

THE REVIEW

of the Society for Japanese Irises



2012 Payne Medal
'Coho'

Volume 50, No. 1
Spring 2013

GREYWOOD FARM

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greywoodfarm@comcast.net

*2013 JI Introductions of
Darlyn Wilkinson*



GREYWOODS CARNABY STREET



GREYWOODS JUMANI



GREYWOODS COLD SMOKE (2006)



GREYWOODS FUTURE #06-22

**VIEW DESCRIPTIONS AND ALL OUR PRIOR JI &
DAYLILY INTRODUCTIONS AT:**

<http://greywoodfarm.squarespace.com>

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Front Cover Photo: Chad Harris - 'Coho'

Back Cover Photo: Brock Heilman - Ensata Gardens

Photo This Page: Brock Heilman

THE REVIEW of the Society for Japanese Irises

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Deadlines for receiving copy are February 15th and August 15th with earlier receipt desirable. Black and white photographs, colored prints (glossy), slides and black and white drawings are welcome.

President's Message

"Into The Unknown"



This is a phrase I have found myself muttering quite a bit of late. My wife, Margaret, and I moved last year—new beds for the irises. The company I work for was sold to a multinational corporation—new policies. And now, I begin serving as president of a national iris organization for the first time. I feel as if I have a good grasp of where the SJI is. Where we will be at the end of my term and how we are going

to get there, however, is unknown.

The assets we have in place are exceptional. First and most important, we have a great group of officers, board members, and support staff. We also have an outstanding venue for the 2014 SJI National Convention: Victoria, BC. Our new website (www.socji.org) is beautifully done and is ready for more pictures, articles, and information.

Best of all, I look forward to all the new Japanese iris hybrids I will see bloom this summer, all the new seedlings I will get to sort through, and all the new crosses I get to make. The unknown is a frightening and glorious place. I can't wait to begin exploring.

Patrick Spence

2012 Payne Medal Winner - 'Coho'

Chad Harris, Washougal, WA

'Coho' was named for the early spring run of the silver salmon that migrate up the Columbia River each year. This was one of 14 planned crosses in 1996 and 1997 to start a line of long blooming plants in the iris ensata pink (pastel lavender) tones. Little did I know when I started just how difficult that this line would be as many "pink to pink" crosses give bright lavender to purple seedlings. I was very fortunate that a few years earlier in 1994, I requested growers and hybridizers from the US to please send me what they thought were the best pinks in their gardens, and how generous that they were.

Carol Warner of Draycott Gardens graciously sent a plant, John Coble and Bob Bauer of Ensata Gardens sent a couple of seedlings, Lorena Reid hand dug a start of a plant from her garden and handed it to me to take home from a garden visit, Terry Aitken of Salmon Creek Iris Gardens said anything in his garden that was interesting to me that I could have, and Don Delmez of St. Charles, MO sent a plant. Other great plants were also sent to my request from the late Sterling Innerst, Currier McEwen, and John White.

Many of the plants graciously sent are still growing in my fields and being used to try to improve on not only the color but the bud count and the flower substance of the "Pink" Iris ensata. 'Coho' is the first pink Iris ensata that has met my hybridizing wishes by being a very early blooming plant (two to three weeks before our peak season) which extends the bloom season. Also when grown well it will give five to seven buds per stem with great bloom sequence, giving it a long color presence in the garden. I wish to thank the above mentioned people for their contributions to our still evolving pink line, and to the judges of The American Iris Society that have taken the time to evaluate and award 'Coho', Thank You.

2012 Japanese Iris AIS Award Winners

Ruth Barker, Greensboro, NC

THE PAYNE MEDAL - JI

(Total votes cast = 106)

32 COHO (Chad Harris)

Runners Up:

25 BEWITCHING TWILIGHT (Chad Harris)

25 FRECKLED PEACOCK (Chad Harris)

24 BEYOND CHANCE (Donald Delmez)

JAPANESE - AWARD OF MERIT

(Total votes cast = 154)

21 GINGHAM GEISHA (Dennis Hager)

17 CHRISTINA'S GOWN (Jill Copeland)

Runners Up:

16 DIRIGO MAIDEN'S BLUSH (John White)

15 SECOND WAVE (J. T. Aitken)

14 ANGELIC CHOIR (Chad Harris)

14 BANJO BLUES (Bob Bauer/John Coble)

14 CRAOLA KISS (Lee Walker)

14 FIRST STRIKE CRAOLA (Lee Walker)

12 RAINBOW DARTER (Jill Copeland)

11 RED TESSA (J. T. Aitken)

JAPANESE IRIS - HM

(Total votes cast = 281)

22 BOB'S CHOICE (Jill Copeland)

19 KIMONO SILK (Bob Bauer/John Coble)

16 DIRIGO GARNET (John White)

16 UPSON DOWNS (Jill Copeland)

15 WHITE CAPS (Jill Copeland)

Runners Up:

13 AMETHYST ACTRESS (Chad Harris)

13 ORIENTAL LADY (Bob Bauer/John Coble)

12 DON AND DONNA (Bob Bauer/John Coble)

12 RUFFLED WHITE WATER (Jill Copeland)

10 SUNRISE RIDGE (Chad Harris)

9 CHRISTINA'S SISTER (Jill Copeland)

9 MY ELISABETH (Currier McEwen, deceased, by Sharon Whitney)

8 CRAOLA FIESTA (Lee Walker)

2012 Popularity Poll Results

Ruth Barker, Greensboro, NC

Thanks for the great response to the Pop Poll in 2012! Thirty-two ballots were received representing 43 voters. There were 33 write-ins with one vote each, while six write-in cultivars received the two votes required and will be added to the 2013 ballot.

Oh, my, but it is crowded at the top! 'Sue Jo' is once again on top, as in 2009, and is followed by another Delmez introduction! New to the Top 10 list this year is 'Evelyn White' and 'Sugar Dome'! Congratulations to all our winners!

2012				2011
Place	Votes	Cultivar	(Hybridizer/Year)	Place
1	17	SUE JO	(Delmez '03)	3
2	16	LITTLE BOW PINK	(Delmez '98)	7
3	15	SING THE BLUES	(Reid '97)	1
4	14	LION KING	(Bauer/Coble '96)	7
5	12	LAKE EFFECT	(Bauer/Coble '04)	2
6	11	EVELYN WHITE	(White '04)	.
6	11	JAPANESE PINWHEEL	(McEwen '88)	4
6	11	SUGAR DOME	(Bauer/Coble '08)	.
9	10	BLUE SPRITZ	(Delmez '96)	12
9	10	FLASHING KOI	(Marx '78)	-
Runners Up:				
11	9	CENTER OF ATTENTION	(Rich '86)	7
11	9	CRYSTAL HALO	(Marx '59)	-
11	9	FRECKLED GEISHA	(Reid '81)	-
14	8	DIRIGO PINK MILESTONE	(White '00)	6
14	8	JOHN'S FANCY	(Copeland '07)	-
14	8	ORIENTAL EYES	(Vogt '84)	-

SJI Popularity Poll 2013

Ruth Barker, Greensboro, NC

Included with this issue is your colored paper ballot for the 2013 Popularity Poll. Please choose your ten favorite cultivars. Write-in votes are encouraged and welcomed, but please remember that write-ins count toward your total of ten votes. All cultivars that receive at least two (2) write-in votes will automatically appear on next year's ballot.

The names on the ballot represent all JIs which received two or more votes on the 2012 Popularity Poll. Eight names were removed from last year's list due to failure to receive at least two votes. There were 39 write-in cultivars, six of which received two or more votes and were added to the ballot. Also included are those that received the Payne Medal, AM, or HM in 2011 and were not presently on the list.

Please mark your choices with an X. If there is a second SJI member in the household, that second member's choices should be marked with some other symbol, such as a 2 or 0.

Send the ballot by August 1, 2013, to:

RUTH BARKER
SJI Popularity Poll
6183 BAR-MOT DR
GREENSBORO, NC 27455-8267

Or you may e-mail your top ten to RuthBB@aol.com

Japanese Iris Envy

Patrick Spence, Lake Stevens, WA

We all know the Japanese iris is a marvel to behold. Their flowers are large or small, and they come in a multitude of shapes and forms. The foliage is tall and forms a nice compact clump. The Japanese iris makes a magnificent addition to any perennial garden. It should be no surprise, then, that other irises are envious and want to look just like Japanese iris.

In fact, many brazen irises have taken a bold step in that direction.

One Tall Bearded iris started the trend by deciding to emulate our beloved six-fall JIs. With its white ground, heavy purple veining, and pure white style arms, 'Japanesque' (Farr, 1922) is the very image of a Japanese iris. With its name, 'Japanesque' even attempted to sound like a Japanese iris.

There have been many instances of this phenomenon since, including 'Frosty Moonscape' (Aitken '06). I can only imagine that many of the irises in Terry and Barbara's garden develop inferiority complexes when people walk by raving about Terry's five Payne Medals. It only makes sense that other irises would do what they can to garner at least some of that well-deserved attention.

Siberian irises took it to a whole new level trying to emulate the multi-petal forms enjoyed by the Japanese iris.



From Japan (no surprise that an iris in Japan would be envious of iris ensata!) came several Siberian irises, including the six-fall 'Kita-No Seiza' (Shidara, 1999) and the multi-petal 'Uzushiho' (Shidara, 1993). These managed to find their way to Ensata Gardens. There they saw many amazing multi-petal JIs, including Payne Medal winner 'Lion King' (Bauer/Coble, 1996). They were envious...



These Siberian irises decided to make the big leap—whether on their own, or after a stern talking to by Bob and John, we may never know.

After many fine attempts came 'Imperial Opal' (Bauer/Coble, 2001). With lots of petals and a sandy pink finish like 'Confetti Shower' (Payne, 1950), it was so proud of its achievement, it felt like royalty.

Not to be outdone, 'Having Fun' (Bauer/Coble, 2005) came shortly thereafter. This Siberian apparently thought it was great fun to look like a JI, even more fun that a pair of mischievous monkeys in a tree.



No, it's not a surprise that these irises have attempted to be what they cannot. I hope other irises will attempt the leap. I will enjoy watching them try.

Ensata Gardens is pleased to offer 5 new introductions by Bauer/Coble for 2013.

Three new Japanese iris and two new Pseudatas.



JI - Enchanted Island \$50



pseudata Phantom Island \$30



pseudata Lawton Ridge \$30



JI - Jewel of the Nile \$40

We are not publishing a paper catalog this year, but all of our plants and prices are on our web site. Check out our web site to view these iris in full screen brightness.

www.ensata.com

Bob and John at Ensata Gardens



JI - Luxor Temple \$35

No Bee Pods Last Year

John Coble, Galesburg, MI, Zone 5

There have been very few bee pods in our gardens the last few years. The bumble bee population is down but not absent. The extreme heat last summer can explain some of the reduction in pods for last year. One anonymous grower pointed out the reduction in the amount of worthy pollen! That may also be a growing reason, but the biggest factor is the proportion of viable stigmatic lips available to receive pollen from the backs of bumble bees.

As we keep hybridizing for bigger, fluffier, ruffled forms of JI with multiple upright style arms with big ruffled crests, there are fewer JI in the garden with arching style arms that hang over the signal runway for the bumble bee. It has always been that the single 3 fall varieties produce the most bee pods in the garden. Thus the reason if you get some “extra” JI seed from someone, the chances are great that the seedlings will be 3 fall.

The wild species form of *I. ensata* has style arms that hug the surface of the falls and it takes the strength of a bumble bee to push under the style to reach the nectar, depositing pollen from his back onto the stigmatic lip and as he pushes deeper he picks up more pollen on his back that he takes to the next style arm he visits. As we have hybridized for larger petals and flowers, so too the form and shape of the style arms have evolved to where many styles are now more upright and hold the stigmatic lip away from the pushing backs of bumble bees, even in modern 3 fall varieties.



There are still many varieties of 3 fall and 6 fall JI hybridized from the Ise and Edo type Japanese iris that have a more tailored form and arching style arms that easily get pollinated by bumble bees and produce seed pods. These have fallen out of favor with most US gardeners and hybridizers that prefer to work with the more flaring, ruffled forms from Higo ancestry that often have multiple style arms and petaloids that stand rather erect in the center of the flower, holding their stigmatic lips far above the signal and out of reach of bumble bees. Oh there are occasional pods formed on these varieties when various insects pick up pollen on their feet as they search the flowers for pollen to eat or petals to chew on... or lady bugs searching for thrips to eat. Occasionally they can cross over the stigmatic lips which are slightly wet when receptive. So as we grow more varieties of modern JI with upright styles, we find fewer bee pods at the end of the growing season.

{In a way this is sad, as we have none to share, because this is how we discovered Japanese iris: passing by an iris club booth at a spring garden expo and some nice lady handed us a small innocent looking envelope with JI seed in it! (~1979)} ♥



SUGAR DOME has multiple upright styles with no chance of bee pollination and multiple stamenoids with no pollen. It may form up to 6+ style arms, but only 3 are united with the ovary chambers and can produce seed (the author pollinates all 6 if unsure... if he has enough pollen!).



NIGHT ANGEL produces a nest of upright style arms with big flaring crests that scare away or confuse all bumble bees. An experienced hybridizer can patiently find the "real" stigmatic lips to pollinate but will seldom find any pollen.

Editor's Message

Debbie Hughes, Wellsville, KS

What happened to the Fall issue of *The Review*? Unfortunately, the August 15 deadline came and went with nothing of interest arriving in my in box. From what I can tell, 2012 was pretty rough on gardeners throughout the country. My deep appreciation goes to John Coble, Terry Aitken, Chad Harris, and Patrick Spence for contributing articles and photographs making the Spring 2013 issue a reality. I hope you will enjoy their writings as much as I have enjoyed laying it out.

As a member of the Society of Japanese Irises, please consider dropping me a line to tell me what is going on in your area concerning the promotion and improvement of JIs. I can report on how well the pseudatas are growing at the Overland Park Arboretum, but what about your garden or your local public garden? Is your club putting on a late show to display JIs? Do you ever set up a simple show at your club meeting? Could you write a biography on a JI hybridizer from your area? Is anyone growing and displaying JI's in pots or lined beds as Chad described in the *IRISES* article last fall?

Your assignment is to be a reporter for *The Review*. Send me your photos and your observations. I would love to have a couple of other people to form a committee to plan out the next issue. Contact me, if you would like to be involved.

Happy Gardening!

Discover Victoria's Secrets!

Society for Japanese Irises 2014 Convention

Save the Date!

July 4th and 5th

Victoria, British Columbia, Canada.

Hosted by the BC Iris Society

Chateau Victoria Hotel and Suites

Ted Baker, Convention Chair

740 Burdett Avenue

tedebaker41@gmail.com P:250-653-4430

Victoria BC, V8W

Aitken's Salmon Creek Garden

608 NW 119 Street, Vancouver, WA 98685

www.flowerfantasy.net

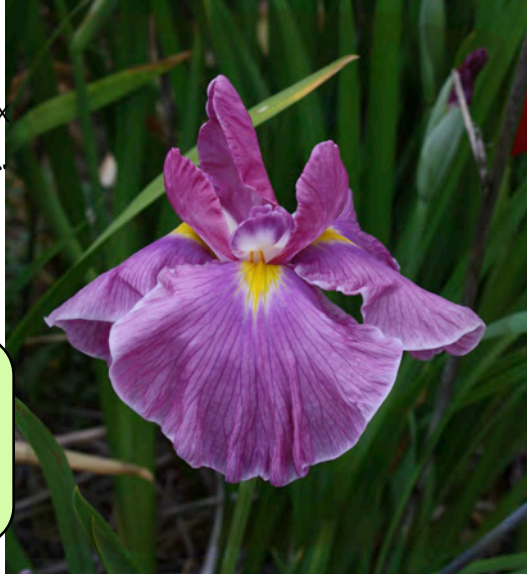
aitken@flowerfantasy.net

\$35.00 - FOOLISH FANTASY

(Aitken '13) M, L, 3 Falls, 27"
((Rafferty x Dirigo Pink Milestone) X
sibling)

*In my mind, I see "warm"
pink in the standards.
Could there be yellow
pigment in the petals?*

Catalog - \$4.00 with
many more introductions and
other irises. If ordering
from this ad, include
\$11.00 for shipping.



\$35.00 - PURE EMOTION (Aitken '13) M. 3 Falls, 5 buds, 42" (Enduring Pink Frost X Niagara Power)



*A cross made
out of
instinct and
curiosity.
Many lovely
and unusual
colors
showed up.
This one was
the winner for
color, form
and
outstanding
vigor.*

A Reply To Anonymous

John Coble, Galesburg, MI, Zone 5

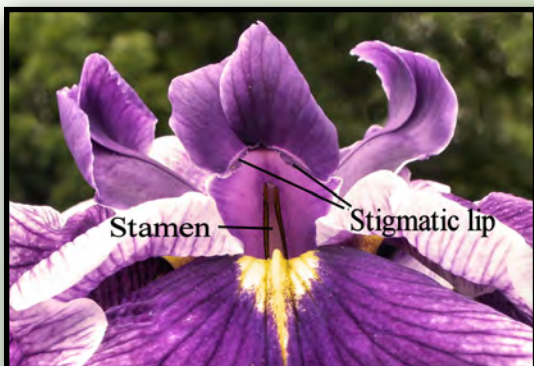
Anonymous wrote a letter to the editor in the 2011 Fall issue of *The Review*, Vol. 48, No. 2, page 22. I want to apologize and confess my sins of being part of the conspiracy to thwart pollen hunters of the future. We were only trying to protect the cartel.

It started out as such an innocent quest for attractive multiple style arms on Japanese iris. Many of us find the nest of multiple styles in the center of the flower, especially when in a contrasting color, to be most eye catching and striking. The genetics for multiple style arms or the production of petaloids and stamenoids is only found in the 6 fall varieties, or doubles.

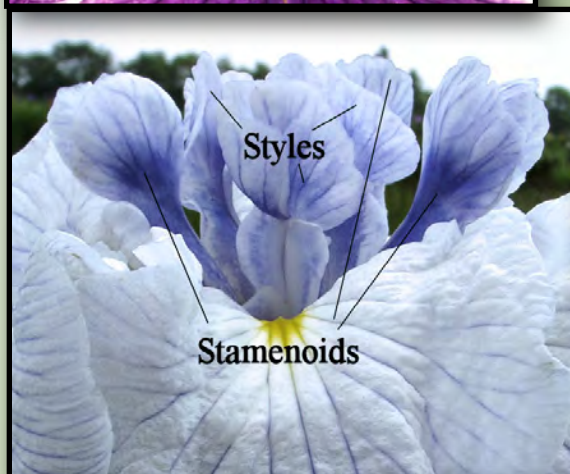
When a stamen forms a petal-like extension from the tip of the stamen, it is called a stamenoid. When this appendage starts taking on the characteristics of a petal-like appendage, it usually produces less pollen. With the larger formation of petal-like tissue, no pollen will be produced and the lower portion of the "used-to-be" stamen will become a petiole. The fleshy extension growth can become large enough to become a full petal. In fact this is how we get 9 fall varieties.

As most of our readers know, the best culture of mature (2-3 year-old) plants will result in the most consistent production of 9 fall flowers (for those varieties registered as being 9 fall). If a 6 fall variety has the tendency to produce petaloids, stamenoids, or extra style arms, it will do so most often with better culture.

The best chance of getting normal stamens and thus pollen on these type of flowers will come on under grown plants or often on the last bloom on the stem after the healthy plant has expended most of its energy producing the first 3 or 4 blooms. Of course the female flower you wanted to pollinate will have finished blooming by that time and the cartel is still protected!



Crystal Halo' - Normal stamens with pollen. The stigmatic lip is pointed out. This is where the hybridizer should wipe the pollen from another flower to make a cross. The lip tips down on the second day and is receptive to pollen coming into the flower on the back of a bumble bee.



'Crested Surf' - Its stamens have converted into stamenoids, in this case big enough to be called petaloids, with no pollen.



It is not just us young hybridizers that produce Japanese iris with very few stamens with pollen to protect our investments.



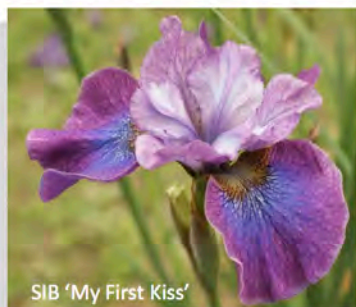
New for 2013

Fauxmo (20", Late)—Cal-Sib by Jean Witt.

Named for its resemblance to *I. missouriensis*. White standards with blue lines, blue-white style arms, white falls with blue lines and smudges, small yellow signal. \$18.



JI 'Rivulets of Wine'



SIB 'My First Kiss'

www.CascadiaIrisGardens.com

info@CascadiaIrisGardens.com

The 2012 Season

A Not So Funny Thing Happened On The Way To The Garden

John Coble at Ensata Gardens, MI - Zone5

Most of you could write some tails of woe about the 2012 growing season... but let me! For the hobby gardener it was not a good year; for the commercial grower it was serious. If we had known what was in store for our weather nation wide, we would have advised against spring shipping! We knew it was an early spring (good that we could start shipping a couple weeks earlier) but we did not know that it was going to be a scorcher of a summer (bad for plant health or survival).

Problems with our 2012 commercial business started with extra good business in 2011. More people found our web site just innocently looking for Japanese iris, not expecting to find photos of 175 different varieties. This increased the orders for the beginner's collection. That reduced our inventory of "plants we have a lot of"! In fact we had to turn away landscapers and nurseries that wanted plants in multiples. For years we had wanted local retail nurseries to consider supplying registered named Japanese iris. SJI has wanted to encourage US retail nurseries to start offering registered JI. By the fall of 2011 we had to decline an order from a local nursery that wanted 10 plants of 10 varieties. That hurt more than turning down a request from a landscaper for 227 of one variety. So 2012 started out by being our first year to not offer the beginner's collection.

The shipping season started out early and good. The very early season had made us use common sense and postpone the Siberian convention that was planned for early June (glad we did because bloom was all gone). So it was a little more relaxed during the April shipping season... until we had to start irrigating. The temperatures rose and we continued to irrigate. By early June we began to notice that most of the JI were not happy. With the start of 100° days the JI tend to stop

growing, as expected. But when many plants started to decline and with the continued 100° weather many started to die, we really started to sweat. The extreme weather had set several factors into motion.

We know the heat had started an outbreak of “scorch” (Michigan State University diagnosed it as “Southern blight”). We had almost no scorch in 2011, but 2012 produced scorched plants scattered around the gardens in Japanese iris, Siberian iris, and daylilies. (The Copeland garden 30 miles away suffered the loss of more than 200 tall bearded iris). There is no known cure for scorch (once you see the plant turning yellow/brown the roots are dead and lost). That is a whole new article.

So we lost some plants to scorch, but more were declining and some dying from something else. Some plants that started to look like the foliage was just drying up and having a silvery green appearance were quickly recognized as being heavily infested with spider mites. We should have known from previous years that a drought with high temperatures usually initiates severe populations of spider mites. They suck the life out of the leaves and can nearly kill a plant if not controlled. They certainly make a plant unsalable. We sprayed with a miticide and salvaged those plants!

Then there were the plants that were drying up as though the roots were dying. They were! In fact the irrigation water may have speeded up the dying process. We use a time release urea fertilizer; a more than 4 month plastic coated slow release fertilizer (not time release!). Since it is slow release we tend to apply it on the heavy side or mix it with some regular urea for quicker spring availability. Well, the high temperatures and extra irrigation released the high nitrogen fertilizer a little faster than slow! The roots were being cooked below ground while the leaves cooked above ground! Most plants that died from this were in our seedling bed where we gave some extra fertilizer to “boost” their growth. We had no bloom in that bed that could be evaluated and most did not bloom on the stunted 24” plants. Japanese iris are heavy feeders and I often wondered if you can give a JI too much fertilizer. Yes. A local wholesale nursery raises their hanging baskets on two or three layers in the

greenhouse. This spring they lost the whole top layer of baskets that were up close to the windows in the hottest part of the greenhouse... the slow release fertilizer was “released” all at once!

Are we having fun yet? Bob and I each had birthdays last year and have talked about slowing down a bit in the commercial garden so that we could have some more time to take care of our personal landscape gardens.... maybe plant a rose and have time to smell it! By slow down a bit we meant reduce the number of daylilies and reduce the number of hostas. But this year the season of last year will be our first year of not having enough Japanese iris to offer for spring shipping. Our survival plants have been counted and told to rest, relax, multiply and be ready for shipping in the fall of 2013.

A new *Phytophthora* sp. causing basal rot on Japanese Iris

AY. Amemiya, AT. Usami, AR. Okazaki, BM. Katori, CS. Uematsu

A Chiba University, 648 Matsudo Matsudo-shi, Chiba 271-8510, Japan

B Suigō Sawara Aquatic Botanical Garden, 1837-2 Ōgijima, Katori-shi, Chiba 287-0801, Japan

C Chiba Pest Management Center, 804 Daizenno, Midori-ku, Ciba 266-0006, Japan

Japanese iris (*Iris ensata* var. *ensata*) is a popular flowering plant that is widely cultivated in Japan. Recently, a disease causing basal rot accompanying initial yellowing of a central leaf on the plants, has occurred in many iris gardens. These symptoms are visible from the early growing season until the flowering stage in wet cultivation conditions. Homothallic *Phytophthora* sp. was first isolated with high frequency from diseased plants collected at Suigō Sawara Aquatic Botanical Garden in Chiba prefecture, Japan. Typical symptoms developed on the plants when inoculated by root dipping in water containing cultured agar pieces of the fungus for 20–24 hr before transplantation to soil. The same fungus was recovered from the diseased tissues. The fungus formed oogonia with paragynous antheridia, oospores turning golden brown when aging, and non-papillate zoosporangia. Sequence analyses of rDNA-ITS region, beta-tubulin gene, and elongation factor 1 alpha gene revealed that the isolate showed similar homology with *Phytophthora europaea*. Its morphological and culturing characteristics (Jung *et al.*, 2002) were almost coincident with those of the iris isolate. The isolate, however, were clearly distinct from *P. europaea* in phylogenetic trees. It was also found that the same disease caused by the clonal fungus was widely developed in Japan. We concluded that *Phytophthora* sp. isolated from Japanese iris differs from other known species in genetic characters and host plants.

Japanese Iris 'Extended' Bloom In 2012

Terry Aitken, Vancouver, WA - Zone 8

We don't always realize what we have until we have it. Everblooming Bearded iris? Everblooming Siberian iris? Maybe Japanese? Maybe it just takes some repetition and consistency to convince ourselves that it is really happening?

Chad Harris and I have talked about sequential bloom in Japanese irises for years. Chad's results were based on mulch and heavy watering with cool mountain spring water all summer. Chad Harris's cultural conditions were much more productive than mine for summer bloom. We both get summer bloom but not necessarily "good" flowers.

Our first JI introduction was 'Midnight Stars' as published in Currier McEwens' book on JIs back around 1990. It was certainly the closest thing to a black JI that I had seen. The following generations of selfs then began to put up flowers at random during the summer. This, in spite of little irrigation or fertilizer or mulch on my part. (see "black" JI photo taken in October)

It finally occurred to me that I need to cross our "sequential blooming" JI, 'Second Wave', with these "free flowering" black JI's. 'Second Wave' blooms as expected in springtime, then rests for a week, then sends up a second flush of flowers per the usual definition of 'sequential bloom'. The 'black' JI seedlings (there were several of them) send up flowers at random all summer and fall. (We have a similar phenomenon happening with our pink JI's.) If these two distinct characteristics can be combined, it may be the answer to an everblooming JI!

Dust off those tweezers. Here we go again!



Top: 'Midnight Stars' x seedling
Bottom: 'Second Wave'



Display

One of the best ways to learn more about Japanese irises is to visit gardens which have a good assortment of cultivars. The Society of Japanese Irises has a network of display gardens whose owners are willing to have them open to the public during the bloom season. Most owners are willing to explain how to grow them well and may even show you some of their hybrids which are being evaluated for introduction. When visiting a display garden it is important to remember that you are a guest and that you should be considerate and follow the guidelines provided.

California

Vicki Dudley 831-663-2036

17285 Tamara Lane

Watsonville, CA 95076

Embercrest@aol.com

Early May (50+); all types of irises, roses, orchids

Edwin and Elyse Hill 707-823-1502

4613 Maddocks Rd

Sebastopol, CA 95472-9786

May (50); daylilies, fruit trees

Delaware

Theresa Jewell 302-378-3523

310 Lloyd Guessford Rd

Townsend, DE 19734

Tljcjewel@aol.com

June (90); TBs & most other types of iris,
perennials & flowering shrubs

Georgia

Joe and Janet Watson 478-452-8916

116 Watson Reynolds Rd NE

Milledgeville, GA 31061

Joeswatson@AllTel.net

TBs & other types of iris, azaleas,
camellias, daylilies, crepe myrtle

Gardens



- (1) Always make advance arrangements for your visit via letter, phone or e-mail.*
- (2) Keep to your arrangement or let the owner know of your change in plans.*
- (3) Use public facilities before you arrive at the garden.*
- (4) Small children and pets are not encouraged; if it is necessary to bring them along, be sure to keep them under control at all times.*
- (5) Do not pick flowers, even those which have gone by (they might represent a desired cross); also, resist the temptation to pull weeds.*
- (6) Most hosts will welcome your questions but remember that their time may be limited so don't prolong conversation if they start to fidget.*

Maine

Eartheart Gardens (Sharon Whitney) 207-833-6905

1709 Harpswell Neck Road livepage.apple.com
Harpswell, ME 04079-3303

info@eartheartgardens.com

Early-mid July (200); hyb, sales;
Siberian irises, all types of plants

Ted White (John White) 207-345-9532

193 Jackson Hill Rd
Minot, ME 04258-4413

generaljohn42016@aol.com

Late June-July (1000); hyb, sales, Siberian irises,
versatas, pacific coast irises

Maryland

Draycott Gardens (Carol Warner) 410-374-4788

16815 Falls Road

draycott@qis.net

Upperco, MD 21155 Mid June-early July (300); hyb, sales; Siberian irises, peonies,
rhododendrons, daffodils, rock garden plants, general perennials

R. Dennis Hager 410-928-3147

373 Cypress St, PO Box 390

hager@aredee.com

Millington, MD 21651 Mid June (100+); hyb; Siberian, species and bearded irises,
daylilies, hostas, bamboos, hellebores, magnolias, azaleas

Massachusetts

Dick Jarzowski 978-363-2282

17 Chestnut Street

adjarz@attbi.com

West Newbury, MA 01985

late June-early July (185); sales; Japanese peonies,
daylilies, woody ornamentals.

Hermit Medlars Walk (Bill and Ada Godfrey)

508-543-2711

3 Pierce Street (Rte 140)

hmwalk@mindspring.com

Foxborough, MA 02035 mid-late June (50); hyb, sales; all irises, MDB's and SDB's

Michigan

Ensata Gardens (John Coble and Bob Bauer) 269-665-7500

9823 E. Michigan Ave.

ensata.com

Galesburg, MI 49053

Late June (450); hyb, sales; Siberian Irises,
Hosta collection, daylilies.

Jim and Jill Copeland 269-624-1968

78118 M-40

jandjcope@aol.com

Lawton, MI 49065

late June-July (200); hyb; heaths, heathers, trees

Missouri

Don and Sue Delmez 636-685-5860

3240 Connecticut Ave.

Early-mid June (250)

St. Charles, MO 63301

hyb, sales; general perennials

New Jersey

Presby Memorial Iris Garden 973-783-5974

474 Upper Mountain Ave

presbyiris@comcast.net

Montclair, NJ 07043

presbyirisgardens.org

Late June-mid July (40); tall bearded, median, Siberian and Louisiana irises

Gardens

New York

Alice D. Belling 716-537-2798

7414 Raiber Road
Holland, NY 14080

July (75); sales; Siberians, MDB's and SDB's,
daylilies, Phlox, Hibiscus

Pennsylvania

Larry Westfall

1665 Hollow Road; PO Box 243
Birchrunville, Pa 19421

610-827-1123

lwestbirch@verizon.net

South Carolina

Shirley Paquet 803-364-2724

857 Circle H Woods Rd
Prosperity, SC 29127-8998

Early June (100); sales; species and Louisiana irises

Paul Smith 803-494-8442

711 Santa Fe Trail
Sumter, SC 29154

wpsmith711@earthlink.net

May 21 to June 5, 25 named cultivars, sells.

Vermont

Poker Hill Gardens (Phil Cook) 802-899-9928

49 Bill Cook Rd
Underhill, VT 05489

phgarden@together.net

Late June-mid July (300); hyb, sales; Siberian and other
beardless irises, MDBs, woodland perennials, rock garden

Virginia

Nicholls Gardens (Michael and Diana Nicholls) 703-754-9623

4724 Angus Drive
Gainesville, VA 22065

NichollsGardens@juno.com

mid June (75); hyb, sales; all types of irises, daylilies,
woody ornamentals



Display Gardens

Virginia Continued

Bill and Ja Niece Mull 757-858-8085

7112 Fox's Lair Ct

BillJaniceMull@aol.com

Norfolk, VA 23518-4435

late May-early June (200); hyb, sales; bearded irises

(1700!), daylilies (900!)

Washington

Mt. Pleasant Iris Farm (Chad Harris)

360-835-1016

PO Box 346

DaleGrams@prodigy.net

Washougal, WA 98671-0346

mid-late June (100); hyb, sales;

Iris species, water gardening.

Aitken's Salmon Creek Garden (Terry and Barbara Aitken) 360-573-4472

608 NW 119th St

aitken@flowerfantasy.net

Vancouver, WA, 98685

Mid-late June (200); hyb, sales; all types of irises, orchids

Belgium

Willie and Jeannine Hublau 012-74-55-21

Steenweg Op Borgloon 37A

3830 Wellen

Mid June-mid July (350); hyb; daffodils, Hosta,

BELGIUM

daylilies, peonies, poppies, rock garden plants.

To be recognized as a SJI Display Garden :

- You need to be a member of the Society for Japanese Irises
- You need to grow a "representative number" of Japanese Irises
- You need to make your garden available for viewing during bloom season
- You need to complete an annual report, which identifies those plants you thought were noteworthy in your garden during the season.

If you would like more information about the program or would like to serve as the Display Garden Chairman please contact Patrick Spence.

SJI Treasurer's Report

Year End 2012

Asset Balance - December 31, 2011 \$16,827.56

INCOME

Interest	\$99.80	
Dues	\$303.00	
Dues - Paypal	\$307.00	
Advertising	\$210.00	
Jl Book Royalty	\$0.00	
Librarian Income	\$0.00	
Auction	\$425.00	
Donations	\$175.00	
Sales	\$60.00	
Other	\$0.00	
TOTAL INCOME		\$1,579.80

EXPENSES

Printing The Review	(\$1,782.00)
Medal Expense	(\$50.46)
Membership reminders	(\$0.00)
Paypal Fees	(\$12.70)
Postage, Publicity, Slide	(\$0.00)
Store Expense	(\$22.72)
Other	(\$0.00)

TOTAL EXPENSES (\$1,867.88)

TOTAL ASSETS \$16,474.41

Current Checking Balance \$4,557.43

Kemba Credit Union Acct Balance \$12,005.03 *

*Includes matured CD \$6,159.96 deposited 6/15/12

Kemba Membership \$5.00

Asset Balance - December 31, 2012 \$16,569.18

Submitted by:

Jody Nolin, Treasurer

Additions to the 2011 Registrations Introductions

Printed in the 2012 Spring Review

Assembled by John Coble

Cultivars that involve Japanese Iris in their parentage.

KARYU (Hiroshi Shimizu by Carol Warner, R. 2010) SPEC-X (pseudata), 22-27" (56-69 cm), ML. S. cream veined wine; style arms deep wine, ruffled; F. creamy yellow veined red wine, deeper at edge, very prominent bright clear yellow signal surrounded by red wine eyelash pattern. Gubijin X unknown. Draycott 2010.

KUROKAWA-NOH (Hiroshi Shimizu by J. T. Aitken, R. 2011). SPEC-X (pseudata), 52" (132cm), ML. S. cream overlaid burgundy wash and veins, inconspicuous; style arms deep burgundy, yellow stigmatic lip, semi-upright; F. cream washed burgundy at edges and delicately applied on veins, dramatic deep burgundy eye shadow halo around gold signal, semi-flared. Parentage unknown. Salmon Creek 2011.

RORYU (Hiroshi Shimizu by Carol Warner, R. 2011). SPEC-X (pseudata), 41" (104cm), M. S. yellow ground heavily washed and veined red, narrow; style arms yellow washed and veined red; F. lemon yellow lightly veined red, signal yellow ground nearly covered with deep red, red eyelash pattern. Gubijin X mixed JI pollen.

SHORYU NO MAI (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 45" (114cm), ML. S. white ground washed and veined lavender; style arms same, darker midribs, white edge; F. white, veined violet, crinkled white edge, signal purple throat, gold center edged white, surrounded by deep purple eyelash pattern. Gubijin X mixed JI pollen.

SUNADKEI (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 40" (102cm), M. S. yellow lightly veined and sanded red; style arms clear yellow sanded light red on tips; F. yellow lightly sanded red, signal golden yellow veined red, deep red eyelash pattern. Gubijin X unknown. Draycott 2010.

TAKAMAGAHARA (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 37-40" (94-102cm), M. S. light lavender veined and washed red-purple; style arms inner half very light lavender, outer half deep purple rimmed white, lavender midrib; F. near white ground veined lavender, narrow white rim, signal elongated and pointed bright yellow, deep red-purple eyelash halo. Gubijin X unknown. Draycott 2010.

TAREMURASAKI (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 45-48" (114-122cm), M. S. very small, very pale lavender; style arms white lightly brushed light lavender, cream midribs, upright; F. white ground veined lavender, narrow light purple rim, signal longer and narrower than normal. Gubijin X mixed JI pollen.

UMIBOTAL (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 46" (117cm), ML. S. lavender veined purple; style arms medium purple, white rim, dark purple tips; F. lavender veined purple, dark purple outer rim, prominent signal, bright yellow surrounded by very dark purple pointed eyelash halo; F. lightens significantly with age. Gubijin X unknown. Draycott 2010.

YARAI (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 27" (69cm), VE. S. light yellow mottled red; style arms light yellow washed wine, tips dark wine, curled; F. creamy light yellow veined and speckled wine red, signal round, bright yellow veined red, wine red eyelash pattern. Gubijin X mixed JI pollen.

YASHA (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 48" (122cm), M. S. cream, lavender wash and veining, light yellow at base; style arms purple, cream midrib; F. creamy beige washed and veined purple, narrow purple rim, signal rounded medium yellow, intense deep wide red-violet eyelash halo, color ages to cream beige washed lavender, more prominent lavender rim. Gubijin X unknown. Draycott 2010.

YORU NO AKARI (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 38" (97cm), M. S. rose, cream base; style arms red violet, narrow cream edge; F. cream veined light red-violet, narrow red-violet edge, signal bright yellow, deep rose-vine eyelash pattern extending as a vein almost to edge of petal. Gubijin X mixed JI pollen. Draycott 2011.

YOTSUGI (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 31" (79cm), M. S. white mottled rose; style arms purple, deeper midrib, narrow white rim; F. white veined purple, narrow white rim, signal deep golden yellow center, creamy yellow edge, narrow deep purple eyelash pattern. Gubijin X mixed JI pollen. Draycott 2011.

YUKIYANAGI (Hiroshi Shimizu by Carol Warner, R. 2011) SPEC-X (pseudata), 44-48" (118-122cm), EML. S. pure white; style arms white, cream midrib; F. white, pointed signal, lemon yellow in center, cream at edge, veined red violet, red violet eyelash halo. Gubijin X unknown. Draycott 2010.

COMMERCIAL DIRECTORY

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Chad Harris -Dale Grams
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Please email advertising copy and high resolution digitals (at least 300 dpi) to sjieditor@gmail.com.

Please mail your check made payable to SJL to the Treasurer prior to Editorial deadlines.

Deadlines for submitting articles and information:

Spring issue - February 15

Fall issue - August 15

Dues

Dues may be sent to either the AIS Membership Chairman (www.irises.org) or directly to the SJL Membership Chairman, Jody Nolin, 5184 County Road 20, Rushsylvania, OH 43347.

JOIN OR RENEW ON-LINE: <http://www.socji.org/>

Address Changes: Please notify Membership Chairman at above address or by email: jody.nolin@gmail.com

Annual:

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If your mailing envelope shows an expiration date of before **6/01/13**, this is your **last issue** of the SJL Review!

Please Renew Promptly!

Memberships run from Jan 15 to Jan 15

Membership Report

Jodi Nolin - Membership Chair

Year (end)	Members	Comp	Life	Dual Annual	Dual Triennial	Single Annual	Single Triennial	Foreign Members	Countries
2003	356	10	70	4	64	35	173		
2004	335	10	68	6	58	42	151		
2005	302	12	71	4	51	39	125		
2006	296	13	70	6	51	24	132		
2007	281	14	68	6	46	20	127		
2008	264	13	65	6	47	16	117		
2009	254	13	65	8	45	22	101		
2010	269	13	64	7	46	36	103	33	9
2011	214	12	65	4	35	24	74	30	11
2012	229	14	65	3	36	32	79	33	11

Nominating Committee Report

The Nominating Committee is pleased to offer the names of the following members to serve as officers of the Society for Japanese Irises:

President – Patrick Spence

Vice President – John Coble

Secretary – Ted Baker

Directors at large – Jill Copeland (through 2014)

Chad Harris (through 2015)

Nominating Committee – Sharon Whitney (through 2015)

If no additional nominations are made, the slate will be considered elected effective Jan 1, 2013.

The following officers have agreed to retain their positions:

Treasurer – Jody Nolin

Director at Large – Anna Mae Miller (through 2013)

Nominating Committee – Terry Aitken (through 2013)

Ellen Gallagher (through 2014)

Respectfully submitted,

Bob Bauer, Terry Aitken, and Ellen Gallagher



2013 Introductions - Chad Harris

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