\$99.49	
Dues	\$634.50	
Dues - Paypal	\$315.84	
Advertising	\$180.00	
Librarian Income	\$20.00	
Sales	\$27.00	
Accrued interest on CD	\$162.96	
TOTAL INCOME		\$1,439.79

EXPENSES

The Review	(\$3,905.00)
Other-copies	(\$8.45)
Paypal Fees	(\$14.41)
Medal Expense	(\$35.00)

TOTAL EXPENSES (\$3,962.86)

Checking Balance Dec. 31, 2010* \$7,626.27

Ending Balance \$13,789.23

Net Loss (\$2,523.07)

Assets

Checking Balance Dec. 31, 2010* \$7,626.27

CD Maturing on May 10, 2011 \$6,162.96

Total \$13,789.23

Notes: *Checking includes the principle from a CD that matured 12/25/10. Interest rates are so low that I am still searching on a way to invest this.

Submitted by:

Jody Nolin, Treasurer

2010 Registrations, Introductions and Awards for JI and all Cultivars involving JI

Assembled by John Coble

ALLIE ADORNED (Matheny III, Ed 2009) intro by Ed's Iris 2010.

ANGELIC CHOIR (Harris, Chad 2005) HM 2010

ARTESIAN SPRING (Harris, Chad 2009) intro by Mt. Pleasant, Salmon Creek 2010.

BEYOND CHANCE (Delmez, Donald 2000) HM 2006 AM 2010

BRIGHT AUTUMN MOON (Walker, Lee 2009) intro by Wildwood 2010.

CELESTIAL EMPEROR (Harris, Chad Reg. 2010) Sdlg. 96JL1. (38" (97cm))

ML (6 -F). F. soft violet (RHS 92A) veined dark violet (83A), 1" red violet (83C) band encircling petals, sharply edged white, blue violet (90B) halo giving overall effect of 3 bands of color, white rim and dark veins, signals bright yellow (7A); style arms and crests dark violet.. [90JC20:("Umi Botaru" x Dancing Waves) X 90Jc15: ("Umi Botaru" x Dancing Waves)]

CHRISTIANE BEADES (Huber, Tony Reg. 2010) Sdlg. 04-08 (biversata).

(30" (76cm)) EM SPEC-X (6 -F). S. absent; style arms pink, center dark pink extending pink to lilac, crests lavender blue; F. violet blue (RHS 91B/C), signa round, brownish yellow, large white stripes and veined halo. [Lavender Bleach X White Bleach]

CHRISTINA'S GOWN (Copeland, Jill 2006) HM 2010

CLOTH OF FLAME (Huber, Tony Reg. 2010) Sdlg. 05-48 (reensata).

(47" (120cm)) ML SPEC-X (3 -F). S. red purple (RHS 63A), round; style arms red purple (64B), crests pink; F. red purple (63A), signal elongated white and cream surrounded by black markings. [Tenue Royale X (Altay x self)]

COHO (Harris, Chad 2004) HM 2008 AM 2010

DALLE WHITEWATER (Harris, Chad Reg. 2010) Sdlg. 02JC3. (48" (122cm)) L

(6 -F). F. heavily sanded pale blue-violet (RHS 92B), pale ray pattern of pastel blue-violet (92D) extending into faint ½"light purple (90C) band, signals off-yellow, slight green cast (3A); style arms multiple upright white, edge and crest medium blue-violet (92A); rolling ruffles. [Night Angel X Frosted Intrigue]

DELMARVA DELIGHT (Hager, Dennis Reg. 2010) Sdlg. 04-06-04. (36" (91cm))

M (6 -F). F. white center, blue edge fading from blue to white with sanding and white veining; signal yellow; style arms white, light blue tips; light ruffling. [Sapphire Star X 3FB!: (George Bush white 3F sdlg x Hekiun)] Ensata 2010 ()

DIRIGO EDITOR (White, John 2008) *intro* by Eartheart 2010.

FEYA DOZHDIA (Kaulen, Mariya Reg. 2010) Sdlg. J09-15/3. (35" (90cm)) M (3 -F). S. bright wine-violet; style arms violet, white crests; F. white veined blue white, very faint light blue specks that disappear with age, yellow signal. [J06-8/5 X Pervy Bal]

FIRST STRIKE CRAOLA (Walker, Lee 2004) HM 2010

FLAMING EYES (Huber, Tony Reg. 2010) Sdlg. 05-21 (versata). (47" (120cm))
ML SPEC-X (3 -F). S. blue (RHS 106A), striped at base; style arms same, deeper at base; F. blue (106A/B), signals lined yellow bordered by purple markings. [Pond Crown Point X I. ensata sdlg]

GOLUBOY SHCHENOK (Kaulen, Mariya Reg. 2010) Sdlg. J08-3/2.
 (16" (40cm)) M (6 -F). F. white ground veined and spotted violet; style arms white, spotted and lined blue violet, signal mustard yellow with yellow rays projecting outward. [Ozhidaniye X Ranniy Sneg]

GREYWOODS ANNALISE (Wilkinson, Darlyn Reg. 2010) Sdlg. 02-5sib.
 (30" (76cm)) EML (6 -F). F. clean white rimmed light pink, signal deep chartreuse-yellow lined darker; style arms clean white. [Greywoods Antique Blush X Pink Ringlets] Greywood Farm 2010

GREYWOODS RAIN SHADOWS (Wilkinson, Darlyn Reg. 2010) Sdlg. 05-1.
 (35" (89cm)) M (6 -F). F. white, rayed light blue-lavender rim, blue lavender freckles, signal deep yellow; style arms white tipped lavender blue. [99-7: (Hagoromo x Frilled Enchantment) X Greywoods Zampata] Greywood Farm 2010

GREYWOODS YARRAGON (Wilkinson, Darlyn Reg. 2010) Sdlg. 05-8.
 (35" (89cm)) EML (6 -F). F. rosy mauve-lavender, deeper mauve veins, hint of greyed white center, signal deep chartreuse veined darker; style arms white, mauve lavender rims. [Greywoods Gentle Refrain X Greywoods Silk Shadows] Greywood Farm 2010

HENRI TEUSCHER (Huber, Tony Reg. 2010) Sdlg. 05-84 (versata). (36" (91cm))
ML Tet SPX (6 -F). S. absent; style arms blue bordered white, center ages to violet (RHS 92A); F. blue (100A) aging to violet blue (92A/B), signals elongated white, base cream and brownish. [94-010-01: (Gentle Fift x self) X self]

HOPEFUL DREAM (Huber, Tony Reg. 2010) Sdlg. 03-37 (versata). (44" (112cm))
ML-VL & R Tet SPX (3 -F). S. blue (RHS 91A) changing to violet blue (91B), base blue (89B), short rounded; style arms white borders, centers darker, midribs blue, crests lavender; F. blue (89C) becoming violet blue (91B), signal yellow lined, overlaid cream white extended lines. [96-044: Belle Promesse selfed X self]

JAPANESE PLUM (Harris, Chad 2009) *intro by* Mt. Pleasant, Salmon Creek 2010.

KELSEY BABE (Matheny III, Ed 2009) *intro by* Ed's Iris 2010.

LATE SNOWCAP (Huber, Tony Reg. 2010) Sdlg. 95-141 (reensata).
 (24-30" (61-76cm)) ML (3 -F). S. purple (RHS 77B), rounded, short; style arms purple, white central line; F. purple (79C), signal large yellow, red border, violet halo. [92-907: (90-257 x ensata white sdlg) X ensata white 6F sdlg]

MIDNIGHT CLOUDS (Bauer/Coble Reg. 2010) Sdlg. J01E-3. (36" (91cm)) M (6 -F). F. blue violet, darker blue halo, light blue to white broken rays center only, yellow signal; style arms white, blue crests; wavy edges. [Wispy Clouds X J95K-3: (Hagoromo x Jocasta)] Ensata 2010

NEPTUNE'S TRIDENT (Harris, Chad Reg. 2010) Sdlg. 00JL1. (38" (97cm)) VL (6 -F). F. rich smooth blue ribbon blue (RHS 93B), signal small bright yellow (7A); style arms dark blue-violet (93C), crest darker (93B). ["Hekigyoku Kamo" X Southern Son]

OH SO PINK (Delmez, Donald 2009) *intro by* Delmez 2010.

RED REPEATER (Aitken, J. T. Reg. 2010) Sdlg. 96J-1. (36" (91cm)) EML 7 RE (3 -F). S. soft rose-red, white blaze, small, flat; style arms white, rose red edge; F. soft rose-red, white blaze at yellow signal; cool weather repeater. [Probably- Asian Warrior X Ruby Star] Salmon Creek 2010

RED TESSA (Aitken, J. T. 2007) HM 2010

BALL GOWN (Seidl, Zdenek 2008) *intro by* Kosatce 2010.

SILESIAN CREAM (Seidl, Zdenek 2009) *intro by* Kosatce 2010.

SILESIAN DRAMA (Seidl, Zdenek 2006) *intro by* Kosatce 2010.

SILESIAN GLANCE (Seidl, Zdenek Reg. 2010) Sdlg. 02-B13. (28" (70cm)) M (6 -F). F. whitish washed and veined purple, golden yellow signal; style arms white, purple edge. [Jewelled Sea X "Gei Oho Ni"] Kosatce 2010

SILESIAN GRAIN (Seidl, Zdenek Reg. 2010) Sdlg. 02-C16. (31" (80cm)) ML (6 -F). F. white veined blue violet, paler and less frequent toward edge, lemon yellow signal; style arms white, violet veins at edge, pale lemon midrib. [Caprician Butterfly X 99-PeFu/4: (Persephone x "Fushijama")] Kosatce 2010

SILESIAN LAGOON (Seidl, Zdenek 2006) *intro by* Kosatce 2010.

SILESIAN PINWHEEL (Seidl, Zdenek 2009) *intro by* Kosatce 2010.

SILESIAN SKY (Seidl, Zdenek 2005) *intro by* Kosatce 2010.

SILKEN CHARM (Bauer/Coble Reg. 2010) Sdlg. J02F-1. (36" (91cm)) EM (3 -F). S. white, narrow pink rims; style arms white, serrated pink crests; F. white, pink picotee rims, signal light yellow with extending green veins. [Dirigo Pink Milestone X Pinkerton] Ensata 2010

SUE JO (Delmez, Donald 2003) AM 2008 Payne Medal 2010

SUMMER FESTIVAL (Huber, Tony Reg. 2010) Sdlg. 98-25 (biversata). (28" (71cm)) EM (3 -F). S. light red-purple (RHS 73C), rounded; style arms white, midrib red purple (73A); F. rose purple (72B), lighter at edges, signal yellow veined purple, undulating; slight fragrance. [versata X Riopelle]

SWEETIE PIE (Delmez, Donald 2009) *intro by* Delmez 2010.

TREMBLANT BLUES (Huber, Tony Reg. 2010) Sdlg. 05-67 (versata). (48" (122cm)) ML **Tet SPX** (3 -F). S. violet blue (RHS 95D), 2 signal-like yellow stripes; style arms white to lilac, midrib lilac, base pink, crests lilac; F. violet blue (97A and 91A), signal yellow, blue to purplish halo, undulating. [Tremblant Spirit X Blueberry Rimmed]

TWILIGHT BURST (Walker, Lee 2004) *intro by* Wildwood 2010.

VEIL CLOTHES (Huber, Tony Reg. 2010) Sdlg. 03-38 (versata?). (24" (61cm)) ML **SPEC-X** (3+ -F). S. lilac blue, small cream and purple-white signals, blue and pink tints in center; style arms white, blue midrib, crests white; F. butterfly blue (RHS 106B) edges, radiant yellow signal surrounded by brilliant whitish halo; unstable, multi-petaled irregular flowers. [Southern Wanderer (virginica) X unknown ensata]

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2005	302	12	71	4	51	39	125
2006	296	13	70	6	51	24	132
2007	281	14	68	6	46	20	127
2008	264	13	65	6	47	16	117
2009	254	13	65	8	45	22	101
2010	269	13	64	7	46	36	103

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Dues may be sent to either the AIS Membership Chairman (www.irises.org) or directly to the SJL Membership Chairman, Jody Nolin, 5184 County Road 20, Rushsylvania, OH 43347.

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